

Wednesday, 14 August 2024

Company Announcements Office Australian Securities Exchange Limited 20 Bridge Street SYDNEY NSW 2000

### 2024 full year results - investor presentation

Seven West Media Limited (ASX: SWM) attaches the Investor Presentation for the year ended 30 June 2024.

This release has been authorised to be given to ASX by the Board of Seven West Media Limited.

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#### **About Seven West Media**

Seven West Media (ASX: SWM) is one of Australia's most prominent media companies, reaching more than 19 million people a month with a market-leading presence in content production across broadcast television, publishing and digital.

The company owns some of Australia's most renowned media businesses, including the Seven Network and its affiliate channels 7two, 7mate, 7flix and 7Bravo; the digital platform 7plus; 7NEWS.com.au; The West Australian; The Sunday Times; PerthNow; The Nightly; and Streamer. The Seven Network is home to Australia's most loved news, sport and entertainment programming, including 7NEWS, 7NEWS Spotlight, Sunrise, The Morning Show, The Voice, Home and Away, Australian Idol, My Kitchen Rules, SAS Australia, Farmer Wants A Wife, The Chase Australia, Better Homes and Gardens, RFDS, The 1% Club and the *TV WEEK* Logie Awards. Seven Network is also the broadcast partner of the AFL, Cricket Australia and Supercars.



#### **Overview**

### **FY24 Outcomes**

Operating model restructured and FY25 cost out program in place to drive operational and financial performance

Content strategy drives audience growth and underpins total TV market revenue share of 40.2% (+1.7 points)

Strong digital audience growth (7plus minutes up 39%), launched The Nightly and 7NEWS.com.au app

Revenue outcome impacted by continued weakness in total TV market which declined 8.2%

Cost growth held to 2%; 2H costs down 4% YoY; FY25 cost-out program underway

Organisational restructure completed to drive operational and financial performance

# Results impacted by soft advertising markets

INCOME STATEMENT	FY24 \$m	FY23 \$m	Inc/(Dec) %
Revenue, other income and share of net profit of equity accounted investees	1,415	1,488	(5%)
Operating expenses (excluding depreciation and amortisation)	(1,228)	(1,208)	2%
EBITDA <sup>1</sup>	187	280	(33%)
Depreciation and amortisation	(36)	(42)	(14%)
EBIT <sup>2</sup>	151	238	(37%)
Net finance costs	(40)	(35)	14%
Profit before significant items and tax	111	203	(45%)
Significant items before tax	(44)	(7)	nm
Profit before tax	67	196	(66%)
Tax expense	(22)	(50)	(56%)
Profit after tax	45	146	(69%)
Underlying net profit after tax excluding significant items	78	146	(46%)



## **Financials: Seven**

- Content driving audience growth across linear and BVOD
- Total broadcast audiences up 0.5% for the year<sup>1</sup>, BVOD minutes growth of 39%
- Total TV revenue share 40.2%, up 1.7 points. Revenue share growth experienced in every quarter of FY24
- Total TV market declined 8.2% in FY24:
  - Metro market declined 12.1%
  - Regional market declined 5.5%
  - BVOD market grew 12.7%
- Costs growth in line with expectations. 2H costs decline of 4% (vs 2H23) due to \$25m cost-out initiatives announced at the 2023 AGM

SEVEN	FY24 \$m	FY23 \$m	Inc/(Dec) %
Revenue			
Advertising	1,127	1,211	(7%)
Other	113	105	8%
Total Revenue	1,240	1,316	(6%)
Expenses			
Media Content	(635)	(621)	2%
Personnel Costs	(241)	(242)	(0%)
Other	(192)	(188)	2%
Total Expenses	(1,068)	(1,051)	2%
EBITDA	172	265	(35%)
EBIT	139	225	(38%)

### **Financials: The West**

- The West remains focused on executing its strategy: accelerate digital growth, hold the line on print and maintain a sustainable cost base
- Strong growth in digital audiences:
  - Launched new digital products including the national digital newspaper The Nightly
- 4.5m audience with ~60m monthly page views, up 10% YoY1
- Advertising revenue flat YoY; circulation revenue declined 3.0%; profitable commercial print opportunities driving revenue growth
- Costs excluding commercial printing held flat
- Delivered exceptional community engagement through our charity partner Telethon, raising \$78 million and supporting 136 beneficiaries during the year

THE WEST	FY24 \$m	FY23 \$m	Inc/(Dec) %
Revenue	172	171	1%
Costs	(145)	(140)	4%
EBITDA	27	31	(13%)
EBIT	25	29	(14%)

# **Statutory results**

STATUTORY RESULTS	FY24 \$m	FY23 \$m	Inc/(Dec) %
Profit before tax	67	196	(66%)
Profit after tax	45	146	(69%)
Basic EPS	2.9	9.4	(69%)
Diluted EPS	2.9	9.2	(68%)

