

## **INVESTOR PRESENTATION**

April 2024

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# We craft unforgettable experiences that captivate players worldwide across all video game platforms.



Founded in 2010 and headquartered in Adelaide, Mighty Kingdom Limited (MKL) has long been a significant player in Australia's gaming industry.

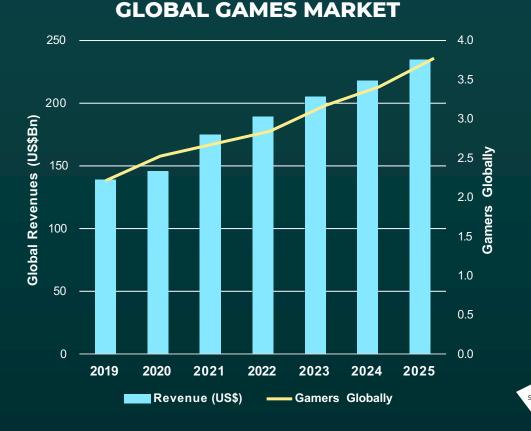
The Company is finally poised to deliver for shareholders with:

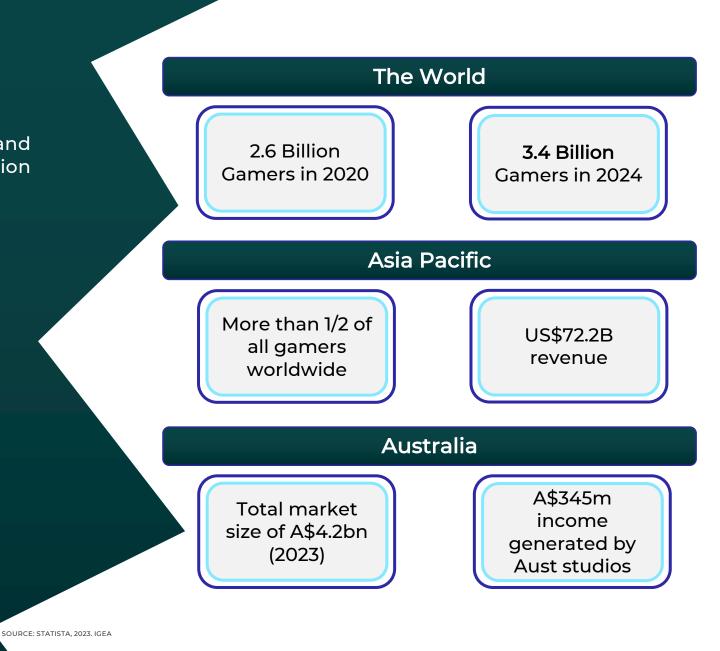
A New Team
 Immediate Change
 Strong Strategy



## THE MARKET

The gaming industry has experienced strong and consistent growth with currently some 3.4 billion video gamers across the globe.







# A NEW VISION FOR SUCCESS

W. Ser	Phase 1: Rightsize and optimise 0-9 mth	Phase 2: Controlled Growth +9 mth			
Summary	Financial independence / operating stability, achieve break-even.	MKL targets			
Games	Optimise ops, maintain partnerships with high- quality publishers, establish Al Gaming Lab.	Expand business, including own games and M&A.			
Work for Hire	Accelerate growth of Work-For-Hire (WFH) business with recognised partners.	Strategic growth initiatives; PC Gaming, Publishing.			
Org	Streamline company overheads to align with current priorities. Investment balanced with profits.				
\$	Successfully complete current capital raising.	Increase valuation to assist with M&A opportunities			

## A NEW TEAM FOR SUCCESS

MKL plans to expand as a sustainable, well-run gaming company with a reputation for developing high quality games, setting the platform for controlled expansion into higher-value gaming products.



