

## 2016 Full Year Results

22 February 2017

Richard Herring, CEO

Wayne Castle, CFO

The logo for APN Outdoor is centered on the page. It features the letters 'A P N' in a large, bold, blue sans-serif font. Below these letters, the word 'OUTDOOR' is written in a smaller, blue, all-caps sans-serif font. The background of the slide is black, with several glowing blue light trails that swirl and loop around the central logo, creating a sense of motion and energy.

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THE  
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PyeongChang 2018  
Tokyo 2020

OFFICIAL OUTDOOR MEDIA PARTNER  
OF THE AUSTRALIAN OLYMPIC TEAM





## Highlights

## Results

## Merger update

## Outlook

## Summary

# FY16 - another record year



Revenue and EBITDA above guidance - continued strong growth in operating cashflow and dividend

Revenue	↑ 10% to \$330.9m
Underlying EBITDA <sup>1</sup>	↑ 18% to \$86.7m
Underlying NPATA <sup>1</sup>	↑ 20% to \$51.8m
Statutory NPAT	↑ 18% to \$48.4m
Operating Cashflow	↑ 19% to \$66.3m
FY16 Dividend	↑ 23% to 19.0cps, fully franked
Leverage	Leverage remains low at 1.0x Underlying EBITDA

Table shows FY16 vs FY15 movements

**Note:** (1) Underlying results before non-recurring items (NRIs). Refer to Appendix C for reconciliation of Statutory NPAT and NRI commentary

# FY16 – delivering on strategy



A very busy 12 months in terms of organic growth and M&A

- › Installed base of Large Format Digital (Elite) screens increased by 35 to 87
  - Skewed to 2H16, with 31 screens commissioned
- › Digital revenues in FY16 increased to 34% of total revenues (FY15: 23%)
  - 2H16 37% of total revenues
- › CATCH commuter trial in market and yielding positive initial results
- › Successfully integrated acquisitions of iOM and Metrospace
- › Announced transformational merger with oOh!media (ASX:OML) to create a leading diversified out-of-home and online media group
  - Expected to complete in May 2017

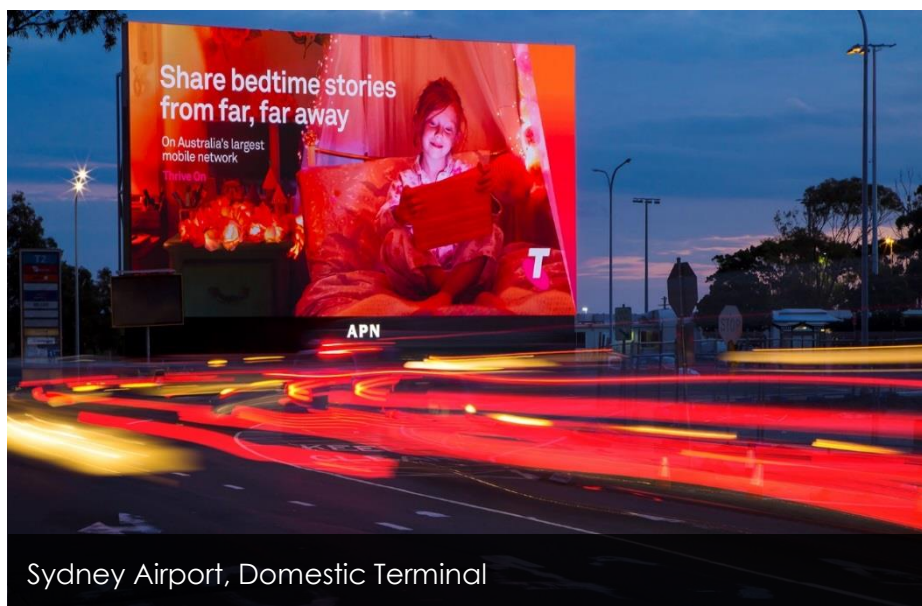


# Group results

## Continued digitisation drives revenue and earnings growth

- › Strong revenue growth of 10% in FY16 driving EBITDA growth of 18% and NPATA growth of 20%
- › Increased returns to shareholders
  - Diluted EPSA growth of 19% in FY16
  - FY16 DPS of 19.0 cps – up 23%
  - 2H16 DPS of 12.5 cps – up 14%

