

MARKET ANNOUNCEMENT

2 Sep 2025, Vista Group International Ltd, Auckland, New Zealand

Craigs Investment Partners Presentation

Vista Group International Limited (NZX/ASX: VGL) provides a copy of the presentation that Stuart Dickinson and Matt Thompson will be giving today to Craigs Investment Partners.

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About Vista Group

Vista Group International Limited is a global leader in providing technology solutions to the international film industry. With brands including Vista, Veezi, Movio, Numero, Maccs, Flicks and Powster, Vista Group's expertise covers cinema management software; loyalty, moviegoer engagement and marketing; film distribution software; box office reporting; creative studio solutions; and the Flicks movie, cinema and streaming website and app.



Vista Group Overview



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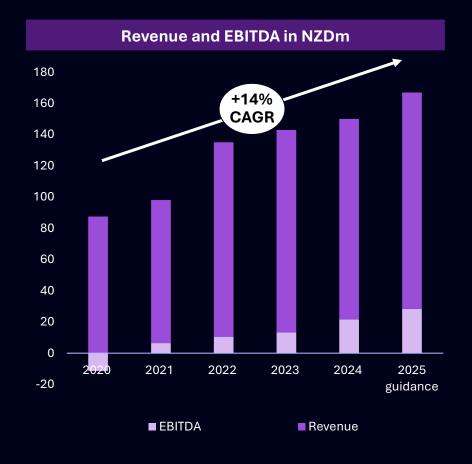
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Unless otherwise stated, all information in this presentation is expressed at the date of this presentation and all currency amounts are in NZ dollars.

Vista Group at a glance

Headquarters	Auckland, New Zealand
Description	The global leader in providing tech and data solutions to the film industry

Operational Priorities To sell and accelerate transitioning our existing **SaaS Platform** on-premise enterprise clients (with 20+ screens) **Transformation** to the Vista Cloud Platform **Expand EBITDA margins Operational Build Free Cash Flow Efficiency** Deliver a 'Rule of 40' **Platform Ambitions** \$315m+ ARR 100% Platform 33-37% EBITDA margin Increase market share to 6,000+ sites



The global leader in providing tech and data solutions to the film industry



Film studio & distributor	Cinema – head office	Cinema – F+B	Cinema – back office	Cinema – front of house	Cinema – theatre	Moviegoer
Movie marketing Film booking & sales Reporting & analytics Invoicing & settlement Content management Release date planning	Reporting & analytics Film scheduling Marketing Digital movie media Circuit management	Kitchen operations Bar & restaurant Stock management	Cinema management Corporate bookings	Point of sale Ticket + F&B kiosk Queue busting & remote sales Ticket validation Digital signage	Scan-to-order In-seat dining service	Websites & apps Loyalty & subscriptions Personalised communication Guest services Cinema & streaming guide

Our solutions power 46% of the Global Market Share for enterprise cinemas outside of Russia, China and India

Key Points

46%Global Market Share

~US\$2.2b 1H25 GTV

80+ countries

~715 employees

Our Clients Include:

























Vista Cloud is transforming operations, maximising the power of data, and enabling our clients to focus on their success



Increase admit spend and drive attendance

Moviegoer experience

Create memorable experiences that boost audience loyalty and engagement, and drive incremental spend



Optimise revenue performance

Accelerated innovation

Leverage tools to capture every revenue opportunity Business continuity

Scalability, responsiveness and uptime during peak periods for uninterrupted revenue flow



Reduction in cost to serve

Operational efficiency

Focus on maximising the value creation of technology – not our clients running it.
Enhance productivity and streamline operations



Protecting our clients

Security & compliance

Minimise risk of data breaches and ransomware while reducing compliance overhead across circuits

And it is not just us saying it, our clients are recognising the meaningful benefits of Vista Cloud

"We have been using [Assisted Scheduling] for more than half a year now and comparing manually dragging sessions into the schedule with what we're doing now ... we have saved 50% of that time."

