

EVENT

HOSPITALITY & ENTERTAINMENT



EVENT HOSPITALITY & ENTERTAINMENT LIMITED

Half Year (31 December 2016) Results Presentation

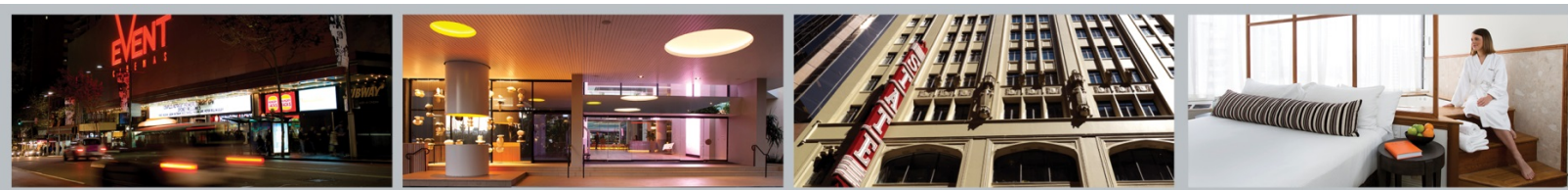
Date: 17 February 2017

Further information

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<u>Results summary</u>	31 Dec 2016	31 Dec 2015	31 Dec 2014	31 Dec 2013
Total revenue and other income (million)	\$656.074	\$661.064	\$570.534	\$568.528
Profit for the half year (million)	\$59.382	\$76.752	\$51.190	\$46.240
Profit before individually significant items (million)	\$61.053	\$76.752	\$51.190	\$42.039
Earnings per share (basic)	\$0.374	\$0.485	\$0.324	\$0.293
Net tangible asset backing per ordinary share	\$5.68	\$5.51	\$5.23	\$5.17
Interim dividend (fully franked)	\$0.20	\$0.20	\$0.16	\$0.15

Key highlights

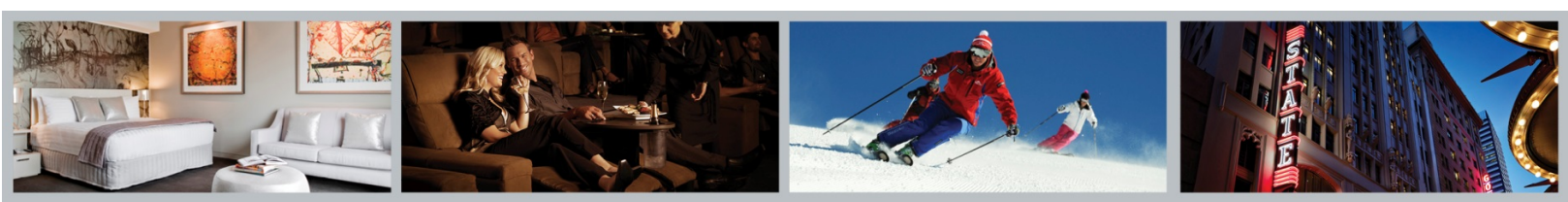
Net profit after tax was \$59,382,000, a decrease of \$17,370,000 or 22.6%

The normalised result before interest and income tax expense was \$90,793,000, a decrease of \$18,936,000 or 17.3%

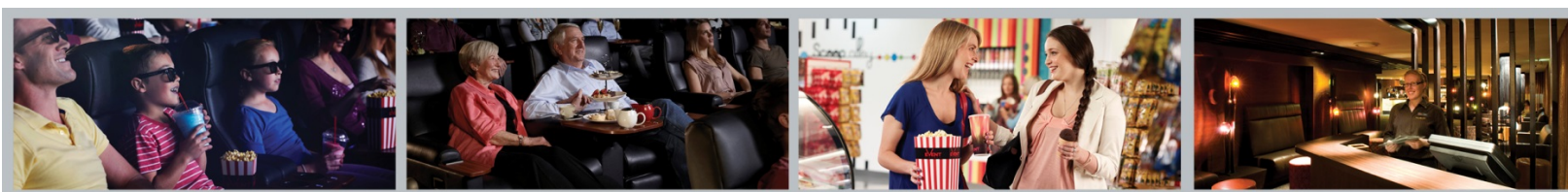
Net tangible asset backing per share was \$5.68, an increase of \$0.17 or 3.1%

Interim dividend of 20 cents per share (fully franked), consistent with the prior year’s interim dividend.

The major impact on the result was the comparative strong film line up in the prior half year period and the Box Office effect for cinema circuits in Australia and Germany. Of particular note was the performance of *Star Wars: The Force Awakens* which grossed \$62.7 million at the Australian Box Office in the 15-day period from release until 31 December 2015, compared to *Rogue One: A Star Wars Story* which grossed \$36.4 million in the 17-day period from release until 31 December 2016.



<u>Results</u>	31 Dec 16 \$'000	31 Dec 15 \$'000	Movement \$'000	Movement	31 Dec 14 \$'000	31 Dec 13 \$'000
Cinema Entertainment – Australia	33,008	38,701	(5,693)	(14.7)%	26,128	28,587
Cinema Entertainment – New Zealand	4,361	4,300	61	1.4%	3,030	1,962
Cinema Entertainment – Germany	13,736	26,443	(12,707)	(48.1)%	10,574	10,326
Hotels and Resorts	24,546	29,044	(4,498)	(15.5)%	23,214	18,687
Thredbo Alpine Resort	20,469	18,439	2,030	11.0%	16,917	9,126
Property and Other Investments	7,459	3,008	4,451	148.0%	3,878	3,701
Unallocated revenues and expenses	(12,786)	(10,206)	(2,580)	(25.3)%	(7,645)	(9,662)
Total <u>normalised result</u> (before interest and tax)	90,793	109,729	(18,936)	(17.3)%	76,096	62,727
Net finance costs	(4,353)	(3,640)			(3,716)	(3,784)
Income tax expense	(25,387)	(29,337)			(21,190)	(16,904)
Individually significant items – net of income tax	(1,671)	–			–	4,201
Total reported profit	59,382	76,752	(17,370)	(22.6)%	51,190	46,240



Business operations update

Cinema Entertainment – Australia

73 sites (including joint operation sites)

674 screens (including 531 traditional, 84 Gold Class, 57 Vmax and 2 Drive In screens)

The normalised profit before interest and income tax expense was \$33,008,000, a decrease of \$5,693,000 or 14.7% below the prior comparable half year.

Total Box Office increased by 1.4% which was predominately due to box office contributions from new or refurbished sites that have recently opened and, adjusting to a like-for-like basis, the total Box Office was 3.4% behind the prior comparable half year period. There were four titles that grossed in excess of \$25 million at the Australian Box Office, including: *Rogue One: A Star Wars Story* (\$36.4 million); *Suicide Squad* (\$34.2 million); *Fantastic Beasts and Where to Find Them* (\$31.3 million); and *The Secret Life of Pets* (\$29.5 million). These four titles collectively grossed \$131.4 million however, on a comparative basis the top four grossing titles from the prior comparable half year period grossed \$153.5 million and included: *Star Wars: The Force Awakens* (\$62.7 million); *Spectre* (\$34.4 million); *The Hunger Games: Mockingjay Part 2* (\$29.0 million); and *The Martian* (\$27.4 million).



Cinema Entertainment – Australia (continued)

The normalised profit for the half year period was also impacted by a number of other factors including:

- new or refurbished sites that have recently opened and which are currently in the initial establishment phase and yet to attain an appropriate visitation and profit maturity levels;
- the impact of the reopening of Hoyts Chadstone on the Melbourne market in Victoria;
- the cessation of the Virtual Print Fee arrangement (established eight years ago with distributors to partly fund the cinema industry's conversion to digital projection) which concluded during the year ending 30 June 2016; and
- a loyalty provision write-back which favourably impacted the prior comparable half year period.

