



## ASX Release

### UPDATE RE DELAYED CLEANSING NOTICES

**Melbourne, Australia**, 30 May 2025: Vinyl Group Ltd (ASX: VNL) (**Vinyl Group** or “the Company”) today advises that further to its trading halt announcement on 29 May 2025, that due to an administrative oversight, the Company failed to lodge a cleansing notice under section 708A(6) of the Corporations Act 2001 (Cth) (**Corporations Act**) within the prescribed 5 business day period following the issue of certain shares on exercise of options and conversion of convertible notes.

Vinyl Group is in the process of determining whether any of these shares have been offered for sale, or have been sold, in technical breach of section 707 of the Corporations Act and is also undertaking an audit of its filings over the past five years.

Vinyl Group will submit an application to the Federal Court shortly seeking orders for relief under section 1322 of the Corporations Act and seeking an extension of time to lodge cleansing notices, deeming them to be effective from the date of issue of the relevant shares. Persons who hold the Shares will only be entitled to rely on the cleansing notices if and when approved by the Court.

Vinyl Group will keep the market informed as to the progress of the application.

**Authorisation and Additional Information:**

This announcement was authorised by the Board of Vinyl Group Ltd

Vinyl Group Investor Relations:

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**-Ends-**

### ABOUT VINYL GROUP

Vinyl Group is the heartbeat of an equitable music world, providing tech and media solutions that connect music creators, fans and brands. The Company’s diverse portfolio has touchpoints across all corners of the global music ecosystem, empowering everyone from creators to consumers. These include: Vinyl.com, a premier e-commerce platform with over 50,000 titles; Vampr, a social-professional network and talent marketplace with 1.4 million creators across 180+ countries; Jaxsta, the world’s largest database of official music credits with over 380 million verified records; and Serenade, a Web3 pioneer in physical and digital collectibles, serving 200+ global artists. Meanwhile, the company’s publishing arm, Vinyl Media, is home to a powerhouse of culture, premium content, and live experiences, operates Concrete Playground, Mediaweek, Tone Deaf, and licenses the Rolling Stone, Refinery29, and Variety mastheads in Australia.