Pathé Netherlands

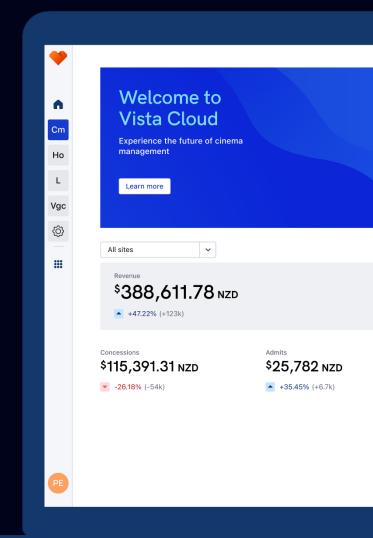
"Over the years I have seen all the innovations, and Cloud is the next-gen product we need."

Cinergy

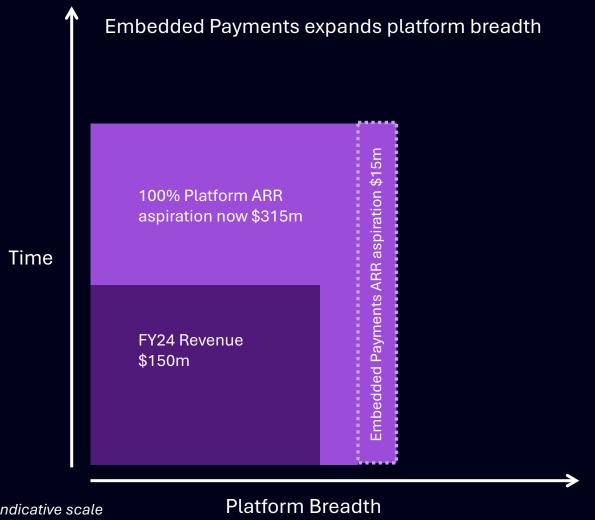
"Guests expect to have a seamless experience...

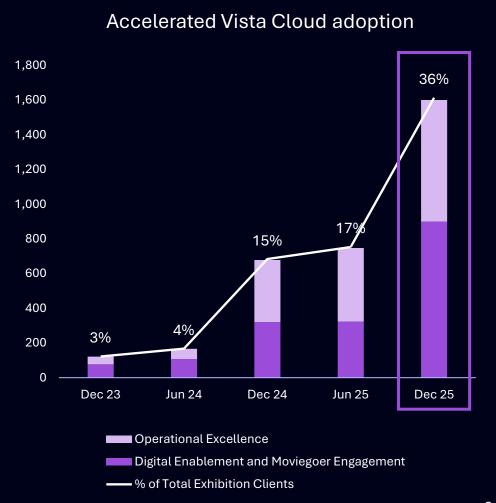
and with Lumos they're able to get that."

FatCats

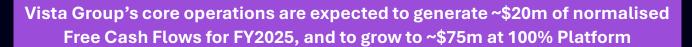


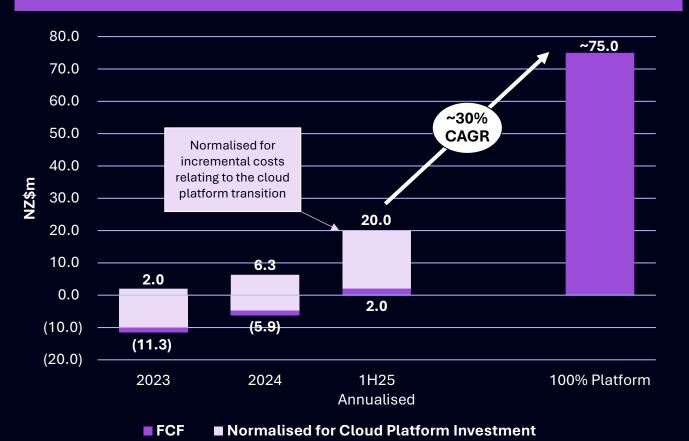
Embedded Payments has upgraded our 100% Platform ARR aspiration to \$315m, with 36% of clients expected to be on the Vista Cloud Platform in 2025