David Butorac Chair

David is a Harvard Business School alumni with 35+ years in leadership roles in some of the world's leading private and public media companies, including Sky (UK), Malaysia's Astro and President at Star TV in Hong Kong. 2010-2017, while CEO of OSN (Dubai) he increased company value by 78% to over US\$3bil. As Chair he delivers a depth of public company experience in governance and management oversight.



**David Yin** Chief Executive Officer

David, with 25 years of experience, is a mobile gaming leader in the APAC region. Former CEO of Storms Studio, he led record revenue growth and its acquisition by iCandy group. He was President of Web3 gaming and Head of BD for Google Play in ANZ & Southeast Asia, overseeing +\$100M in annual revenues. David, a chartered accountant, holds an MBA from UNSW AGSM and is an AICD Graduate.





Mark Aubrey Non-Executive Director

Mark is a gaming industry veteran who held key positions at Activision Blizzard King (ABK) APAC and Warner Bros. At ABK, he managed all aspects of operations, driving APAC to be a key global growth driver. Mark has extensive board and advisory experience, currently serving as CEO and Board Member of Sydney Football Club.





Chris Whiteman Non-Executive Director

Chris, a Corporate and Commercial Advisor with 25+ years of experience, has been on Animoca Brands' Board since 2018, contributing to its valuation increase to ~A\$5b. He's a Director at iCandy Interactive and OliveX Holdings Limited, with deep public company experience. Chris is actively engaged in the gaming sector's shift towards Web3 and digital property rights.





lan Hogg Non-Executive Director

lan, 25+ years in media and entertainment. Columbia University alum, 9 years as Fremantle's CEO, overseeing Asia Pacific and Global Operating Board. Past roles at MGM UA, Network TEN, Mediaworks NZ, and World Sport Group CEO in Singapore.



## MANAGEMENT COMMITTED TO CHANGE

#### Simon Rabbitt CFO/COO

Simon, a distinguished business leader with an 11year track record in Australian media, sports, and entertainment. His journey is marked by unwavering dedication to fostering impactful connections, driving strategic success through unique leadership and insightful decision-making. Simon's versatile expertise positions him as an influential force for sustained industry growth and success

#### Grant Osborne Chief Technology Officer

Grant, leads a gaming revolution with advanced skills in software engineering, data science, and innovative technology leadership. His journey, marked by a relentless pursuit of innovation, includes groundbreaking work in machine learning, Al, and data visualisation.

Grant shapes Mighty Kingdom's cutting-edge technological roadmap, prioritising emerging technologies for digital content creation.



#### Emilie Poissenot Creative Director

Emilie, a gaming veteran with 16+ years of global experience, directs diverse projects from MMOs to mobile hits. Committed to early validation and innovation, she empowers creatives, shaping the gaming landscape and leaving an indelible mark on interactive entertainment worldwide.

#### Travis Hobbs Director of People

Travis, a dynamic leader of diverse industry experience embodies a new era of leadership, combining strategic vision, cultural empathy, and innovative approaches to growth and development. His journey is defined by a relentless pursuit of excellence, driving transformative growth and fostering connections that shape the future of business.







## WHAT DRIVES US

Led by a desire to engage and delight players, we craft emotional experiences that connect our diverse talent with millions of players around the world.



## **BUSINESS MODEL**

#### Work for Hire

MK approached by 3<sup>rd</sup> parties to undertake a project on a 'Work for Hire' basis

Work For Hire projects have been utilised to establish and promote MK's development capacities and technologies

These capabilities are now being applied to licensing and Original IP development

Milestone payments

#### License 3rd Party IP

MK approaches established brands to license their IP

MK leverages the established brand and develops a game which is aligned to the brand

Example: Shopkins

Milestone payments + Royalty

#### **Co-Development**

MK partners with a publisher to development and launch game.