\$ millions	FY16	FY15	Growth
Revenue	<b>330.9</b>	300.8	10%
EBITDA <sup>1</sup>	<b>86.7</b>	73.3	18%
EBIT <sup>1</sup>	<b>73.9</b>	63.1	17%
NPAT <sup>1</sup>	<b>49.2</b>	41.4	19%
NPATA <sup>1</sup>	<b>51.8</b>	43.3	20%
Statutory NPAT	<b>48.4</b>	41.0	18%
Diluted EPSA <sup>1</sup> (cps)	<b>31.0</b>	26.0	19%
DPS (cps)	<b>19.0</b>	15.5	23%
Net debt	<b>84.0</b>	57.5	46%



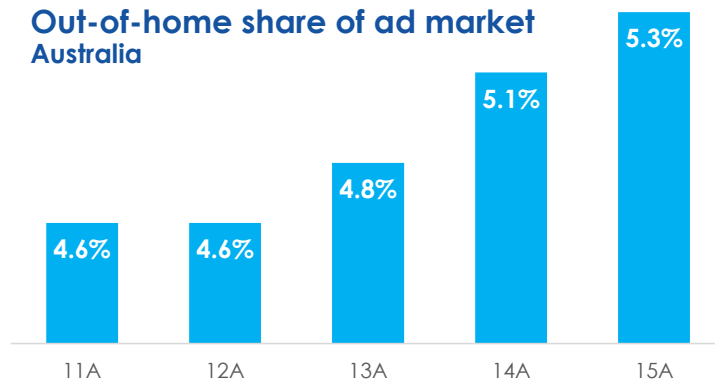
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# Group results

## Out-of-home now over 5% of the market...and growing

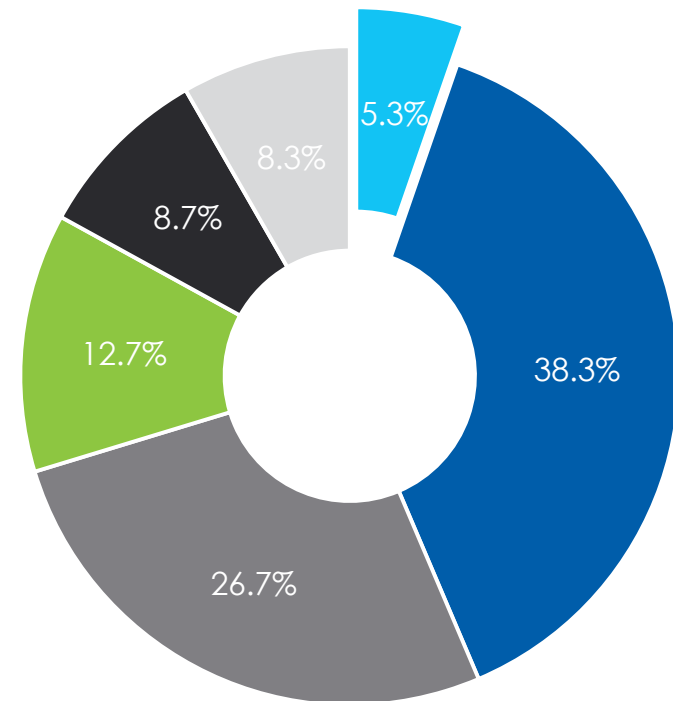
- › Out-of-home growth remains strong; currently 5.3% of Australian advertising market
- › Broader advertising sector is highly dynamic – well-funded media operators across out-of-home, traditional and new media
- › Digital online advertising is a significant competitive force
- › Investment in digitisation, data, insights and innovation will drive future out-of-home growth

**Out-of-home share of ad market  
Australia**



Source : OMA | CEASA

- Out Of Home
- Digital Online
- Free to Air Television
- Newspapers
- Radio
- Other



# Revenue by format

Strong growth in Billboards, Rail and Airport digitised formats

\$ millions	FY16	FY15	Growth
Billboards	160.8	143.9	12%
Transit	99.5	101.0	(1%)
Rail	26.8	22.8	18%
Airport	43.8	33.1	32%
<b>Total</b>	<b>330.9</b>	<b>300.8</b>	<b>10%</b>



- › Digitisation driving strong revenue growth
- › Transit broadly flat with incremental revenue being allocated to digital formats – CATCH trial in market yielding positive initial results
- › Rail includes full year effect of Brisbane and Adelaide rollouts in FY15
- › Airport growth assisted by major asset upgrade programmes at Sydney and Auckland airports in FY15 and FY16

