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Company Announcements Office Australian Securities Exchange Limited 20 Bridge Street SYDNEY NSW 2000

2022 FULL YEAR RESULTS - INVESTOR PRESENTATION

Seven West Media Limited (ASX: SWM) attaches the Investor Presentation for the year ended 25 June 2022.

This release has been authorised to be given to ASX by the Board of Seven West Media Limited.

For further information, please contact:

Investors / Analysts:
Alan Stuart
astuart@seven.com.au
02 8777 7211

Media:
Rob Sharpe
rsharpe@seven.com.au

0437 928 884

About Seven West Media

Seven West Media (ASX: SWM) is one of Australia's most prominent media companies, with a market-leading presence in content production across broadcast television, publishing and digital.

The company is home to some of Australia's most renowned media businesses, including the Seven Network and its affiliate channels 7two, 7mate, 7flix; broadcast video on demand platform 7plus; 7NEWS.com.au; The West Australian; and The Sunday Times. With iconic brands such as Australia's leading news and breakfast programs 7NEWS and Sunrise, MKR, AGT, Big Brother, SAS Australia, Farmer Wants A Wife, The Voice, Dancing With The Stars: All Stars, Home and Away, The Chase Australia and Better Homes and Gardens, Seven West Media is also the broadcast partner of the AFL, Cricket Australia, Supercars, the Commonwealth Games and the Olympics.



FY22 Overview RETURN TO #1 DRIVES STRONG RESULTS AHEAD OF GUIDANCE

UNDERLYING RESULTS

Revenue	Expenses ¹	EBITDA	EBIT	Net Profit	Net Debt
\$1,540m	\$1,198m	\$342m	\$309m	\$201m	\$256m
1 21%	1 17%	1 35%	1 35%	1 60%	1 7%

- Seven West Media is in its strongest financial position in over a decade
- #1 national ratings and total TV revenue share with positive momentum into FY23
- 39.1% total TV² revenue share growing share across, metro, regional and BVOD
- 7plus outperforming in a strong BVOD market, up 57% YoY
- Exceeded Group FY22 EBITDA guidance with 35% growth YoY
- Prime integration tracking well with significant increase in 7plus adoption in regional markets and further revenue upside identified
- Successfully de-leveraged with net debt/EBITDA reduced to 0.7x (including Prime)
- On-market buyback of up to 10% of shares on issue to commence post results

FY22 Market Growth:

- Metro TV Revenue +9%
- Regional TV Revenue +6%
- BVOD Revenue +47%
- Total TV² +11%

1 Expenses exclude D&A; 2 Total TV includes BVOD and national Broadcast TV (excluding NT , TAS, Regional SA) and reflects Seven's owned licence areas



The Transformation Continues

CONTENT-LED GROWTH

TRANSFORMATION

CAPITAL STRUCTURE AND M&A



Group Strategy THREE-YEAR PLAN SCORECARD

Content-Led Growth

Transformation

Capital Structure and M&A

Revitalise entertainment programming, creating momentum to engage heartland Australia

- #1 National share
- Improved ratings performance in January-June 2022

Be the most relevant and exciting offer to advertisers

- Grown share in every demographic in FY22
- Market-leading data offering in place leveraging 13m+ registered users

Explore a meaningful streaming partnership play

 Ongoing discussions with content partners for streaming play

Sharpen focus on being an audience an sales led organisation

- First phase of investment in dynamic trading platforms to go live in October
- Established commercial partnerships to enrich a udience insights

Redefine working practices, becoming more efficient and effective

- Simplified operating structure across the group
- \$200m cost saving program a ctioned

Explore traditional and non-traditional adjacencies

- Digital earnings now more than 40% of group earnings
- Seven West Ventures portfolio valued at \$60m

Maintain focus to work down debt and improve balance sheet flexibility

- Successfully deleveraged and balance sheet in a strong position
- Pro-forma net debt reduced to 0.7x leverage including Prime transaction

Explore M&A opportunities

- Completed acquisition of Prime Media Group assets
- Integration underway, cost synergies to be at the top end of guidance, positive traction on revenue synergies