Despite the abovementioned profit impacts, the average admission price was consistent with the comparable half year period and merchandising revenue spend per admission experienced positive growth across both Gold Class and Scoop Alley Candy Bars. The contribution from merchandising strengthened considerably in the November and December months through improvements in candy bar combo offerings and the launch of a new Gold Class menu. The Group continued to pursue increased market share and visitation loyalty through the Cinebuzz loyalty program and there were 1,173,000 active Cinebuzz members at 31 December 2016.



Cinema Entertainment – Australia (continued)

The new GU Film House Adelaide located in Hindley Street opened in September 2016. The six-screen cinema, including two Vmax screens featuring the latest Dolby Atmos immersive audio, exhibits a broader film line up which includes art house films. In addition, the 12 screen BCC Cinema at Maroochydore was fully refurbished during the half year period. The Group has a further three cinema developments (totalling 20 screens) scheduled to open during the 2017 calendar year, including new Event Cinemas in Smithfield (Cairns) which will include one Vmax and five traditional screens, Palmerston (Darwin) which will include two Vmax and four traditional screens and Whitford (Perth) which will include two Gold Class, two Vmax and four traditional screens.



Business operations update

Cinema Entertainment – New Zealand (including Fiji)

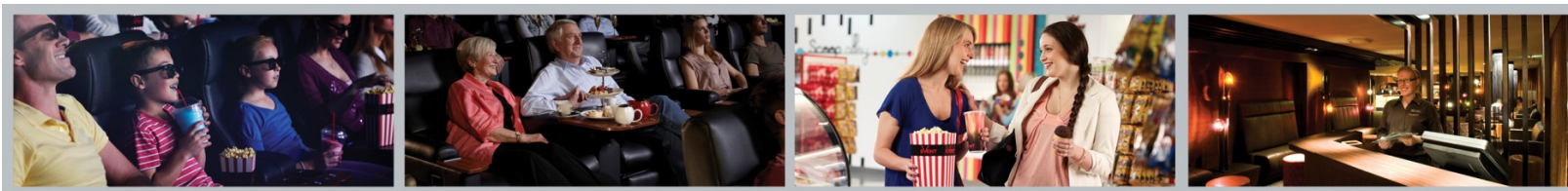
21 sites (including joint operation sites)

138 screens (including 134 traditional, 2 Gold Class, 1 Vmax and 1 IMAX screens)

The normalised profit before interest and income tax expense was \$4,361,000, an increase of \$61,000 or 1.4% above the prior comparable half year.

Total Box Office increased by 6.0% which was predominately due to additional revenues from recently acquired sites and, adjusting to a like-for-like basis, the total Box Office was 3.0% behind the prior comparable half year period. The four highest-grossing titles within the New Zealand market included: *Suicide Squad* (NZ\$5.3 million); *Rogue One: A Star Wars Story* (NZ\$5.2 million); *Fantastic Beasts and Where to Find Them* (NZ\$4.6 million); *Finding Dory* (NZ\$4.6 million); and *The Secret Life of Pets* (NZ\$4.2 million). Overall a total of eight films grossed more than NZ\$3 million at the New Zealand Box Office compared to six films in the prior comparable half year period.

The average admission price for the circuit was 5.9% below the prior comparable half year, mostly due to amended pricing initiatives implemented to combat increased competition specifically within the Auckland market. Conversely, merchandising revenue spend per admission increased by 3.9%, driven by an ongoing focus on merchandising sales and a number of successful candy bar combo promotions. Similar to the Australian circuit, the New Zealand circuit also continues to pursue market share through the Cinebuzz loyalty program and there were 192,000 active members in New Zealand as at 31 December 2016.

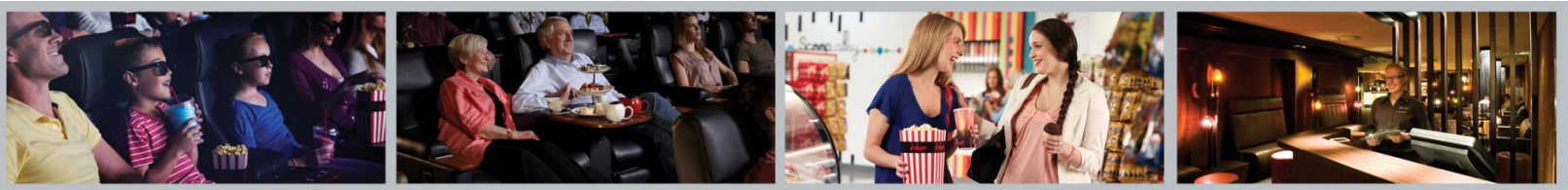


Cinema Entertainment – New Zealand (continued)

The Group acquired the Downtown Cinemas circuit on 28 July 2016 for NZ\$7.65 million and the circuit contributed a total of NZ\$2,231,000 in box office revenue and NZ\$151,000 in earnings over the half year period. The circuit includes a total of 15 screens across three cinemas located at Palmerston North, Havelock North and Paraparaumu, all located in the southern region of New Zealand’s North Island. The Group anticipates considerable operational benefits and profit uplifts will be derived from incorporating the cinemas into the existing Event cinema circuit.

The Group’s nine-screen Queensgate cinema complex (located at Lower Hutt) sustained damage from the Kaikoura Earthquake that occurred on 14 November 2016. As a result of the damage the cinema complex has closed and is currently being demolished. It is expected that the complex will be rebuilt and the Group has appropriate insurance arrangements in place to cover the damage to property and the loss of profits from business interruption (for a two year period) and, as a consequence of that insurance cover, there has been no significant profit impact during the half year as a result of the closure of the cinema.

The Entertainment New Zealand result is inclusive of the Group’s Fiji Cinema Joint Venture, which includes a 66.7% share in three cinemas located in Fiji and contributed A\$516,000 to the total segment result.



Business operations update

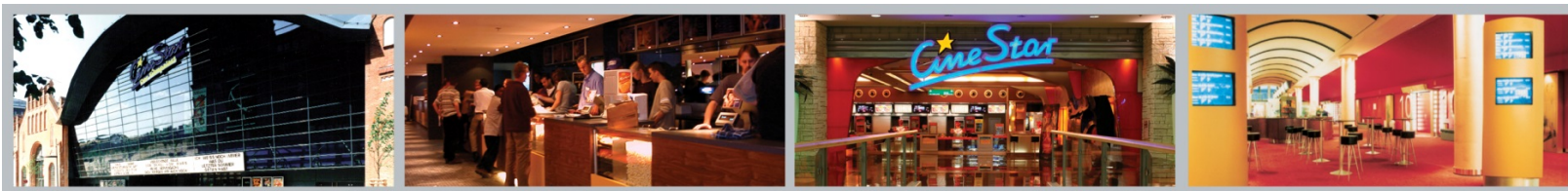
Cinema Entertainment – Germany

53 sites (including two 50% joint venture sites)

411 screens (including 409 traditional and 2 IMAX screens)

The normalised profit before interest and income tax expense was \$13,736,000, a decrease of \$12,707,000 or 48.1% below the prior comparable half year.

The result was impacted by a 11.1% fall in the total German market admissions which was predominately due to the release disruption caused by the staging of the European Championships (held in June and July 2016) and the outstanding admission result that was achieved in the prior comparable half year period. The top five titles at the German Box Office during the half year were: *Finding Dory* (3.8 million admissions); *The Secret Life of Pets* (3.8 million admissions); *Fantastic Beasts and Where to Find Them* (3.1 million admissions); *Rogue One: A Star Wars Story* (2.8 million admissions); and the German produced comedy, *Willkommen Bei Den Hartmanns* (3.0 million admissions). The films achieved a combined total of 16.5 million admissions compared to the top five films released during the prior comparable half year which collectively achieved 30.4 million admissions and included some very successful films, including: *Star Wars: The Force Awakens* (5.8 million admissions in 15 days), *Fack ju Göhte 2* (7.6 million admissions); and *Spectre* (6.5 million admissions).