ADDITIONAL INFORMATION Earnings per share based on net profit excl. significant items (net of tax)	FY24 \$m	FY23 \$m	Inc/(Dec) %
Group EBITDA	187	280	(33%)
Group EBIT	151	238	(37%)
Profit after tax excluding significant items	78	146	(47%)
Significant items (net of tax)	(33)	(1)	nm
Basic EPS excl significant items	5.1	9.4	(46%)
Diluted EPS excl significant items	5.1	9.3	(45%)

SIGNIFICANT ITEMS		FY24 \$m	FY23 \$m
Major IT project implementation costs		(19)	(22)
Net (Loss) / Gain on investments and assets disposed		(17)	14
Restructuring costs		(10)	
Programming Valuation Adjustment		(15)	
Gain on change in lease terms		14	
Settlement of dispute		3	
Total significant items before tax		(44)	(7)
Tax benefit		11	6
Net significant items after income tax		(33)	(1)
CORPORATE & OTHER COSTS	FY24 \$m	FY23 \$m	Inc/(Dec) %
Revenue	4	1	nm
Costs	(16)	(17)	(6%)
EBITDA	(12)	(16)	(25%)
EBIT	(13)	(17)	(24%)

## **Cashflow**

- Cashflow before temporary and capital items of \$54m
- Temporary and capital items for FY24:
  - Tax: refund of FY23 PAYG monthly instalments
  - Share buyback: 14.4m shares purchased
  - ARN investment of \$67m
- Net debt \$301m vs \$249m at June 2023
- Leverage (net debt/EBITDA) 1.6x
- FY25 expectations:
  - Project Phoenix investment expected to be ~\$13m
  - Onerous provision reduced to \$2m as cricket onerous provision fully utilised
  - Property changes (Melbourne / Martin Place) contributing to increased CAPEX and expected makegood payments

CASH FLOW	FY24 \$m	FY23 \$m	Inc/ (Dec) %
EBITDA	187	280	(33%)
Working capital and other movements, net of onerous and Project Phoenix	(54)	(24)	nm
Tax paid net of refund and balancing payment	(12)	(27)	(56%)
Net payment for PP&E, leases and software	(40)	(45)	(11%)
Net finance costs paid and other	(27)	(29)	(7%)
Cashflow before temporary and capital items	54	155	(65%)
Tax refund / (balancing payment)	23	(59)	nm
Onerous contracts	(39)	(42)	(7%)
Project Phoenix	(19)	(22)	(14%)
Share buyback and refinancing costs paid	(7)	(15)	(53%)
Net payments for investments & loans issued; net of dividends received	(65)	(8)	nm
Net (increase) / decrease in net debt	(53)	9	nm
Opening net debt	(249)	(256)	(3%)
Change in unamortised refinancing costs	1	(2)	nm
Closing net debt	(301)	(249)	(21%)



### **Strategy Review**

## Our ambition drives strategy and structure

Organisational restructure to drive accountability and performance – maximise revenue and embed cost discipline to drive profit and cash flow

- Build a better, digital media business
- 2. Drive our own future
- 3. Redefine success
- 4. What next?

**Deliver a digital future** 

Manage costs responsibly

**Optimise traditional assets** 

Find new revenue streams and opportunities

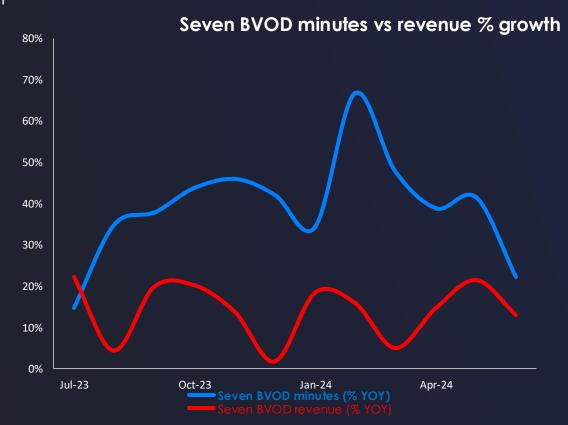


### **Deliver A Digital Future**

## Monetise our market leading content

Control our destiny by growing our user base, driving users to our content and effectively selling all available inventory

- 7plus is the #1 brand (awareness and frequency) in the premium BVOD category with
   39% growth in minutes consumed in FY24
- 30% increase in consumption of on-demand content driven by exclusives
- 50% increase in consumption of live content (FIFA WWC and 2H tentpoles) with momentum into AFL Grand Final, Aust vs India Test cricket and BBL
- Creating new digital go-to-market strategy to drive step change in BVOD inventory monetisation skewing to younger demographics
- Content / demographic specific audience predictions (Databricks AI) to build confidence in agency and advertiser buying on 7plus
- 7NEWS.com.au is Australia's fourth biggest website (9.7m monthly users); launched new app in June, driving valuable and loyal traffic