Content-Led Growth: Seven's FY22 Scorecard

#1
NATIONALLY

ALL PEOPLE AND DEMOS

#1 REGIONAL

ALL PEOPLE AND DEMOS

#1 WEEKS WON

PRIME TIME

#1 METRO

ALL PEOPLE, 16-39
(AND CLOSE IN 25-54)

#1
NATIONAL
REVENUE & SHARE

#1 BVOD MINUTES

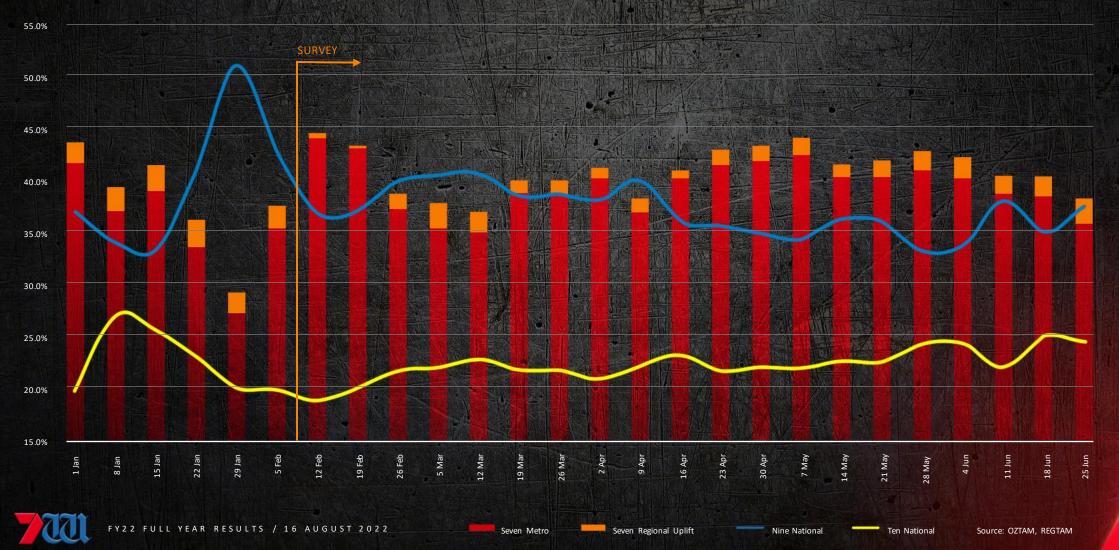




FY22 FULL YEAR RESULTS / 16 AUGUST 202

Content-Led Growth: #1 National Network

IMPACT OF REGIONAL AUDIENCE ON NATIONAL BROADCAST SHARE: TOTAL PEOPLE (2022)



Content-Led Growth: Power of Seven

POWER OF OUR UNRIVALLED PLATFORM

WA PUBLISHING REACH 82%

The West Australian

Sünday Times perth (now)

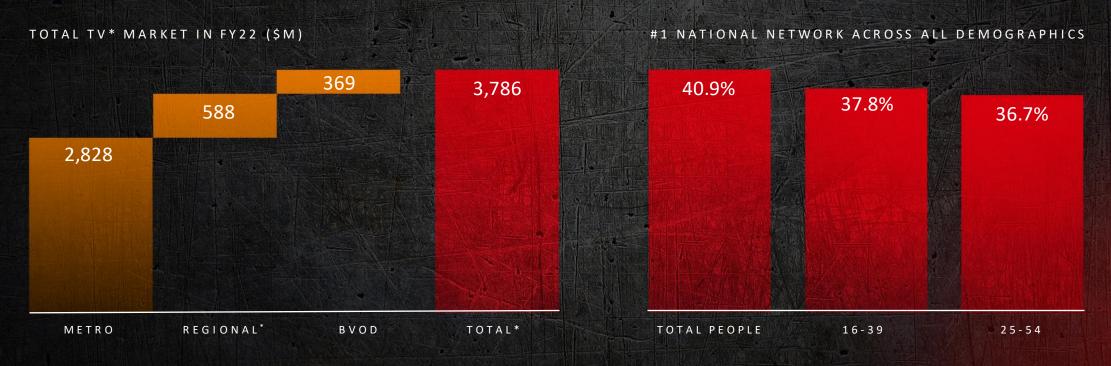
- #1 national network across all key demographics
- Grown share in every demographic
- 39.1% total TV* revenue share in FY22 including the Olympics
- National sales proposition gaining traction in market