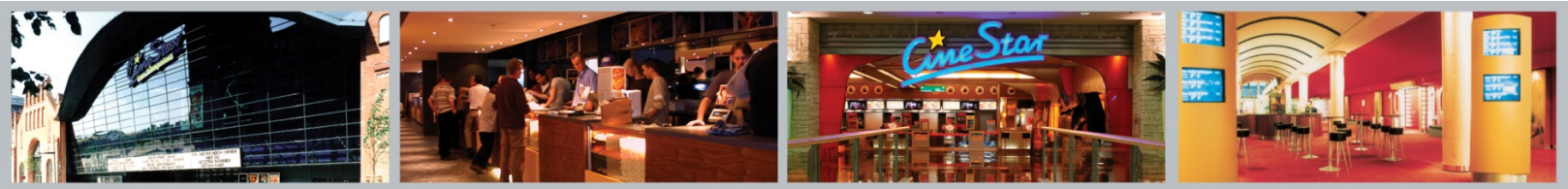


Cinema Entertainment – Germany (continued)

The average customer spend (including admission price and merchandising spend) was consistent with the prior comparable half year period and the continued focus on the various cost structures achieved commendable results despite the fall in the level of admissions. Screen advertising revenues declined by 19% reflecting the softening of content appeal comparative to the previous half year period. German produced films represented a 14.2% share of the total German Box Office compared to 19.1% achieved in the prior comparable half year period.

Similar to the Australian and New Zealand cinema businesses, the Group has a loyalty program for the German cinema operations and the current membership base totals 867,000 members.

The number of locations has been consistent over the last few years however the two-screen Mainz Residence site was closed in January 2017. Three new leasehold sites are currently under development and are expected to open during the 2018 year. In addition, during the half year period the Group negotiated the purchase of a freehold retail property located at Neumünster at a total acquisition price of €7.1 million (A\$10.3 million). The transaction is expected to settle in the first quarter of 2017 and the site includes a seven-screen cinema that is not currently operated by the Group.



Business operations update

Hotels and Resorts (Rydges Hotels and Resorts, QT Hotels and Resorts and Atura Hotels)

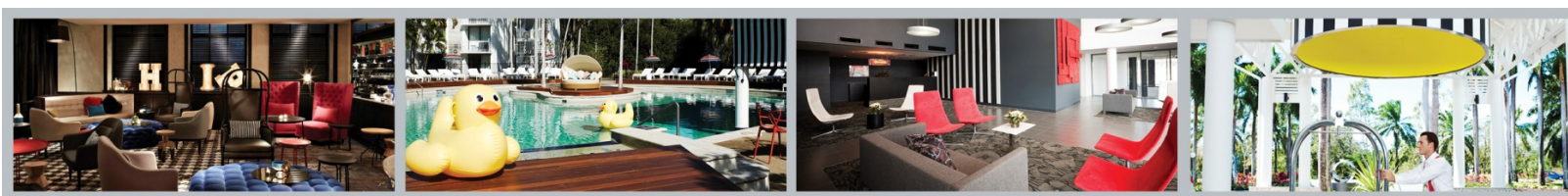
25 owned hotels (3,601 rooms) | 33 managed hotels (5,640 rooms)

Total = 58 hotels (9,241 rooms)

The normalised profit before interest and income tax expense was \$24,546,000, a decrease of \$4,498,000 or 15.5% below the prior comparable half year.

The normalised profit was impacted by a number of factors including:

- short-term impacts from refurbishment being undertaken at a number of hotels, including the Rydges properties at Capital Hill (Canberra), Parramatta, Cronulla, Hobart and Queenstown;
- major redevelopment being undertaken at Wellington;
- additional repair costs at QT Wellington (formerly known as the Museum Art Hotel) resulting from damage sustained during the Kaikoura Earthquake that occurred on 14 November 2016; and
- additional depreciation expense arising from the new QT Melbourne property.



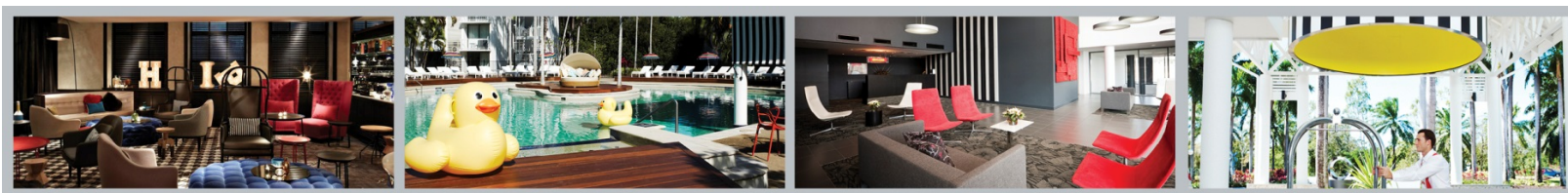
Hotels and Resorts (continued)

Despite the short term refurbishment and redevelopment disruption, demand for the Group's hotels in Melbourne, Sydney, Cairns, Queenstown and Rotorua continued to be underpinned by strengthening inbound activity and corporate and conference business. A softening of trading conditions occurred for properties at Port Douglas, Gold Coast and Canberra, and conditions remain difficult in central Queensland largely due to the subdued resources sector. Costs, particularly wages and cost of sales, continued to be well maintained and controlled.

The highly anticipated new-build QT Melbourne opened in September 2016 and is performing ahead of expectations. There was no significant impact on operational EBITDA for the half year period however depreciation expense totalled \$1,387,000. Additional pre-opening costs of \$2,387,000 relating to the initial launch of the hotel have been disclosed within the half year financial statements as an individually significant item and excluded from the normalised profit.

The Group's owned hotels in Cronulla and Hobart will be rebranded as Eventhouse during the 2017 calendar year. Two of the Group's managed hotels, Rydges Tradewinds (Cairns) and The Kings Hotel (Perth) will close for redevelopment in the third quarter of the current financial year, and The Kings Hotel is expected to reopen as Rydges Perth during the first half of the 2018 financial year.

In addition, the Group has finalised an agreement for the development of a new 165-room Atura hotel at Adelaide Airport. Construction is expected to begin in 2017 and the total construction cost is anticipated to be around \$35 million.

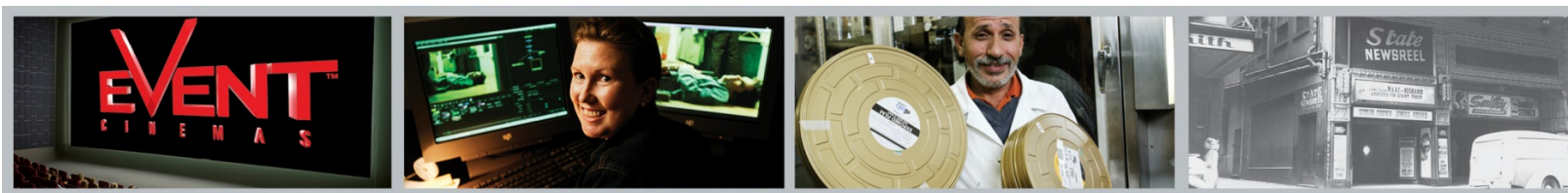


Thredbo Alpine Resort

The normalised profit before interest and income tax expense was \$20,469,000, an increase of \$2,030,000 or 11.0% above the prior comparable half year.

The 2016 snow season experienced a late start resulting in compressed demand, however there was a total of 350,070 skier visitations which was an increase of 5.9% compared to the prior half year result. The increased visitation together with the growth in the average ticket price resulted in an increase in lift pass revenue of \$21,723,000, up 9.7% compared to the prior half year result. Snow Sports (ski school) also achieved good revenue growth of 12.5% whilst food and beverage revenue increased by 12.7%. Increased visitation and the pre-season acquisition of Kareela Hutte (an on-mountain food outlet) contributed to the uplift in food and beverage revenues.

The Group has recently completed additional mountain bike trails and associated revenues have increased by 29% compared to the prior comparable half year. The majority of mountain biking activity and revenue generation is expected to occur in the second half of the 2017 financial year.