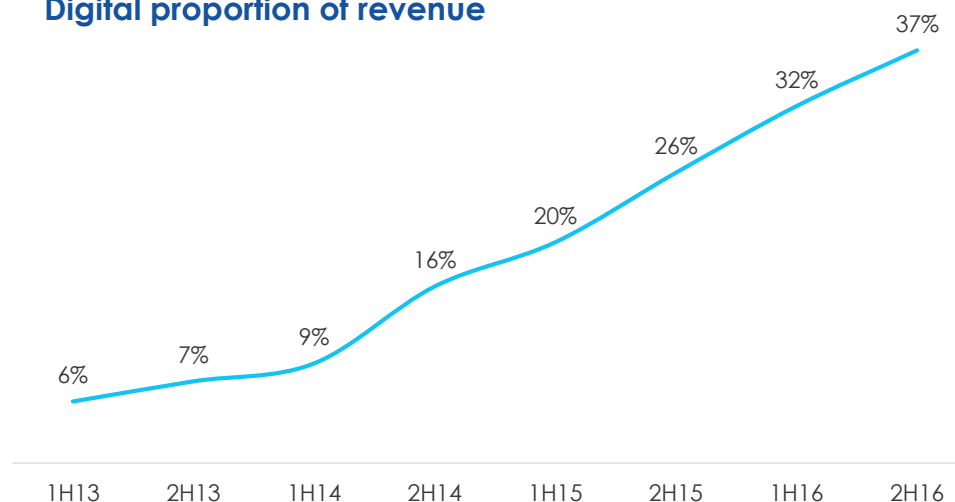
# Revenue by mix

Revenue mix continues to skew towards digital

\$ millions	FY16	FY15	Growth
Classic	216.9	231.4	(6%)
Digital	114.0	69.4	64%
<b>Total</b>	<b>330.9</b>	<b>300.8</b>	<b>10%</b>
Digital %	34%	23%	

- › Growth in digital revenue continuing strongly – now over one third of revenues
- › Large Format Digital (Elite Screens) increased by 35 to 87, with 31 commissioned in 2H16
- › Conversion to digital and transition of revenue from Classic driving lower overall Classic revenue
- › Production and installation trends inline with respective Classic media revenues

**Digital proportion of revenue**



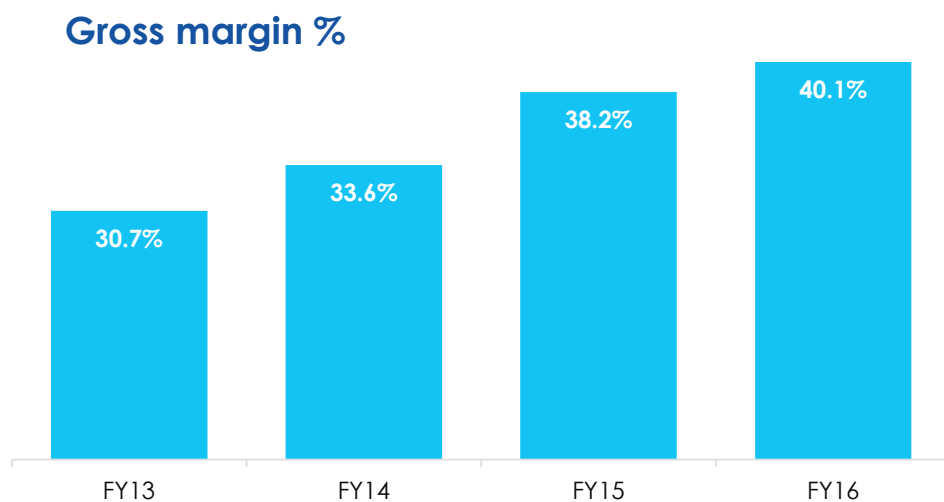


# Gross margin

## Continued growth in gross margin

\$ millions	FY16	FY15	Growth %
Revenue	<b>330.9</b>	300.8	10%
Direct costs	<b>(198.3)</b>	(186.0)	7%
<b>Gross margin</b>	<b>132.6</b>	114.8	16%
<i>Gross margin %</i>	<b>40.1%</b>	38.2%	

- › Operating leverage and increasing digital mix driving margin expansion
- › Disciplined approach to contract renewals