91%
THLY REACH ALL AUSTRALI



Content-Led Growth: #1 National Network

- Targeting 40% share of the \$3.8 billion total TV* market
- Ratings performance to underpin 39% total TV* revenue share in FY23
- Targeting 40%+ share of total TV* market in FY24 which represents ~\$40m upside vs. FY22



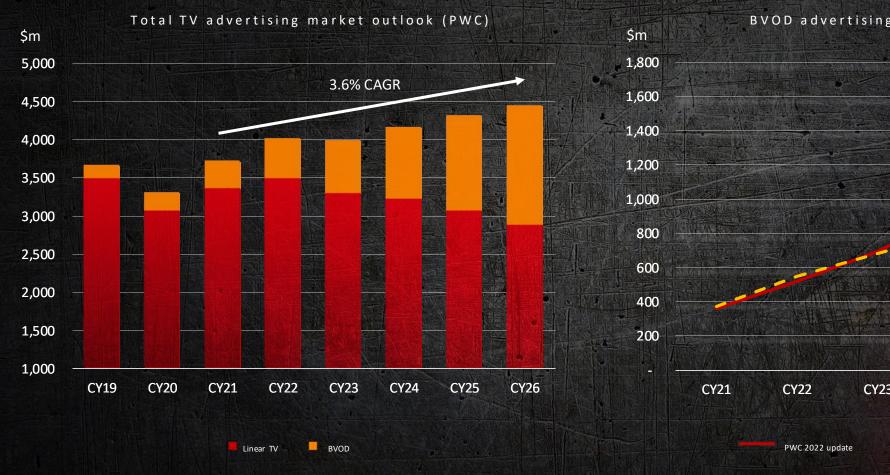


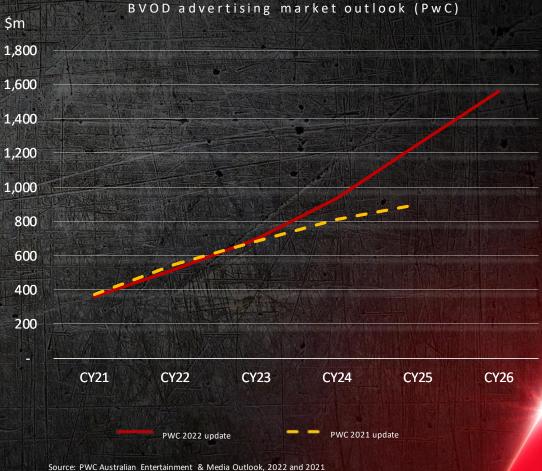
Note: Chart is representative only and not to scal

^{*} Total TV includes BVOD and national broadcast tv (excluding regional NT , TAS, SA) and reflects Seven's owned licence areas Source: THINKTV, OZTAM

Transformation: BVOD underpins growth for Total TV

PWC UPGRADES TOTAL TV FORECAST DRIVEN BY STRONGER BVOD GROWTH

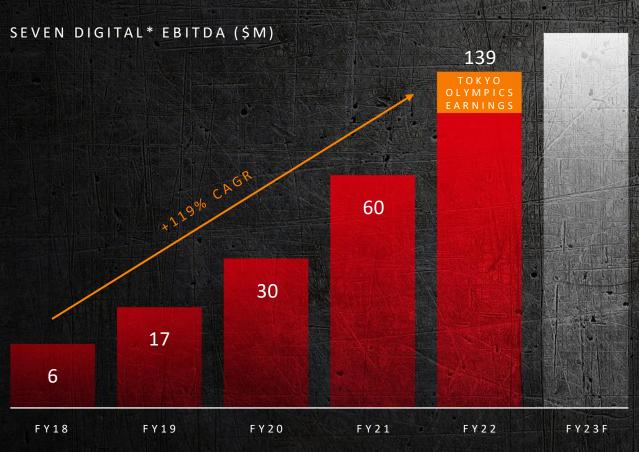






Transformation: Digital Scaling Rapidly

SEVEN DIGITAL NOW >40% OF GROUP EARNINGS



+93%

SEVEN DIGITAL
REVENUE GROWTH

+60%

MINS GROWTH YOY

SINCE ACQUIRING PRIME IN JANUARY 2022

+60%

REGIONAL 7PLUS USERS +100%

REGIONAL MINUTES
GROWTH

\$1.56bn

BVOD MARKET SIZE BY 2026 (PwC) 78%

Seven Digital Margin



* Seven Digital consists of BVOD, 7 news.com.au, 7 news digital platform agreements, and social revenue Note: Chart is representative only and not to scale