Property and available-for-sale assets

The normalised profit before interest and income tax expense was \$7,459,000, an increase of \$4,451,000 or 148.0% above the prior comparable half year. The improved result was primarily driven by the following:

- profit totalling \$1,984,000 on the sale of 21 residential apartments at QT Melbourne, with three apartments yet to be sold;
- improved earnings from the Edge Serviced offices at 478 George Street (completed in October 2015) and Double Bay (completed in August 2015); and
- rental income from the Flight Centre tenancy at 478 George Street which commenced in July 2016.

Unallocated revenues and expenses

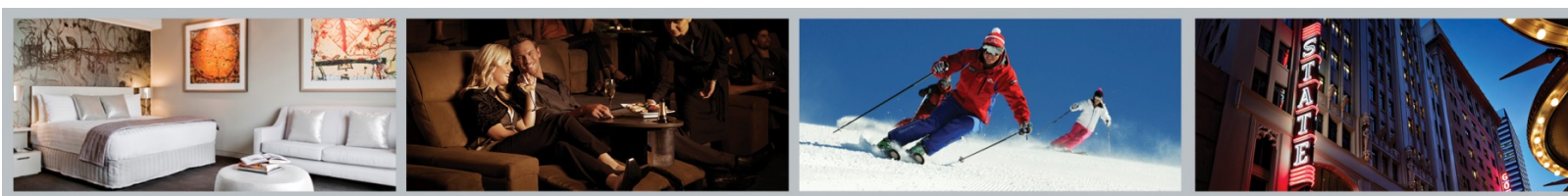
The unallocated revenues and expenses include the Group's corporate functions and various head office expenses. The increase in the net expense predominately reflects a complete period of additional depreciation and other costs relating to Group's head office (completed in quarter 2 of the 2016 financial year) as well as additional salary and bonus costs incurred during the current half year period.



Current cinema development pipeline

Location	Opening	Type of operation	Lease term	Total	Screens		
					Gold Class	Vmax	Traditional
Smithfield Cairns QLD	2017	100%	20 years	6	–	1	5
Palmerston Darwin NT	2017	50% joint operation	15 years	6	–	2	4
Whitford WA	2017	50% joint operation	20 years	8	2	2	4
Plenty Valley VIC	2018	50% joint operation	20 years	9	3	2	4
Newmarket NZ	2018	100%	20 years	7	2	2	3
Coomera QLD	2018	50% joint operation	20 years	8	2	2	4
Tauranga Crossing NZ	2018	100%	21 years	6	–	1	5
Total				50	9	12	29

Note: Lease terms may also include additional lease extension options (not included in the above).



Current development pipeline (continued)

Hotels

- **QT Queenstown**

- Demolition of the back wing of Rydges Queenstown and the construction of a 69 room QT hotel
- Rydges Queenstown continues to trade
- QT Queenstown is expected to open in 2017



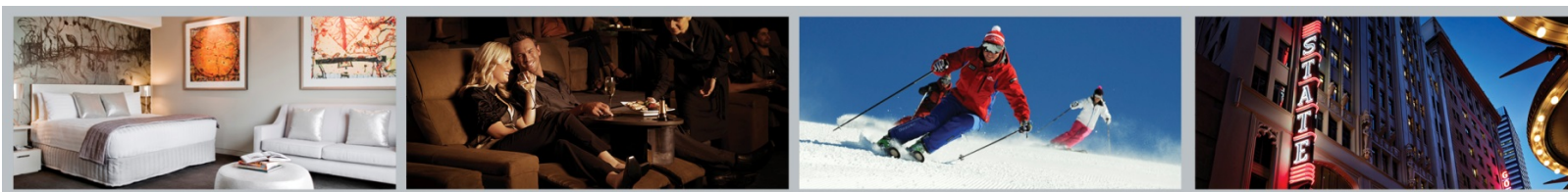
Above: QT Queenstown (Artist's impression of the development)

- **QT Perth**

- Demolition of the Group owned building (previous cinema complex) at the corner of Murray and Barrack Streets in Perth
- Construction of 184 room QT hotel and an additional 21 apartments
- Expected to open in 2018



Above: QT Perth (Artist's impression of the development)



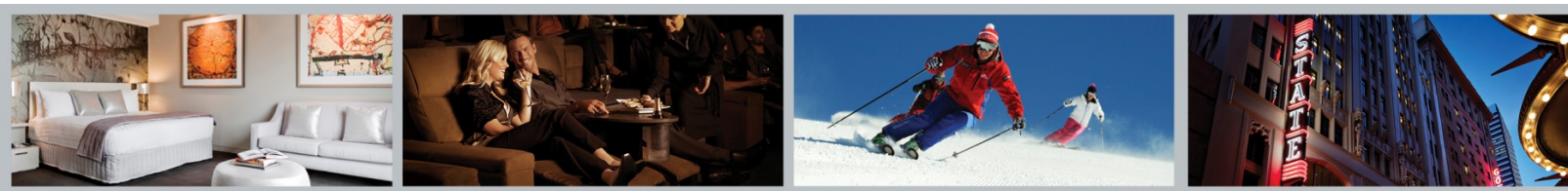
Current development pipeline (continued)

Hotels (continued)

- **Atura Adelaide Airport**
 - New 165-room hotel development at Adelaide Airport
 - Construction to begin in 2017
 - Expected to open late 2018

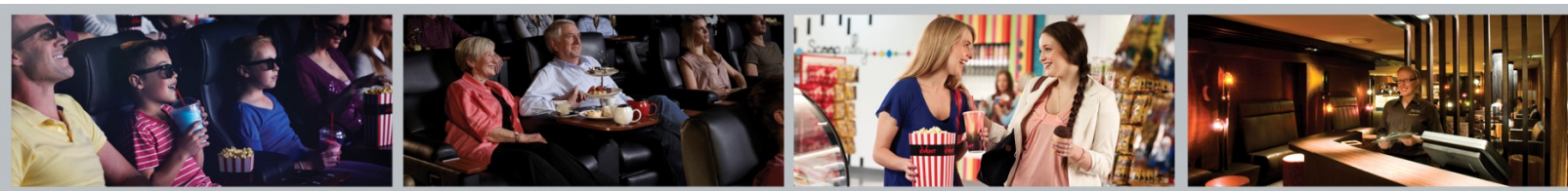


Above: Atura Adelaide Airport (Artist's impression of the development)



Recently completed developments

- **QT Melbourne**
 - Completed September 2016
 - 188 room QT hotel
 - 24 apartments on the top two levels, of which 21 were sold in the half year ended 31 December 2016 (profit of \$1,984,000)



Recent acquisitions

- **Mercure Hotel Geelong**

- Contracts exchanged for purchase of the Mercure Hotel Geelong for \$24.2 million, to be rebranded as Rydges Geelong
- Expected to settle in March 2017



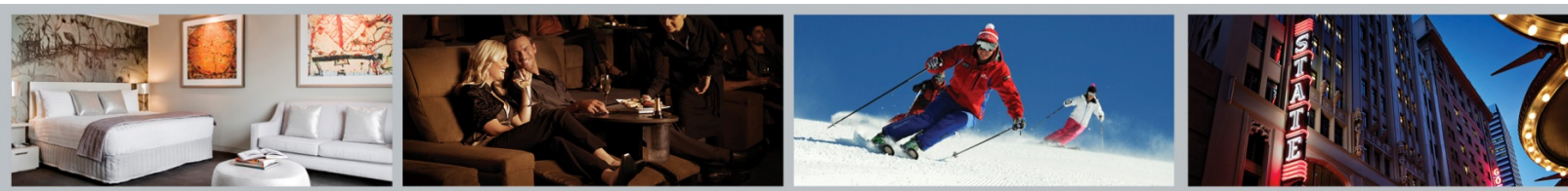
- **Neumünster, Germany**

- Freehold retail property acquired for €7.1 million (A\$10.3 million)
- Expected to settle in the first quarter of 2017
- Includes a seven-screen cinema not currently operated by the Group



- **Loggerheads, Hunter Valley**

- 38-hectare property in Polokbin acquired for \$6 million



Capital Expenditure

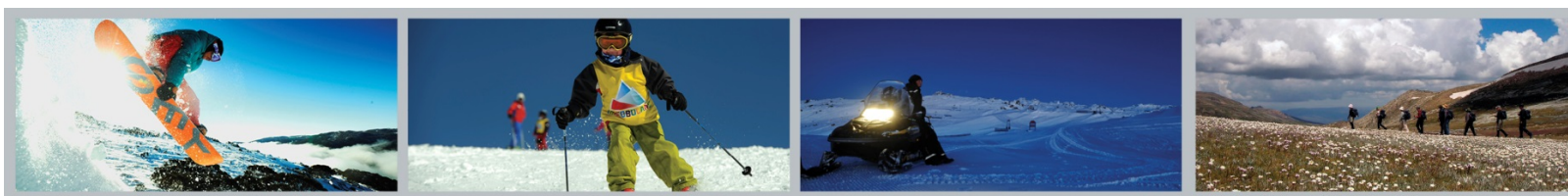
The annual routine capital expenditure for the Group is expected to total approximately \$35 million.