# Cost base

## Maintained disciplined cost approach

\$ millions <sup>1</sup>	FY16	FY15	Change
Direct Costs	<b>198.3</b>	186.0	7%
Overheads	<b>45.9</b>	41.5	11%
<b>Total expenses</b>	<b>244.2</b>	227.5	7%

**Note:** (1) Underlying results before non-recurring items (NRIs). Refer to Appendix C for reconciliation of Statutory NPAT and NRI commentary

- › Direct costs up 7% and lower than revenue growth of 10%, leading to improved gross margin
- › Overheads up 11% – includes increased digital running costs of \$1.1m and investment in new sales and digital roles of \$1.1m
- › Rental of ad space held at 41% of revenues

# Balance Sheet



## Low leverage and high headroom

\$ millions	Dec 2016	Dec 2015	Change
Cash	19.0	9.0	10.0
Other current assets	75.5	75.8	(0.3)
Property, plant & equipment	96.6	77.9	18.7
Intangible assets & goodwill	256.4	222.9	33.5
Other non-current assets	3.9	3.6	0.3
<b>Total assets</b>	<b>451.4</b>	<b>389.2</b>	<b>62.2</b>
Trade & other payables	(31.7)	(22.7)	(9.0)
Tax & other current liabilities	(20.6)	(21.8)	1.2
Borrowings	(102.7)	(65.9)	(36.8)
Other non-current liabilities	(27.2)	(30.7)	3.5
<b>Total liabilities</b>	<b>(182.2)</b>	<b>(141.1)</b>	<b>(41.1)</b>
<b>Net assets</b>	<b>269.2</b>	<b>248.1</b>	<b>21.1</b>
<i>Net debt<sup>1</sup></i>	<b>84.0</b>	57.5	26.5
<i>Net debt / LTM EBITDA</i>	<b>1.0x</b>	0.8x	
<i>Net debt / (net debt + equity)</i>	<b>23.7%</b>	18.8%	

- › Strong balance sheet with \$269m net assets
- › Net debt/EBITDA at 1.0x provides substantial headroom to fund growth activities
- › \$48m of funding available at 31 December from undrawn facilities and cash

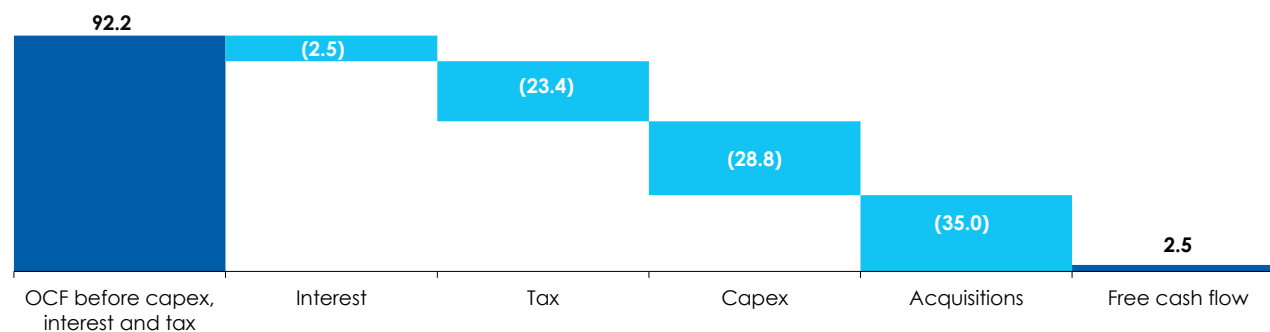
**Note:** (1) Net debt excludes borrowing costs

# Operating cashflows

Cash conversion improving to 106% of Underlying EBITDA

- Working capital assisted by timing differences. Reversal of these timing differences and revenue growth in FY17 will result in increased working capital and lower cash conversion in FY17
- Tax payments increased and reflect normal instalment rates
- Total capex of \$28.8m includes significant digital investment and asset acquisitions – expected to accelerate in FY17
- Cost of Metrospace and iOM acquisitions \$35m

\$ millions	FY16	FY15	Change
Underlying EBITDA <sup>1</sup>	<b>86.7</b>	73.3	18%
Working capital & non-cash items	<b>5.5</b>	(12.2)	145%
<b>OCF before interest and tax</b>	<b>92.2</b>	61.1	51%
Cash conversion ratio	<b>106%</b>	83%	
Interest	<b>(2.5)</b>	(3.3)	
Tax payments	<b>(23.4)</b>	(2.0)	
<b>Operating cash flow</b>	<b>66.3</b>	55.8	19%