Transformation: Digital Priorities in FY23

INITIATIVES TO INCREASE ENGAGEMENT AND GROW REVENUE ACROSS ALL PLATFORMS

PROMINENCE

IMPROVE 7PLUS DISCOVERY AND USE



- Engaging with the Government for legislative change to ensure Australian broadcasters have prominent positioning on connected TVs and other devices as well as free carriage
- Free TV is also pursuing changes to the antisiphoning code to reflect global streaming players

PERSONALISATION

INCREASE ENGAGEMENT AND CONSUMPTION



- Upgrading 7 plus to customise the content curation window based on individual preferences and data.
- Targeting 25% increase in engagement over the next two years as the recommendation engine is refined

TRADING PLATFORM

MAXIMISE INVENTORY UTILISATION AND YIELD



- First phase on digital replacement to go live in October 2022
- Second phase investment commenced across broadcast and digital to:
- Simplify the buying process
- Support national & converged buying
- Optimise inventory, increasing availability
- Drive greater revenue from yield
- Targeting 2½ year payback post implementation on \$40m investment



Transformation: Cost Outlook

FY23 COST GUIDANCE - ONGOING COST CONTROL MAINTAINED DESPITE HIGHER INFLATION ENVIRONMENT

GROUP OPERATING COSTS (EX D&A) - \$M

22 FULL YEAR RESULTS / 16 AUGUST 2022





Note: Chart is representative only and not to scale

1 Extra week reflects 5 days and is expected to contribute \$15m revenue in FY23

Capital Structure and M&A

STRONG FINANCIAL POSITION SUPPORTS ON-MARKET BUY BACK

- Net debt position strong with the leverage ratio at 0.7x net debt/EBITDA
- Capital management announced: on-market buyback of up to 10% of shares on issue to commence post results.



Strategy Update

SIMPLIFICATION PHASE NEAR COMPLETION, IMMEDIATE FOCUS ON DIVERSIFYING AND SCALING BUSINESS

Where do we want to be?

(3 TO 5 YEARS)

Diversified Leader

- 1 Diversified media company
- Audience led and digital first; powered by data and tech
- 3 Total audience monetisation with material non-ad revenue
- 4 Low gearing with capacity for growth and capital management
- 5 Re-weighting of portfolio to growth

How do we get there?

Being unmissable & easy to access

Win on every screen in all genres of news, sport and entertainment across all key demos.

Deepening audience relationships with a reweight to digital.

Growing through technology & scale

Driving scale, efficiencies, capability and defensibility

M&A with non-media companies, leverage scale to drive total audience monetisation

Driving Value

Empowering everyone to think and act like an owner; constantly questioning... is there a better way?

- Target 40%+ share of ratings and revenue in the total TV market by FY24
- Accelerate the digital transformation with 7plus to improve the UX and grow consumption
- Establish deeper audience relationships to curate content experiences and greater monetisation
- Regulatory engagement for prominence and free access for all Australians
- Deliver on Prime acquisition upside
- Invest in systems to improve/simplify trading capability and increase revenue
- Pursue value accretive M&A
- Scale digital ventures
- Allocate resources and capital to maximise ROI and ensure ongoing cost management
- Maintain economic discipline securing leading content for broadcast and digital
- Hold the line on print while turbo charging digital
- Undertake value accretive capital management