Routine capital expenditure excludes any capital expenditure relating to significant developments or acquisitions.

Dividend History

A summary of the dividend history is provided below:

Cents per share	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017
Interim	5.0	5.0	5.0	6.0	7.0	8.0	10.0	11.0	11.0	14.0	14.0	14.0	15.0	15.0	16.0	20.0	20.0
Final	5.0	6.0	6.5	7.0	11.5	16.0	18.0	19.0	21.0	23.0	23.0	25.0	27.0	27.0	29.0	31.0	—
Total (excluding special)	10.0	11.0	11.5	13.0	18.5	24.0	28.0	30.0	32.0	37.0	37.0	39.0	42.0	42.0	45.0	51.0	—
Special	—	—	—	—	—	—	—	—	—	—	4.0	—	—	—	8.0	—	—
Total dividend (including special)	10.0	11.0	11.5	13.0	18.5	24.0	28.0	30.0	32.0	37.0	41.0	39.0	42.0	42.0	53.0	51.0	—



Upcoming film line-up

LOGAN (MARCH 2017)



DISTRIBUTOR: FOX

SYNOPSIS: In the near future, a weary Logan cares for an ailing Professor X in a hide out on the Mexican border. But Logan's attempts to hide from the world and his legacy are up-ended when a young mutant arrives, being pursued by dark forces.

STARS: Hugh Jackman, Patrick Stewart, Elizabeth Rodriguez

DIRECTOR: James Mangold

KONG: SKULL ISLAND (MARCH 2017)



DISTRIBUTOR: ROADSHOW

SYNOPSIS: An action/adventure story centered on King Kong's origins.

STARS: Brie Larson, Tom Hiddleston, Samuel L Jackson

DIRECTOR: Jordan Vogt-Roberts

BEAUTY AND THE BEAST (MARCH 2017)

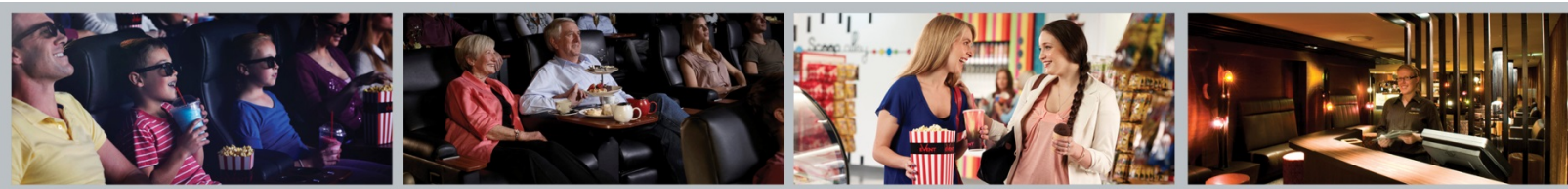


DISTRIBUTOR: DISNEY

SYNOPSIS: An adaptation of the classic fairy-tale about a monstrous prince and a young woman who fall in love.

STARS: Emma Watson, Dan Stevens, Luke Evans

DIRECTOR: Bill Condon



LIFE (MARCH 2017)



DISTRIBUTOR: SONY

SYNOPSIS: An international space crew discovers life on Mars.

STARS: Jake Gyllenhaal, Ryan Reynolds, Rebecca Ferguson

DIRECTOR: Daniel Espinosa

THE LEGO BATMAN MOVIE (APRIL 2017)



DISTRIBUTOR: ROADSHOW

SYNOPSIS: A spin-off of The Lego Movie (2014) centering on the character of Batman. Bruce Wayne must not only deal with the criminals of Gotham City, but also the responsibility of raising a boy he adopted.

STARS: Ralph Fiennes, Rosario Dawson, Will Arnett

DIRECTOR: Chris McKay

GUARDIANS OF THE GALAXY VOL. 2 (APRIL 2017)

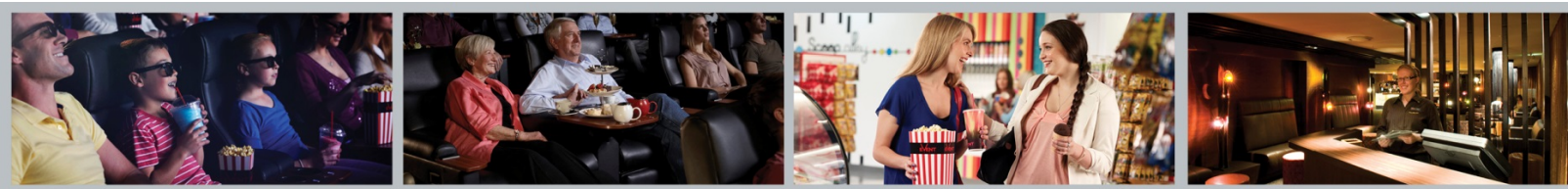


DISTRIBUTOR: DISNEY

SYNOPSIS: Set to the backdrop of Awesome Mixtape #2, 'Guardians of the Galaxy Vol. 2' continues the team's adventures as they unravel the mystery of Peter Quill's true parentage.

STARS: Zoe Saldana, Chris Pratt, Elizabeth Debicki

DIRECTOR: James Gunn



THE FATE OF THE FURIOUS (APRIL 2017)



DISTRIBUTOR: UNIVERSAL

SYNOPSIS: When a mysterious woman seduces Dom into the world of crime and a betrayal of those closest to him, the crew face trials that will test them as never before.

STARS: Scott Eastwood, Jason Statham, Dwayne Johnson

DIRECTOR: F. Gary Gray

THE BOSS BABY (APRIL 2017)



DISTRIBUTOR: FOX

SYNOPSIS: A suit-wearing briefcase-carrying baby pairs up with his seven-year old brother to stop the dastardly plot of the CEO of Puppy Co.

STARS: Alex Baldwin, Miles Christopher Bakshi, Eric Bell Jr

DIRECTOR: Tom McGrath

PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES (MAY 2017)

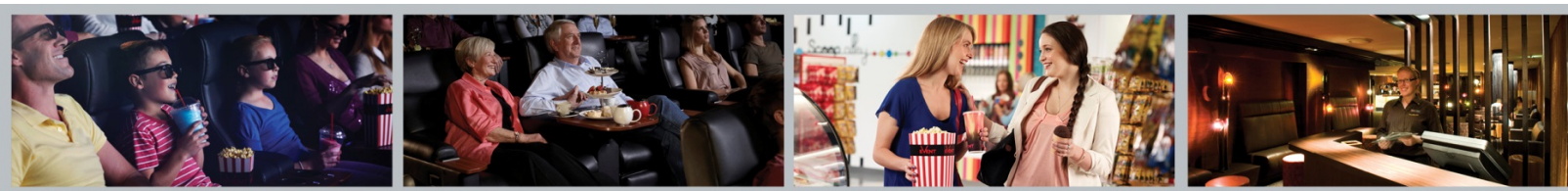


DISTRIBUTOR: DISNEY

SYNOPSIS: Captain Jack Sparrow searches for the trident of Poseidon.