Free Cash Flows are being deployed to accelerate the cloud platform transition







Free Cash Flows at 100% Platform					
	NZ\$m				
Recurring Revenue	315				
Non-Recurring Revenue	15				
Total Revenue at 100% Platform	~330				
EBITDA (35% aspiration mid-point)	116				
Capitalised Development	(7)				
Leases & Other	(7)				
Taxation	(27)				
Free Cash Flows at 100% Platform	~75				

Other adjacent expansion opportunities have been identified to augment the Vista Cloud Platform



*Indicative scale

Platform Breadth

Vista Group: A proven leader delivering growth, scale, and strategic focus



Competitive advantage through 46% Global Market Share in the enterprise cinema market



Increasing total addressable market as cloud transition brings a greater share of client technology spend



Strong ARR with \$315m+ at 100% Platform, representing sustained growth as clients move to Vista Cloud



Increasing industry demand for technology solutions to drive growth and operating efficiency



Growing Underlying FCF and EBITDA as we aspire to deliver a 'Rule of 40'



Expansion opportunities within the film industry and adjacent entertainment industry



Appendix

Glossary

Defined Terms:

100% Platform – 6,000 sites on Operational Excellence (Vista Cloud).

ARR – Annualised Recurring Revenue, which is a non-GAAP measure calculated as trailing 3 month Recurring Revenue multiplied by four.

EBITDA – a non-GAAP measure which is defined as earnings before net finance costs, income tax, depreciation, amortisation, and "other gains & losses" (see section 2.3 of the 2025 Interim Report).

Enterprise Client - Cinema Exhibition Companies with 20+ screens.

Free Cash Flow – a non-GAAP measure and is calculated using the net movement in cash held, less cash applied to business acquisitions / earn-outs, movements in borrowings, and cash used to settle exceptional items included within "other gains and losses" (see section 2.3 of the 2025 Interim Report).

GTV – is managements estimate of the gross total value of transactions through Digital Enablement, Moviegoer Engagement and Operational Excellence adjusted to account for seasonality in the Domestic Box Office forecasts (based on data sourced from Omdia and boxofficemojo).

Global Market Share – Management's estimate of the Cinema segment percentage of the world market for Cinema Exhibition Companies with 20+ screens with a signed contract, excluding Russia, India and China.

Underlying FCF – Free Cash Flows normalised for incremental cash costs incurred to onboard clients to Vista Cloud, and for escalated capitalised development costs (long-term BAU levels assumed to be \$7.0m per annum). These normalised incremental cash costs are not expected to be incurred at 100% Platform.

Vista Cloud Capabilities:

Operational Excellence (aka "Vista Cloud") – The final Vista Cloud capability, marking the completion of an exhibitor's cloud journey.

Digital Solutions – Vista Cloud capabilities representing digital solutions, including sales channels and marketing. These capabilities are marketed to clients as Digital Enablement and Moviegoer Engagement.

Vista Cloud Platform – An aggregation of all clients using a Vista Cloud capability, including Digital Enablement, Moviegoer Engagement or Operational Excellence.

Free Cash Flow and Underlying FCF Calculations

NZ\$m	1H23	2H23	1H24	2H24	1H25
Net movement in cash held	(9.2)	(8.0)	(8.7)	1.4	0.8
Adjust for loan movements	-	(0.4)	(0.8)	0.9	0.7
Adjust for exceptional items	-	5.0	0.5	0.3	(0.5)
Adjust for acquisitions / earn-outs	1.3	-	0.5	-	-
Free Cash Flow	(7.9)	(3.4)	(8.5)	2.6	1.0
Deferred implementation	0.4	0.4	0.7	0.9	3.3
Capitalised development	10.8	8.7	9.2	8.4	8.7
Long-term BAU capitalised development (\$7m pa)	(3.5)	(3.5)	(3.5)	(3.5)	(3.5)
Underlying FCF	(0.2)	2.2	(2.1)	8.4	9.5

Exceptional items – the cash outflow relating to transactions classified as "other and gains and losses" (see section 2.3 of the 2025 Interim Report).

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