**Note:** (1) Underlying results before non-recurring items (NRIs). Refer to Appendix C for reconciliation of Statutory NPAT and NRI commentary

# Large Format Digital

## Leadership of Large Format Digital billboard network

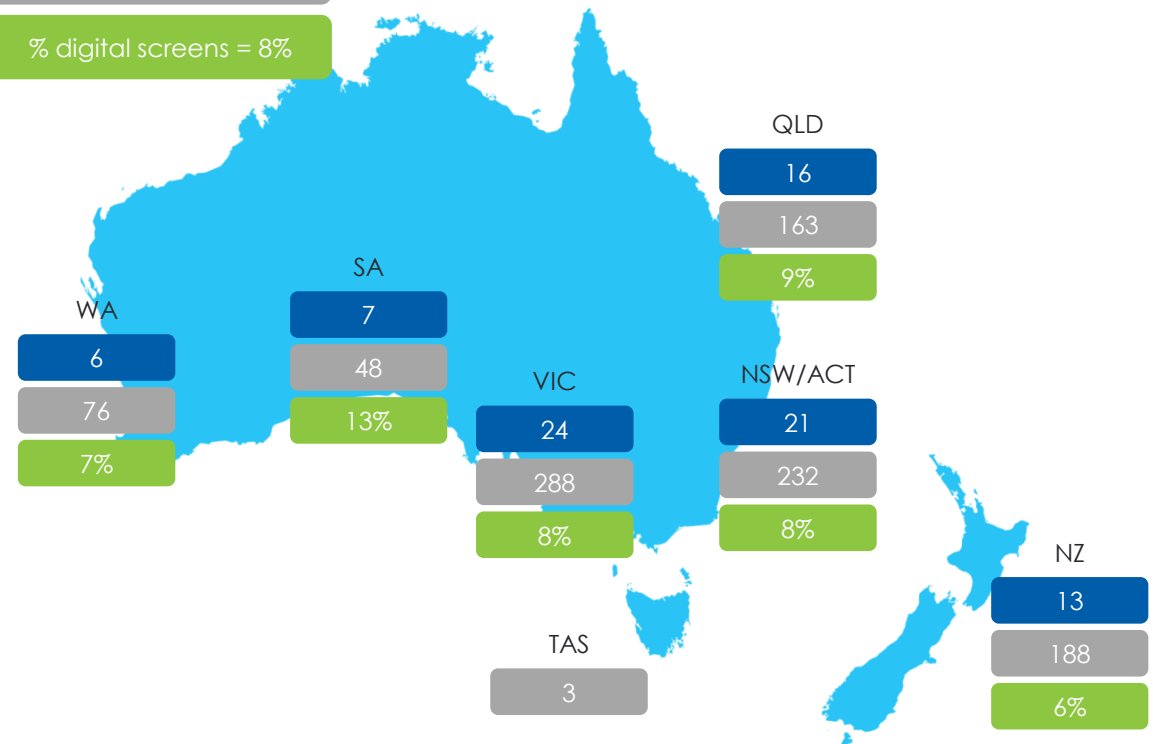
- › Digitisation accelerated with 35 new Elite Screens
- › Most extensive network of Elite Screens
- › High profile locations added include:
  - Story Bridge (Brisbane)
  - M4 Homebush (Sydney)
  - Nepean Highway Brighton (Melbourne)
  - Victoria Park Flyover (Auckland)
- › Increasing use of digital creative capabilities
- › Opportunity for further digitisation with accelerated investment in FY17

Roadside large format screens operating (31.12.16)