STARS: Johnny Depp, Kaya Scodelario, Orlando Bloom

DIRECTOR: Joachim Ronning, Espen Sandbeg



SNATCHED (MAY 2017)



DISTRIBUTOR: FOX

SYNOPSIS: When her boyfriend dumps her, Emily, a spontaneous woman in her 30s, persuades her ultra-cautious mom to accompany her on a vacation to Ecuador. At Emily's insistence, the pair seek out adventure, but suddenly find themselves kidnapped.

STARS: Amy Shumer, Goldie Hawn, Ike Barinholtz

DIRECTOR: Jonathan Levine

WONDER WOMAN (JUNE 2017)



DISTRIBUTOR: ROADSHOW

SYNOPSIS: An Amazonian princess leaves her island home to explore the world, and becomes the greatest of its heroes.

STARS: Gal Gadot, Chris Pine, Connie Nielsen

DIRECTOR: Patty Jenkins

THE MUMMY (JUNE 2017)

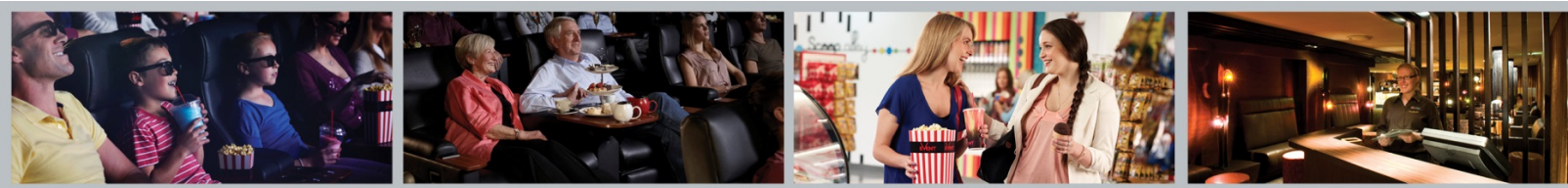


DISTRIBUTOR: UNIVERSAL

SYNOPSIS: An ancient queen is awakened from her crypt beneath the desert, bringing with her malevolence grown over millennia, and terrors that defy human comprehension.

STARS: Tom Cruise, Sofia Boutella, Annabelle Wallis

DIRECTOR: Alex Kurtzman



DESPICABLE ME 3 (JUNE 2017)



DISTRIBUTOR: UNIVERSAL

SYNOPSIS: Balthazar Bratt, a child star from the 1980s, hatches a scheme for world domination.

STARS: Steve Carell, Miranda Cosgrove, Diane Keaton

DIRECTOR: Kyle Balda, Pierre Coffin

BAYWATCH (JUNE 2017)



DISTRIBUTOR: PARAMOUNT

SYNOPSIS: Two unlikely prospective lifeguards vie for jobs alongside the buff bodies who patrol a beach in California.

STARS: Dwayne Johnson, Zac Efron, Alexandra Daddario

DIRECTOR: Seth Gordon

ROCK THAT BODY (JUNE 2017)

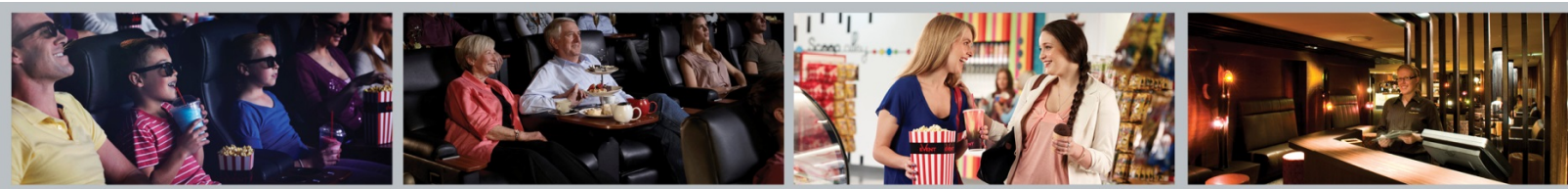


DISTRIBUTOR: SONY

SYNOPSIS: A male stripper ends up dead at a Miami beach house during a bachelorette party weekend.

STARS: Scarlett Johansson, Kate McKinnon, Zoe Kravitz

DIRECTOR: Lucia Aniello



CARS 3 (JUNE 2017)



DISTRIBUTOR: DISNEY

SYNOPSIS: Lightning McQueen sets out to prove to a new generation of racers that he's still the best race car in the world

STARS: Owen Wilson

DIRECTOR: Brian Fee

TRANSFORMERS: THE LAST KNIGHT (JUNE 2017)



DISTRIBUTOR: PARAMOUNT

SYNOPSIS: Humans and Transformers are at war, Optimus Prime is gone. The key to saving our future lies buried in the secrets of the past, in the hidden history of Transformers on Earth.

STARS: Mark Wahlberg, Laura Haddock, Sir Anthony Hopkins

DIRECTOR: Michael Bay

SPIDER-MAN: HOMECOMING (JULY 2017)

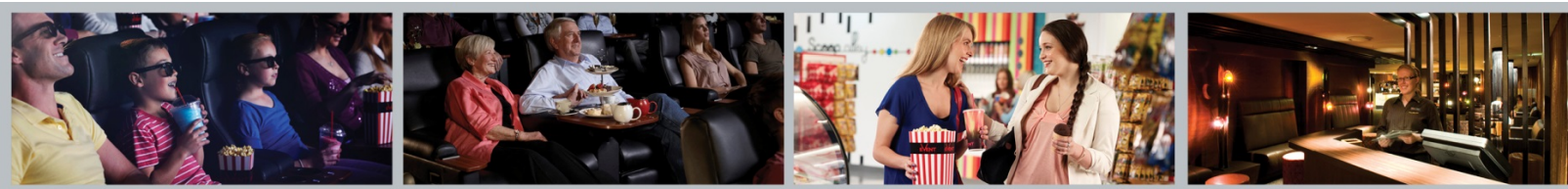


DISTRIBUTOR: SONY

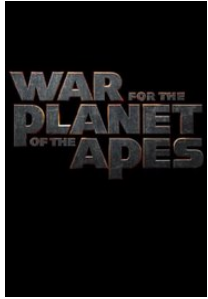
SYNOPSIS: Following the events of Captain America: Civil War (2016), Peter Parker attempts to balance his life in high school with his career as the web-slinging superhero Spider-Man.

STARS: Robert Downey Jnr, Tom Holland, Marisa Tomei

DIRECTOR: Paul Feig



WAR FOR THE PLANET OF THE APES (JULY 2017)



DISTRIBUTOR: FOX

SYNOPSIS: A nation of genetically evolved apes led by Caesar becomes embroiled in a battle with an army of humans.

STARS: Woody Harrelson, Judy Greer, Andy Serkis

DIRECTOR: Matt Reeves

DUNKIRK (JULY 2017)



DISTRIBUTOR: ROADSHOW

SYNOPSIS: Allied soldiers from Belgium, Britain and France are surrounded by the German army and evacuated during a fierce battle in World War II.

STARS: Tom Hardy, Cillian Murphy, Mark Rylance

DIRECTOR: Christopher Nolan

THE DARK TOWER (JULY 2017)

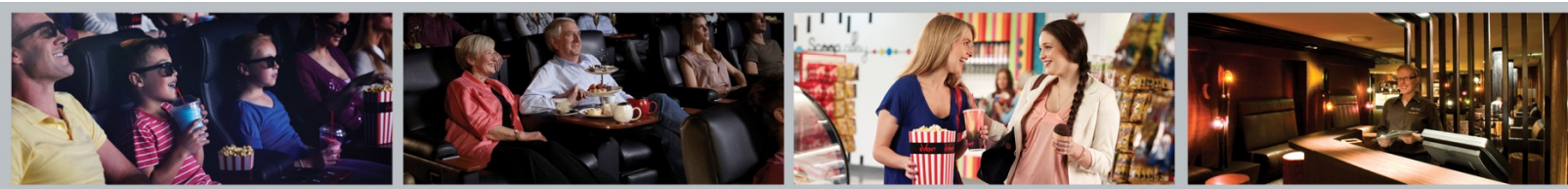


DISTRIBUTOR: SONY

SYNOPSIS: The Gunslinger, Roland Deschain, roams an Old West-like landscape where "the world has moved on" in pursuit of the man in black. Also searching for the fabled Dark Tower, in the hopes that reaching it will preserve his dying world.