FY22 Full Year Financial Results





FY22 FULL YEAR RESULTS / 16 AUGUST 202

Income Statement

Revenue \$1,540m Underlying Underlying Group EBIT net profit after tax \$201m		Significant items before tax \$10m	Basic EPS excl. significant items 12.7ps		
INCOME STATEMENT			FY22	FY21	Inc// Dock
			\$m	\$m	Inc/(Dec) %
Revenue and other income			1,539.6	1,269.6	21.3%
Share of net profit of equity accounted inv	vestees	《京》 从于1917年11日11日11日11日11日11日11日11日11日11日11日11日11日	0.3	6.3	(95.2%)
Expenses (including depreciation)		TO A STATE OF THE	(1,230.9)	(1,046.9)	17.6%
Profit before significant items, net finance	costs and tax		309.0	229.1	34.9%
Net finance costs		MONTH OF THE PARTY	(35.5)	(60.7)	(41.5%)
Profit before significant items and tax	DANGE FOR	这种。这一 样,一种	273.5	168.4	62.4%
Significant items before tax	对 对 数 () () ()	1000年中世界四年	9.9	277.2	nm × nm
Profit / (loss) before tax	如为是不可以		283.4	445.6	(36.4%)
Tax / (expense) benefit			(72.3)	(127.5)	(43.3%)
Profit / (loss) after tax		(2)	211.1	318.1	(33.6%)
Underlying net profit after tax excluding si	gnificant items		200.8	125.5	60.0%



FY22 FULL YEAR RESULTS / 16 AUGUST 2022

Financials: Seven

- Seven has returned to #1 position in ratings and revenue
- Seven's FY22 financial result is its strongest since FY11
- Metro free-to-air advertising market revenue grew 8.7% in FY22
- Regional free-to-air advertising market increased 6% in FY22
- Ratings and revenue share gains achieved in the second half
 - Expect incremental gains in the following year for this period
- BVOD market grew 47% in FY22, with 7plus up 57%
- Seven secured a 39.4% share of the BVOD market in FY22, up 2.4 pts YoY
- Full year contributions from the digital platform news deals
- Operating costs in line with guidance provided
- Program sales earnings in the period of \$39 million

SEVEN	FY22 \$m	FY21 \$m	Inc/(Dec) %
Revenue			
Broadcast and program sales	1,190	1,014	17.3%
Digital	178	92	92.9%
Total Revenue	1,368	1,107	23.6%
Expenses		AND IN	
Broadcast and program sales	(1,001)	(839)	19.3%
Digital	(39)	(32)	23.1%
Total Expenses	(1,040)	(871)	19.4%
EBITDA			
Broadcast and program sales	189	175	8.1%
Digital	139	61	129.4%
Total EBITDA	328	236	39.2%
EBIT	SA PERIODE		
Broadcast and program sales	161	155	3.7%
Digital	135	57	138.3%
Total EBIT	296	212	39.8%

Note: FY22 includes \$10m studios revenue, which contributed no EBITDA. This will not recur in FY23



¹ Seven includes broadcast, digital and program sales

Financials: WAN and Other

WAN

- Strongest EBITDA since FY17 with digital growth offsetting decline in print
- Fastest growing digital news brand in Australia¹
- Strong WA retail sector advertising market, while travel, motor and real estate categories are still to return to pre-pandemic levels
- Paywall penetration growing, digital circulation revenue increased 43%
- Cost base down 5% excluding FY21 temporary savings (\$9 million in JobKeeper and PING)
- EBITDA grew 73% excluding temporary savings

Corporate

 Corporate costs increased in FY22 due to COVID initiatives in FY21 with JobKeeper and 20% temporary salary reduction across company executives

WAN	FY22 \$m	FY21 \$m	Inc/(Dec) %
Revenue	169.3	162.2	4.4%
Costs	(135.6)	(133.7)	1.4%
EBITDA	33.7	28.5	18.2%
EBIT	33.2	28.2	17.7%
	TESTER TO STATE OF THE STATE OF	"我们是我们的 "	
OTHER & CORPORATE COSTS	FY22 \$m	FY21 \$m	Inc/(Dec) %
OTHER & CORPORATE COSTS Revenue			
	\$m	\$m	%
Revenue	\$m 2.8	\$m 7.3	(61.6%)