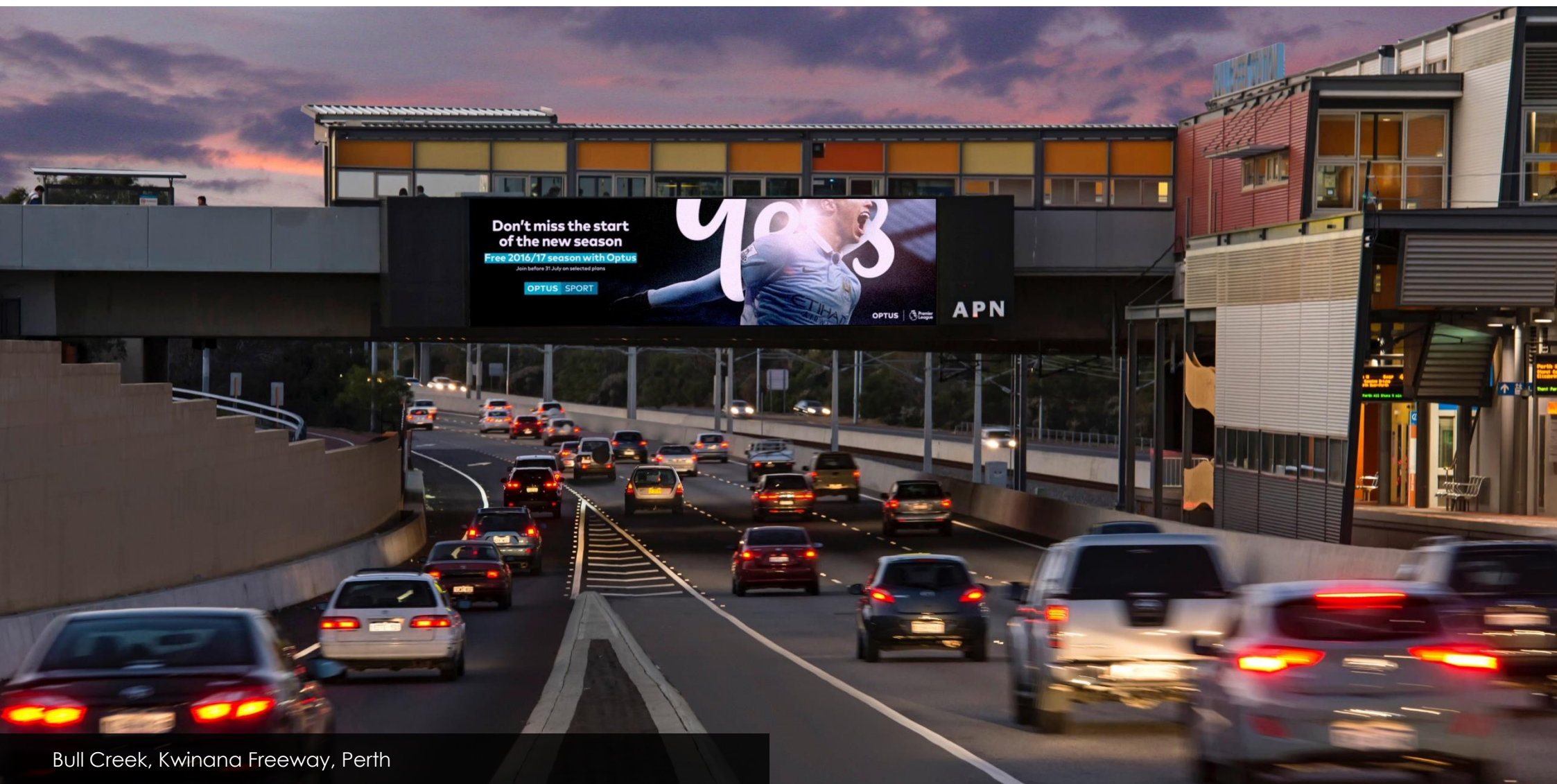
Digital (Elite) screens = 87

Classic billboards = 998

% digital screens = 8%





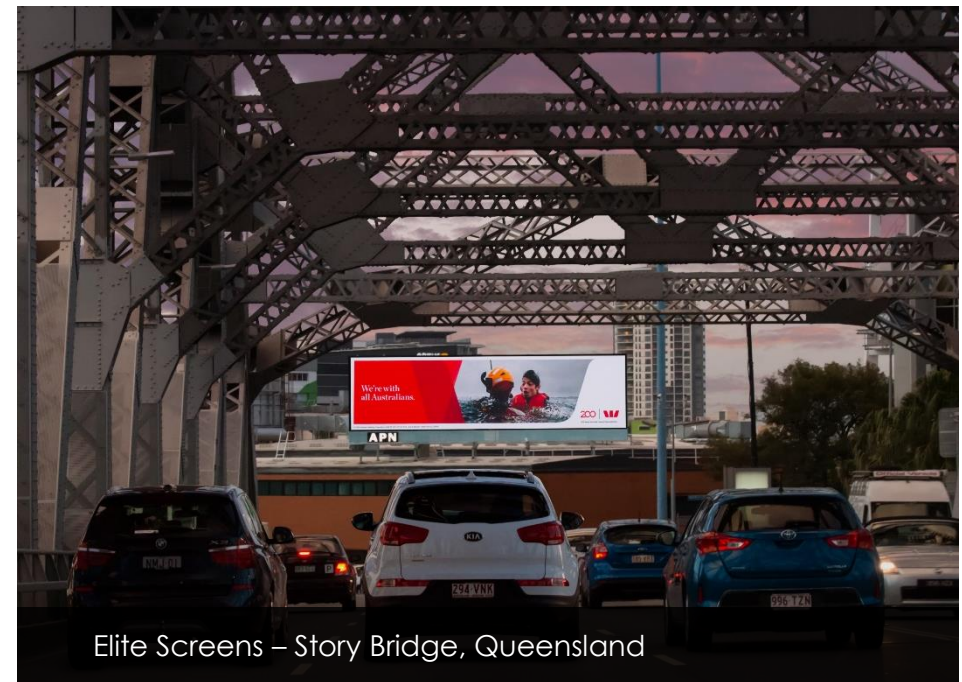


Bull Creek, Kwinana Freeway, Perth

# Acquisitions

## Two bolt-on acquisitions successfully integrated

- › Successful integration of both iOM and Metrospace
- › Sites well received by advertisers, revenue performance in line with expectations
- › Three digital conversions completed, including iconic Story Bridge site in Brisbane
- › Healthy pipeline of further conversion opportunities



Elite Screens – Story Bridge, Queensland



# CATCH update

## Trial yielding positive results

- › Initial trial of 50 buses in market | agreed with Sydney Buses
- › 27" screen playing SKY News Live, Sports, Weather & 6 x partner TVCs & CATCH TVCs
- › Free internet browsing via WiFi
- › Mobile device connection providing rich content and personalised offers
  - Lifestyle by Foxtel, SKY News Live, sport & business, SNACKABLETV (millennial content), personalised offers, recipes & State Transit content
- › Decisions in relation to the next steps are expected to be taken in the coming months



# Merger update



All-scrip merger between APN Outdoor and oOh!media to create a leading, diversified out-of-home and online media group with value accretion to both shareholder groups

- › Creation of a leading, diversified out-of-home and online media group with a portfolio of complementary digital and out-of-home assets across Australia and New Zealand
- › All-scrip merger via an oOh!media Scheme of Arrangement
  - OML shareholders to receive 0.83 APO shares for every OML share they own
  - Merged group will have pro forma market capitalisation of circa \$1.8 billion
  - Expected cost synergies of at least \$20 million to be realised on a run-rate basis within two years following implementation of the merger
- › \$400m debt facility to support the merged group now confirmed
- › oOh!media shareholders expected to vote on the Merger in April 2017
- › The Merger is expected to be implemented in May 2017