STARS: Idris Elba, Matthew McConaughey, Katheryn Winnick

DIRECTOR: Nikolaj Arcel



THE HITMAN'S BODYGUARD (AUGUST 2017)



DISTRIBUTOR: TBC

SYNOPSIS: The world's top bodyguard gets a new client, a hit man who must testify at the International Court of Justice. They must put their differences aside and work together to make it to the trial on time.

STARS: Ryan Reynolds, Samuel L Jackson, Salma Hayek

DIRECTOR: Patrick Hughes

BABY DRIVER (AUGUST 2017)



DISTRIBUTOR: SONY

SYNOPSIS: After being coerced into working for a crime boss, a young getaway driver finds himself taking part in a heist doomed to fail.

STARS: Lily James, Jon Hamm, Jon Bernthal

DIRECTOR: Edgar Wright

THE COLDEST CITY (AUGUST 2017)

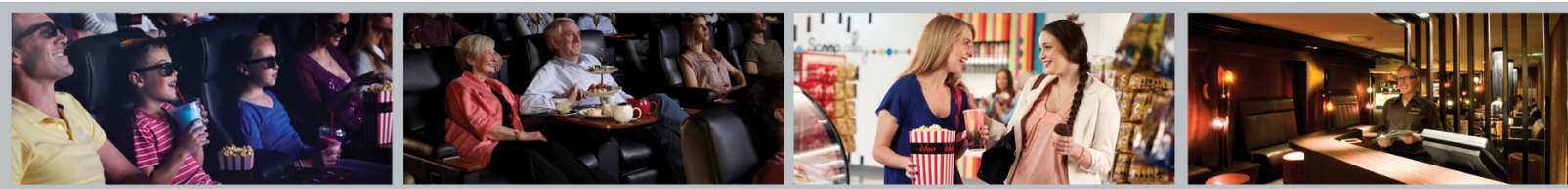


DISTRIBUTOR: UNIVERSAL

SYNOPSIS: An undercover MI6 agent is sent to Berlin during the Cold War to investigate the murder of a fellow agent and recover a missing list of double agents.

STARS: Charlize Theron, Sofia Boutella, James McAvoy

DIRECTOR: David Leitch



THE LEGO NINJAGO MOVIE (SEPTEMBER 2017)



DISTRIBUTOR: ROADSHOW

SYNOPSIS: Six young ninjas tasked with defending their island home, called Ninjago. By night, they're gifted warriors, using their skills and awesome fleet of vehicles to fight villains and monsters

STARS: Dave Franco, Jackie Chan, Zach Woods

DIRECTOR: Charlie Bean

THE EMOJI MOVIE (SEPTEMBER 2017)



DISTRIBUTOR: SONY

SYNOPSIS: Gene, a multi-expressional emoji, sets out on a journey to become a normal emoji.

STARS: T.J. Miller

DIRECTOR: Anthony Leondis

KINGSMAN: THE GOLDEN CIRCLE (SEPTEMBER 2017)

DISTRIBUTOR: FOX

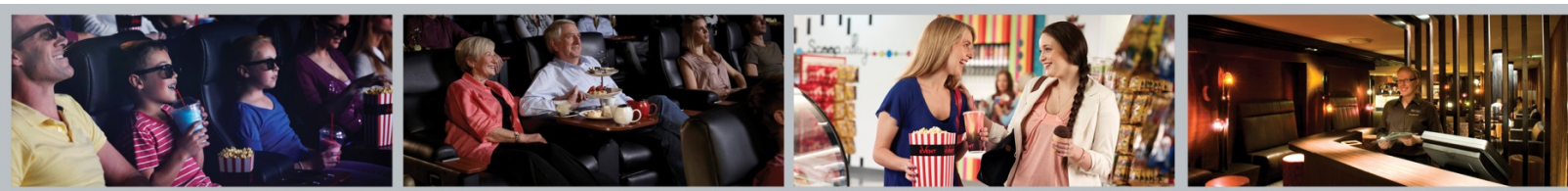
*My momma
always told me
the Brits gave us
Southerners our
good manners*

Kingsman
THE GOLDEN CIRCLE

SYNOPSIS: When an attack on the Kingsman headquarters takes place and a new villain rises, Eggsy and Merlin are forced to work together with the American agency Statesman to save the world.

STARS: Taron Egerton, Jeff Bridges, Channing Tatum

DIRECTOR: Matthew Vaughn



EVENT
HOSPITALITY & ENTERTAINMENT
EST. 1910

THOR: RAGNAROK (OCTOBER 2017)



DISTRIBUTOR: DISNEY

SYNOPSIS: Thor must face the Hulk in a gladiator match and save his people from the ruthless Hela.

STARS: Chris Hemsworth, Tom Hiddleston, Cate Blanchett

DIRECTOR: Taika Waititi

THE SNOWMAN (OCTOBER 2017)



DISTRIBUTOR: UNIVERSAL

SYNOPSIS: Detective Harry Hole investigates the disappearance of a woman whose pink scarf is found wrapped around an ominous-looking snowman.

STARS: Michael Fassbender, Rebecca Ferguson, Chloe Sevigny

DIRECTOR: Tomas Alfredson

GEOSTORM (OCTOBER 2017)

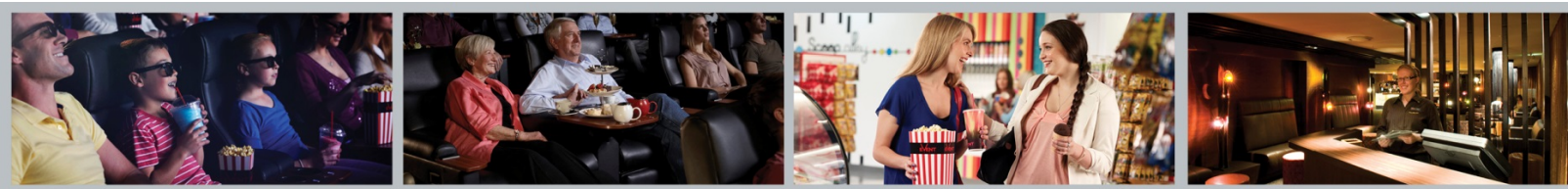


DISTRIBUTOR: ROADSHOW

SYNOPSIS: As a man heads into space to prevent climate-controlling satellites from creating a storm of epic proportions, his brother discovers a plot to assassinate the president.

STARS: Katheryn Winnick, Gerard Butler, Abbie Cornish

DIRECTOR: Dean Devlin



BLADE RUNNER 2049 (OCTOBER 2017)



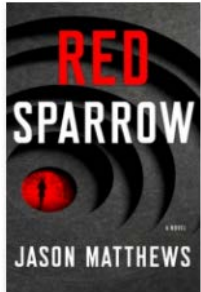
DISTRIBUTOR: SONY

SYNOPSIS: Thirty years after the events of the first film, a new blade runner, LAPD Officer K (Ryan Gosling), unearths a long-buried secret that has the potential to plunge what's left of society into chaos.

STARS: Ryan Gosling, Jared Leto, Ana de Armas

DIRECTOR: Denis Villeneuve

RED SPARROW (NOVEMBER 2017)



DISTRIBUTOR: FOX

SYNOPSIS: Set in contemporary Russia, state intelligence officer Dominika Egorova struggles to survive in the cast-iron bureaucracy of post-Soviet intelligence and is drafted against her will to become a "Sparrow," a trained seductress in the service.