MK normally covers fixed costs of development via publisher and then receives a future revenue share

Example: Star Trek

**Revenue Share** 

#### **Future: Original IP**

MK to progress to wholly developing its own Original IP and publishing the project itself

Requires the development of substantial and robust distribution channels

100% of sales revenue



## PRODUCT PIPELINE – LIFECYCLE FOR GAMES

#### **Build Phase**

#### Developing core gaming systems and establishing the content pipeline.

- Reduced build time using existing IP (sequels or co-dev)
- Allocated investment based on development execution plan and budget.

#### Key Games in phase:

East Side Games IdleKit, Google (multiple)

#### **Growth Phase**

From investment to profitability upon game release.

- Informed by player feedback and analytics
- Profitability: Customer acquisition cost < Customer lifetime value.

#### Key Games in phase: Star Trek Lower Decks: The Badgey Directive

#### Sustain Phase

#### Maintaining long-term relationships with WFH partners.

- Regular and predictable renewals of contracts.
- Lean team of developers and artists maintaining, growing flagship partner products.
- Focus on additional content and features to established core tech.

#### Key Games in phase:

Google (multiple) and Gabby's Dollhouse



## WE BELIEVE IN PARTNERSHIPS

We approach every partnership as an opportunity to create long-term value and focus on collaboration to drive the best outcomes.

Our partners work directly with our game teams to create great games. This close alignment supports the iterative nature of our products and is regularly cited as a reason for repeat business.

**É**Arcade ZAG FUNCOM DRFAMWORKS SONY NATTE Cmoose SNEØ Google <u>A</u>AU

## BRINGING BRANDS TO LIFE IN GAMES

We seamlessly bring IP to games. Our priority is to create an amazing customer experience for brands, then continue to support and grow the product.

We listen to our players and work with data-driven priorities to deliver content that delights IP fans and newcomers alike.



## NEW TEAM = DRIVING RESULTS

Longer term, new team members bring the capabilities to fix the operational and market challenges faced by MKL

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David's expertise to boost BD opportunities and leverage the team's network

#### TRANSFORMATION

Focus on WFH services in immediate term, switch to Co-Dev / Original IP later.



Team excels in driving transformative changes, org design and cost reductions.

#### OUTSOURCING

Significant productivity lever.



David, Mark, and Chris offer access to top-tier, costeffective outsourcing partners in SEA.



Team has overseen significant LiveOps ecosystems, skilled in negotiating contracts.

Extensive experience on private / public company boards.

### LIVEOPS / CONTENT

Drive strategy and content ROI

## EFFECTIVE M&A

Value accretive opportunities.



With a secure financial foundation and a growing reputation, MKL can sustainably invest and diversify into higher potential revenue streams

	Q1 FY25	Q2 FY25	Q3 FY25	Q4 FY25	Q1 FY26	Q2 FY26	Q3 FY26	Q4 FY26	Q1 FY27	Q2 FY27
Work for Hire	Continue to grow and nurture, profitable work-for-hire business to provide ever-increasing funding						ing			
Strategic Initiatives	Ramp up Co-Dev games, diversify publishers    Future acquisition opportunities					nities				
Own Games		le reputation blisher for s		Back 1-2 own game concepts, su			ustainably	Launch own games 1 and 2, liveop Invest in own game title follow up		
AI Gaming La	b	Expand into AI gaming platforms		aming	Depending on device growth, enter VR / Metaverse / Wearables					
Publishing			Strategic partnership with 1-2 key publishers		Buy/dev publi: capa	Ŭ	Sign deals to bring games into ANZ, SEA x-platform		Publish own games	



"We continue to be very happy in our collaboration with Mighty Kingdom, including the strong partnership we have with their leadership team. We look forward to continuing to work together in the future, especially on several projects we already have in the pipeline."