10

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Seven West Media FY24 Results

### **Optimise Traditional Assets**

## Control our destiny in TV and print assets

Drive resilient earnings and cash flow through proactively monetising our market leading content and mass audience reach

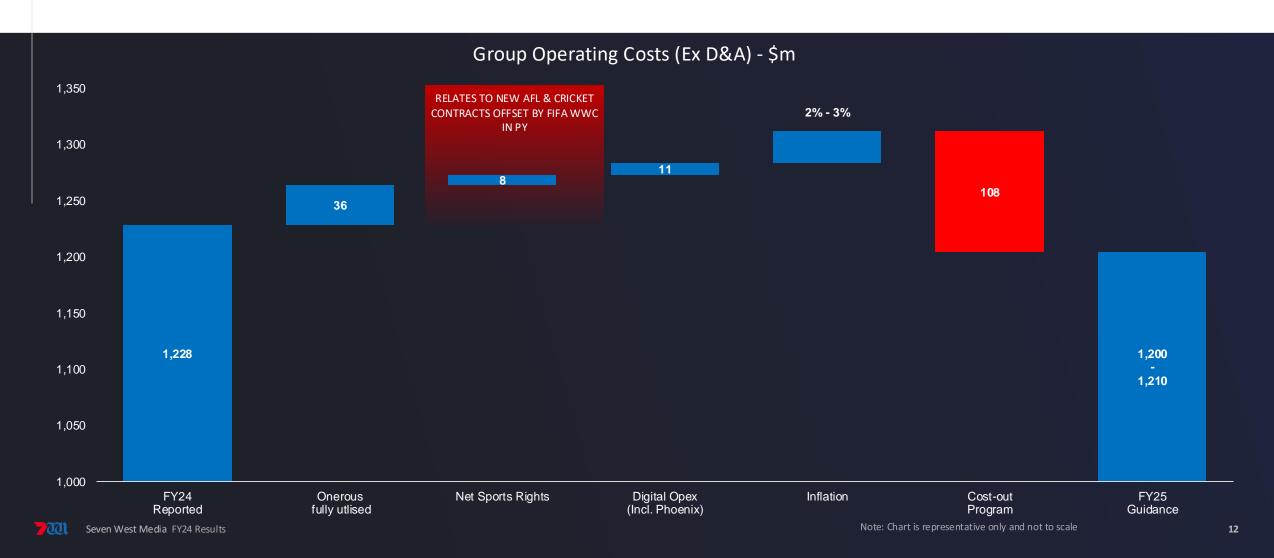
- Drive audience growth and retention through news, sport and general entertainment content
- Promote strength of television as the most effective way to reach mass audiences - industry collaboration essential
- Sales, content and marketing teams restructured to align objectives, performance and accountability
- Improve inventory monetistation and drive yield through our new Phoenix trading platform
- Continued discipline on total cost base while not compromising on editorial and content quality



### **Managing Costs Responsibly**

# New cost program responds to FY25 challenges

Proactive response to drive year on year cost decline in the face of known contractual uplifts, digital opex and inflationary pressures



### Finding new revenue streams and opportunities

## The Nightly

Demonstrating SWM's ability to drive new opportunities for commercial benefit

- Australia's fastest growing news brand
  - Launched in February 2024, The Nighty is our new digital-only national newspaper, website (thenightly.com.au) and app delivered free to devices every weeknight at 6pm AEST
- Impact, influence, fierce and free
   Sharp opinion and sophisticated analysis mixed with unique national affairs coverage and incisive investigative journalism
- A credible challenger to The Australian and the AFR
   With a unique monthly audience of ~2.3 million and ~5 million page
   views in June 2024, The Nightly is already capturing audiences Australia-wide
- Strong support from advertiers
   National audience attracting a premium from advertisers and driving incremental revenue opportunities
- FY25 outlook
   Continue to scale audience and logged in users with award winning journalism and international content



# IPSOS UNIQUE AUDIENCE BY MONTH



THE NIGHTLY FINANCIAL REVIEW THE AUSTRALIAN\*

### **Summary**

# **Trading update**

- Olympics contributing to TV market growth for July and August; Seven's share impacted as expected.
- September and October bookings currently down 4 5% vs same time last year
- Expecting revenue share gains in FY25 from digital sports rights (November onwards); Cricket bookings tracking up 11% vs same time last year
- Full year costs expected to be ~\$20-30m lower than FY24 based on benefits identified to date





### **Basis of Preparation**

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16

Seven West Media FY24 Results