STARS: Jennifer Lawrence

DIRECTOR: Francis Lawrence

LET IT SNOW (NOVEMBER 2017)

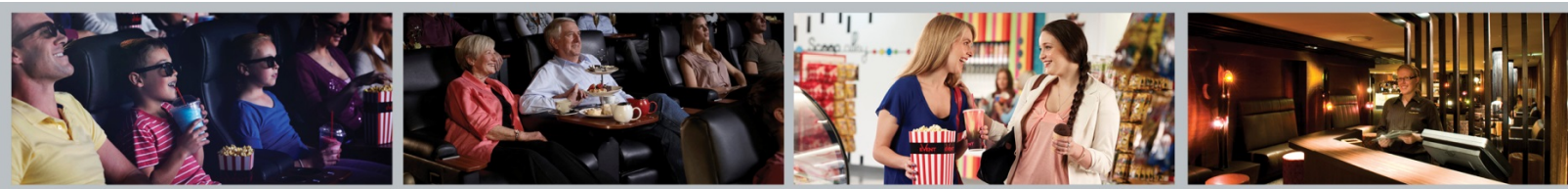


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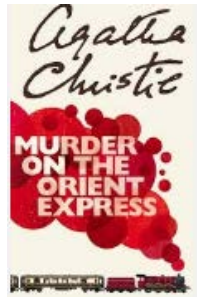
SYNOPSIS: In a small town on Christmas Eve, a snowstorm brings together a group of young people.

STARS: Unknown at this time

DIRECTOR: Luke Snellin (rumoured)



MURDER ON THE ORIENT EXPRESS (NOVEMBER 2017)



DISTRIBUTOR: FOX

SYNOPSIS: Renowned Belgian detective Hercule Poirot investigates the murder of a wealthy American traveling on the Orient Express, the most famous train in the world.

STARS: Johnny Depp, Daisy Ridley, Penelope Cruz

DIRECTOR: Kenneth Branagh

JUSTICE LEAGUE (NOVEMBER 2017)



DISTRIBUTOR: ROADSHOW

SYNOPSIS: Fueled by his restored faith in humanity and inspired by Superman's selfless act, Bruce Wayne enlists the help of his newfound ally, Diana Prince, to face an even greater enemy.

STARS: Gal Gadot, Ben Affleck, Henry Cavill

DIRECTOR: Zack Snyder

BAD MOM'S CHRISTMAS (NOVEMBER 2017)



DISTRIBUTOR: ROADSHOW

SYNOPSIS: Amy, Carla and Kiki struggle to cope when their respective mothers visit for the holidays.

STARS: Kristen Bell, Mila Kunis, Kathryn Hahn

DIRECTOR: Jon Lucas, Scott Moore



STAR WARS EPISODE VIII: THE LAST JEDI (DECEMBER 2017)



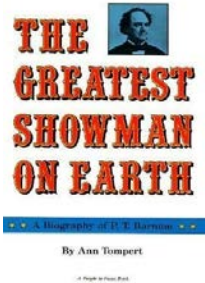
DISTRIBUTOR: DISNEY

SYNOPSIS: Having taken her first steps into a larger world in Star Wars: The Force Awakens (2015), Rey continues her epic journey with Finn, Poe and Luke Skywalker in the next chapter of the saga.

STARS: Gwendoline Christie, Daisy Ridley, Mark Hamill

DIRECTOR: Rian Johnson

THE GREATEST SHOWMAN ON EARTH (DECEMBER 2017)



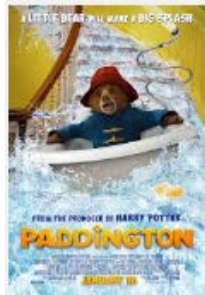
DISTRIBUTOR: FOX

SYNOPSIS: The story of American showman P.T. Barnum, founder of the circus that became the famous traveling Ringling Bros. and Barnum & Bailey Circus

STARS: Zac Efron, Hugh Jackman, Michelle Williams

DIRECTOR: Michael Gracey

PADDINGTON 2 (DECEMBER 2017)

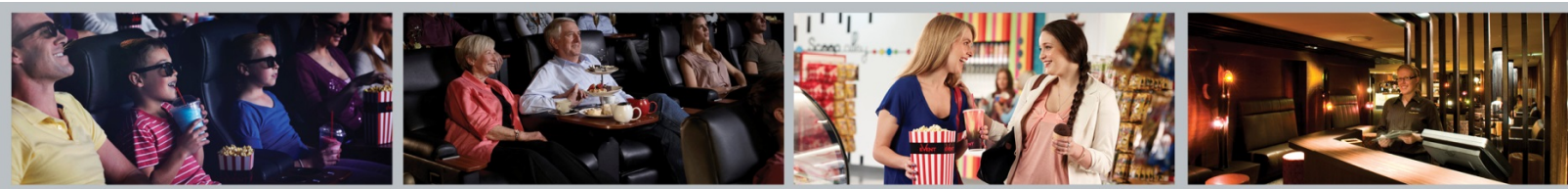


DISTRIBUTOR: ROADSHOW

SYNOPSIS: Paddington, now happily settled with the Brown family and a popular member of the local community, picks up a series of odd jobs to buy the perfect present for his Aunt Lucy's 100th birthday, only for the gift to be stolen.

STARS: Hugh Bonneville, Ben Whishaw, Sally Hawkins

DIRECTOR: Paul King



COCO (DECEMBER 2017)



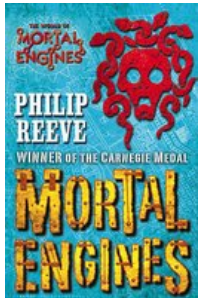
DISTRIBUTOR: DISNEY

SYNOPSIS: Coco follows a 12-year-old boy named Miguel who sets off a chain of events relating to a century-old mystery, leading to an extraordinary family reunion.

STARS: Gael Garcia Bernal, Benjamin Bratt, Renee Victor

DIRECTOR: Lee Unkrich, Adrian Molina

MORTAL ENGINES (DECEMBER 2017)



DISTRIBUTOR: UNIVERSAL

SYNOPSIS: Many years after the "Sixty Minute War," cities survive a now desolate Earth by moving around on giant wheels attacking and devouring smaller towns to replenish their resources.

STARS: Robert Sheehan, Ronan Raftery

DIRECTOR: Christian Rivers

DOWNSIZING (DECEMBER 2017)

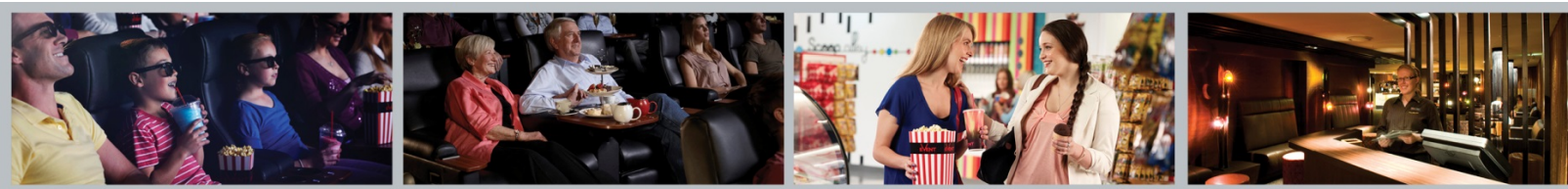


DISTRIBUTOR: PARAMOUNT

SYNOPSIS: A social satire in which a guy realizes he would have a better life if he were to shrink himself.

STARS: Matt Damon, Kristen Wiig, Neil Patrick Harris

DIRECTOR: Alexander Payne



Non – IFRS Financial Information

The EVT Group results are prepared under Australian Accounting Standards, and also comply with International Financial Reporting Standards (“IFRS”). This presentation includes certain non-IFRS measures, including the normalised profit concept. These measures are used internally by management to assess the performance of the business, make decisions on the allocation of resources and assess operational performance. Non-IFRS measures have not been subject to audit or review, however all items used to calculate these non-IFRS measures have been derived from information used in the preparation of the reviewed financial statements.

Included in the Appendix 4D for the half year reporting period ended 31 December 2016 is a reconciliation of the Normalised Result to the Statutory Result.