- Google Executive

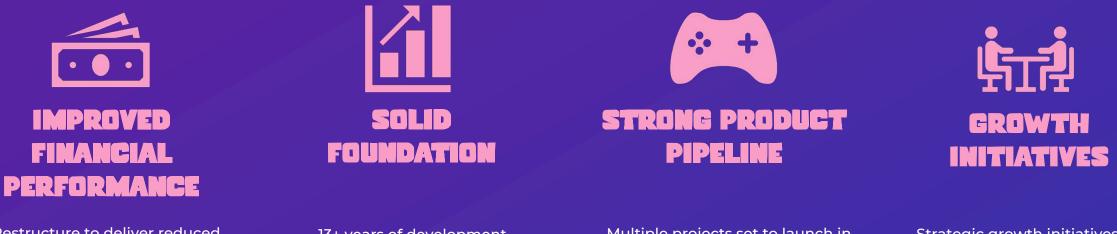


# THE OPPORTUNITY

## INVESTOR UPSIDE



Mighty Kingdom presents an attractive opportunity to generate significant shareholder value. Additional capital will drive short and long-term improvements, tremendous growth opportunities and venture back into MK-owned IPs for further returns.



Restructure to deliver reduced costs, through overhaul of business model and increased efficiency. 13+ years of development experience on PC, Mobile and Console projects, 10+ years of live operations experience, established collaborative and supportive structure for effective partner and player outcomes. Multiple projects set to launch in FY24-25, data-driven decisionmaking and a roster of licensed and MK-owned IP primed for development. Strategic growth initiatives to deliver shareholder value over the medium term:

- Optimise WFH contracts
- Additional co-dev contracts
- Establish Al Gaming Lab
- Vertical integration opportunities



## RENOUNCEABLE RIGHTS ISSUE OFFERS

## SUMMARY

Offer to Eligible Shareholders	<ul> <li>5 New Shares for every 1 Share held at the Record Date at the Issue Price plus:</li> <li>A 'Top-Up' Facility for eligible Shareholders who subscribe for their full Entitlement</li> </ul>			
Issue Price per New Share	\$0.003 or 0.3 cents per New Share payable in full on Application			
Maximum number of New Shares issued under the Offer	2.08bn New Shares			
Maximum proceeds from the Offer (excluding costs associated with the Offer)	Approximately c.\$6.2 million			
Maximum number of Shares on issue following the Offer	2.49bn Shares*			
<ul> <li>In addition to the Entitlements Issue, it is also anticipated that the Company undergo a consolidation of capital on a 1:15 basis, to be approved at a General Meeting of Shareholders.</li> <li>For further details please refer to Retail Entitlement Offer Booklet available at <u>www.computersharecas.com.au/MKLoffer</u></li> </ul>				

MK



# INDICATIVE OFFER TIMETABLE

## **IMPORTANT DATES**

	Record Date (to determine Entitlement of Eligible Shareholders to participate in the Offer)	Tuesday 19th March 2024
	Dispatch of the Retail offer booklet and Entitlement & Acceptance Form to Eligible Shareholders	Monday 25th March 2024
	Close of Rights Trading	Thursday, 28th March 2024
	Retail Entitlement Offer closes	Monday, 8th April 2024
	Allotment of New Shares issued under the Retail Entitlement Offer	Thursday, 18th April 2024
	New Shares issued under Retail Entitlement Offer commence trading on ASX	Friday, 19th April 2024
-	* The above dates are indicative only and subject to change. The Co	

\* The above dates are indicative only and subject to change. The Company reserves the right, subject to the Corporations Act and the Listing Rules, to extend the Closing Date or to withdraw the Offer at any time without prior notice, in which case all Application Monies will be refunded (without interest) as soon as practicable. Any extension of the Closing Date will have a consequential effect on the issue date of New Shares. All dates and times are references to Melbourne Australia time.

## FUTURE OUTLOOK

Mighty Kingdom will immediately move to deliver positive business and financial outcomes:

- Financial independence and operating stability
- Streamline overheads
- Accelerate revenue growth

Capital invested into Mighty **Kingdom is a** contribution to a future where innovation, collaboration and financial success converge.



# THANK YOU

This presentation has been approved by the release of the board of directors of Mighty Kingdom Limited

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