Financials

STATUTORY RESULTS

STATUTORY RESULTS	FY22 \$m	FY21 \$m	Inc/(Dec) %
Profit / (loss) before tax	283.4	445.6	(36.4%)
Profit / (loss) after tax	211.1	318.1	(33.6%)
Basic EPS Basic EPS	13.3	20.7	(35.7%)
Diluted EPS	13.0	20.7	(37.1%)

ADDITIONAL INFORMATION Earnings per share based on net profit excl. significant items (net of tax)	FY22 \$m	FY21 \$m	Inc/(Dec) %
Underlying group EBIT	309.0	229.1	34.9%
Profit after tax excluding significant items	200.8	125.5	60.0%
Significant items (net of tax)	10.3	192.6	nm
Profit / (loss) after tax	211.1	318.1	(33.6%)
Underlying Basic EPS	12.7	8.2	54.9%
Underlying Diluted EPS	12.4	8.2	51.2%

SIGNIFICANTITEMS	FY22 \$m	FY21 \$m
Reversal of previously impaired/ (impairment of) intangible assets	-	208.5
Net impairment of other assets	-	(1.3)
Total impairments and write-offs	-	207.2
Net Reduction/(Increase) in onerous provision	8.4	59.1
Net Gain/(Loss) on investments	6.3	3.4
Other	(4.8)	7.5
Total significant items before tax	9.9	277.2
Tax benefit /(expense)	0.4	(84.6)
Net significant items after income tax	10.3	192.6

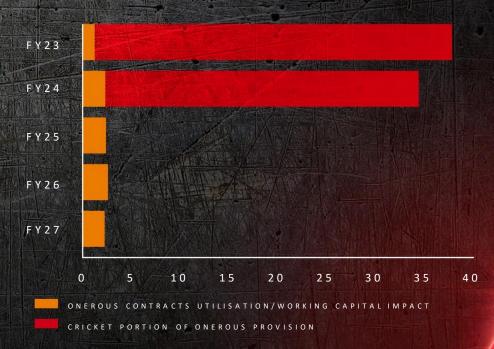


Financials

CASH FLOW	FY22 \$m	FY21 \$m	Inc/ (Dec)%
EBITDA	342.2	253.8	34.8%
Working capital and other movements	(136.7)	(38.9)	nm
Redundancy and employee entitlements	(2.4)	(7.6)	(68.4%)
Dividends received net of share of associates (profit) / loss	(0.3)	(6.3)	nm
Operating cash flow before interest and tax	202.8	201.0	0.9%
Tax paid, net of refund	(27.6)	(5.8)	nm.
Net finance costs paid	(42.8)	(59.4)	(27.9%)
Net payment for property, plant & equipment and software	(27.2)	(19.2)	41.7%
Net proceeds from disposals & payments for investments & loans issued	(117.0)	44.6	nm
Lease payments (excluding interest)	(10.0)	(9.2)	8.7%
Other	6.4		nm
Net increase / (decrease) in cash and cash equivalents	(15.4)	152.0	nm
Opening net (debt) cash	(240.0)	(398.0)	(39.7%)
Change in unamortised refinancing costs	(1.1)	6.0	nm
Closing net (debt) cash	(256.5)	(240.0)	6.9%

- Cash tax should normalise to P&L tax in future years
- Capex to be c\$40m in FY23 including full year of Prime capex
- Project Code7+ investment of \$20m in FY23
- Onerous contracts should have corresponding cash outflows

ONEROUS CONTRACTS UTILISATION BY YEAR (\$M)







Trading Update





Trading Update

- Trading conditions into 1H23:
 - ► Seven's 1Q is skewed with the impact of the Olympics
 - ► Estimate 1Q Total TV advertising market is down c2% (excluding the Olympics, -7% including)
 - ► Visibility improving into 2Q with longer dated forward bookings; outlook for Seven's 2Q currently positive year on year
 - ► Estimates include BVOD, with growth expected to remain robust
- Targeting 39% total TV revenue share in FY23
- Seven Digital EBITDA forecast to grow earnings; digital platform news revenue to be consistent with FY22
- FY23 group operating costs to be in the range of \$1.20bn to \$1.22bn
- The company will provide an update on the market at its AGM in November



Questions





FY22 FULL YEAR RESULTS / 16 AUGUST 202

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