# Outlook

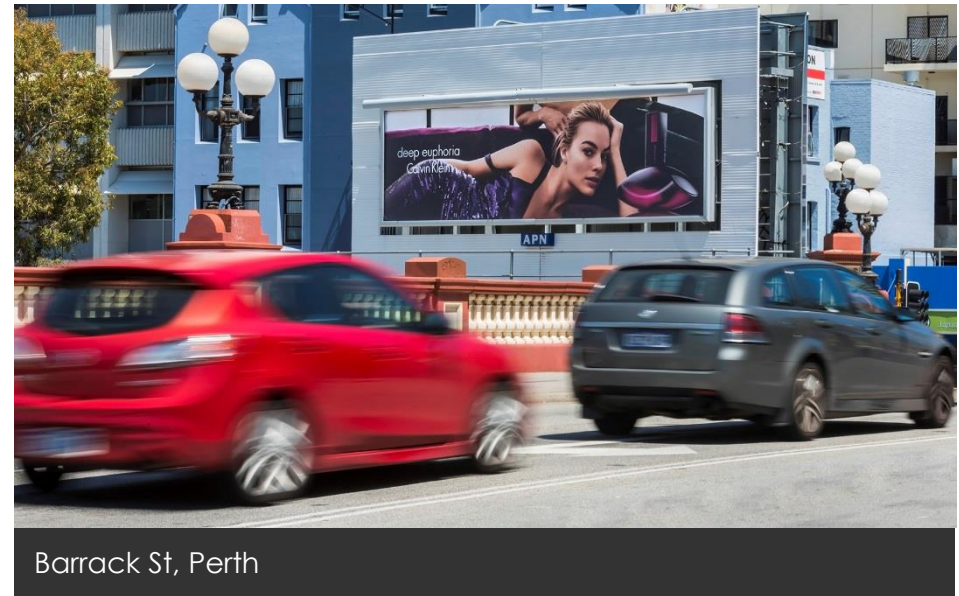


- › Transformational merger between APN Outdoor and oOh!media
- › Robust out-of-home market growth in Australia and New Zealand
  - Audience growth and digital investment
  - Outdoor expected to continue to take share from other traditional media
- › Ongoing shift to digital driving revenue growth
  - Conversion of classic to digital formats attracting larger revenues
  - Partially offset by resultant lower classic revenues and associated production and installation services
- › Accelerated capex investment in digital
  - Smaller Elite Screen format to be rolled out into both metro and regional locations during 2017
- › Continued revenue and earnings growth in FY17
  - January results above pcg and inline with expectations
  - Full year impact of 2016 acquisitions



# Summary

- › Leading digital asset portfolio driving growth with increasing interest, activity and revenue from advertisers expected to continue
- › FY16 delivered a record result
  - Revenue up 10% to \$330.9 million
  - Underlying EBITDA up 18% to \$86.7 million
  - Underlying NPATA up 20% to \$51.8 million
- › Strong growth in operating cashflows
- › Strong growth in fully franked dividend
  - FY16 DPS up 23% to 19.0cps



# Appendices

# Appendix A

## Detailed results

\$ millions <sup>1</sup>	FY16	FY15	Growth
Revenue	<b>330.9</b>	300.8	10%
Expenses	<b>(244.2)</b>	(227.5)	7%
<b>EBITDA</b>	<b>86.7</b>	73.3	18%
<i>EBITDA margin</i>	<b>26.1%</b>	24.3%	
Depreciation   amortisation	<b>(12.8)</b>	(10.2)	27%
<b>EBIT</b>	<b>73.9</b>	63.1	17%
Net interest expense	<b>(3.2)</b>	(3.5)	(9%)
Tax expense	<b>(21.5)</b>	(18.2)	18%
<b>NPAT</b>	<b>49.2</b>	41.4	19%
Amortisation after tax	<b>2.6</b>	1.9	37%
<b>NPATA</b>	<b>51.8</b>	43.3	20%
<i>NPATA margin</i>	<b>15.7%</b>	14.4%	

**Note:** (1) Underlying results before non-recurring items (NRIs). Refer to Appendix C for reconciliation of Statutory NPAT and NRI commentary



# Appendix B

## Detailed costs

\$ millions <sup>1</sup>	FY16	FY15	Change
Rental	<b>134.7</b>	121.8	11%
Agency commissions and rebates	<b>31.3</b>	28.0	12%
Staff costs	<b>5.7</b>	6.7	(15%)
Other	<b>26.6</b>	29.5	(10%)
<b>Direct Costs</b>	<b>198.3</b>	186.0	7%
Staff costs	<b>26.7</b>	25.2	6%
Marketing	<b>2.4</b>	2.4	-
Other	<b>16.8</b>	13.9	21%
<b>Overheads</b>	<b>45.9</b>	41.5	11%
<b>Total expenses</b>	<b>244.2</b>	227.5	7%

**Note:** (1) Underlying results before non-recurring items (NRIs). Refer to Appendix C for reconciliation of Statutory NPAT and NRI commentary

# Appendix C

## Reconciliation of Statutory NPAT to Underlying NPATA

\$ millions	FY16	FY15
<b>NPAT – statutory</b>	<b>48.4</b>	41.0
Merger transaction costs (net of tax)	0.8	-
Net interest adjustments (net of tax)	-	0.4
<b>NPAT – underlying</b>	<b>49.2</b>	41.4
Amortisation (net of tax)	2.6	1.9
<b>NPATA – underlying</b>	<b>51.8</b>	43.3

### › Non-recurring items:

- FY16 – transaction costs related to the proposed merger with oOh!media incurred up to 31 December 2016
- FY15 – net interest associated with an onerous lease



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