

Transforming the Global Video Market

NEWS

Investor Presentation – September 2019

ASX:LNU



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Mission

- Make all of the world's video accessible as data
- To become the *de facto* standard for the management and streaming of video
- Deliver Linius' patented Video Virtualization Engine[™] (VVE) to mass markets in 3 ways:
 - Industry specific divisions and solution sets built around VVE
 - Mass distribution through partners
 - Self-service to global markets through a SaaS model



Linius has invented, patented, invested and built the assets we are now rolling out commercially

Status

- Heavily invested in and launched the Linius SaaS platform Linius Video Services ('LVS')
- Established strong relationships with channel partners, including AWS, Microsoft and IBM
- Developed and launched the SaaS marketplace with third parties already investing and launching their own technology on the Linius backbone
- Invested in and secured Proof of concepts ('POCs') and first commercial deals
- Secured all patents, trademarks, copyrights
- Commercialize the technology & build strong, recurring revenue stream

Demonstration

If we could not meet for a personal demonstration, this 3-minute video developed for football broadcasters provides a good overview of how personalized channels work. (Just press play)





Making the world's video accessible as data

What is virtualisation of video?

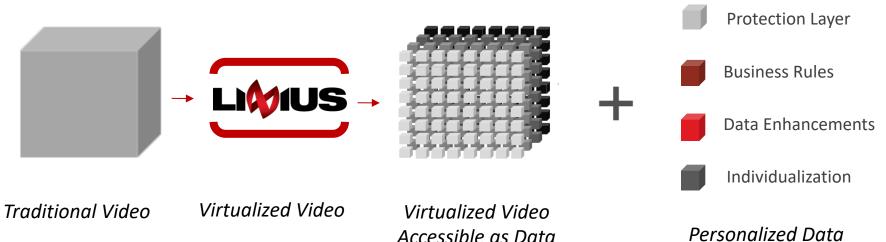
Indexing the original video data, creating a virtual video which contains no video data, but instead points to it in the origin file.

Virtualization is a two-part process:

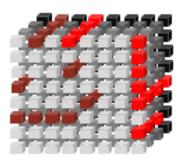
1. We virtualize an original video (usually in the client's existing environment). This is the process of reading the headers of the video file and creating a database containing an index of all the important frames in the video, that serves as a basis for reconstructing video from the original encoding.

2. We then create virtual videos, which are a fraction of the size of traditional video files (well less than 1%), as they contain no video data. These point back to the data within the original file. While all the data still needs to be streamed or downloaded, our ability to reassemble the data, on the fly, at the device, means that each virtual video can be unique — a new video for every play.

This patented method makes the previously impossible, possible.







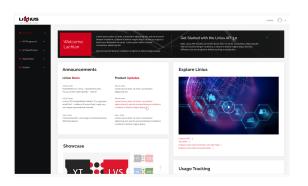
Virtualized Video File plus enhancements = Intelligent Video



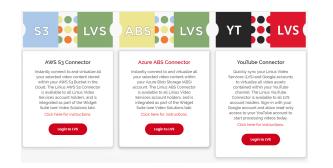
Linius Poised to Scale Commercially

We have invested in and established the assets required to meet our vision.

Technology

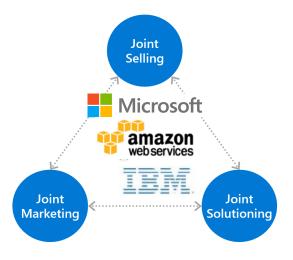


Linius Video Solutions (LVS) - the cloud-based SaaS platform for our core VVE technology.



The Marketplace - where third parties build and promote their tools, plugins, and add-ons.

Partners



- Available on Microsoft and Amazon
 Web Services marketplaces
- ✓ Microsoft Co-Sell Program
- ✓ AWS Partner Agreement
- ✓ IBM Collaboration Agreement
- Hemisphere, Certus, MediaAmp & more partners to come

Patents



Our tech is globally patented. The core invention patent is fully granted in:

 ✓ US, EU, Canada, S. Korea, PRC, Hong Kong, Singapore, Australia and India.
 We continue to file new patents in line with our commercialisation strategy:

✓ 4 continuation patents granted in US
✓ additional patents in process

Where to from here

Deliver Personalized Television to the world
Launch the Worlds first video Blockchain



1. Personalized Sports Experiences Starting with Soccer

Vision	 New subscription / ad revenues for every sports broadcaster Increase the value of sports rights with personalization Linus have a 2-year plan to provide every sports fan with their own TV Channel
Strategy	 Lead with the biggest sport in the world – soccer Validate, win a client or two, and roll out through major cloud providers & SI's Seed new sports markets and sports betting, roll out through SI's
Market Size	 Broadcasters can charge circa \$5pcm per subscriber and or use an ad funded model; There are 1.8 billion sports subscribers. The EPL alone generated £2.8B in broadcast revenue in 2016-2017. (Premier League Economic & Social Impact, January 2019)
Status	 Commercial - POC's completed with large Asian broadcaster; First Soccer client won – Sportshero; Entering Soccer POC's with a European Broadcaster Metadata – Opta Agreement – the global leader in soccer metadata Content Rights - Broadcaster owned. EPL open to rev share on VOD rights Technology – Market ready and deployed
Next Steps	Global marketing commenced

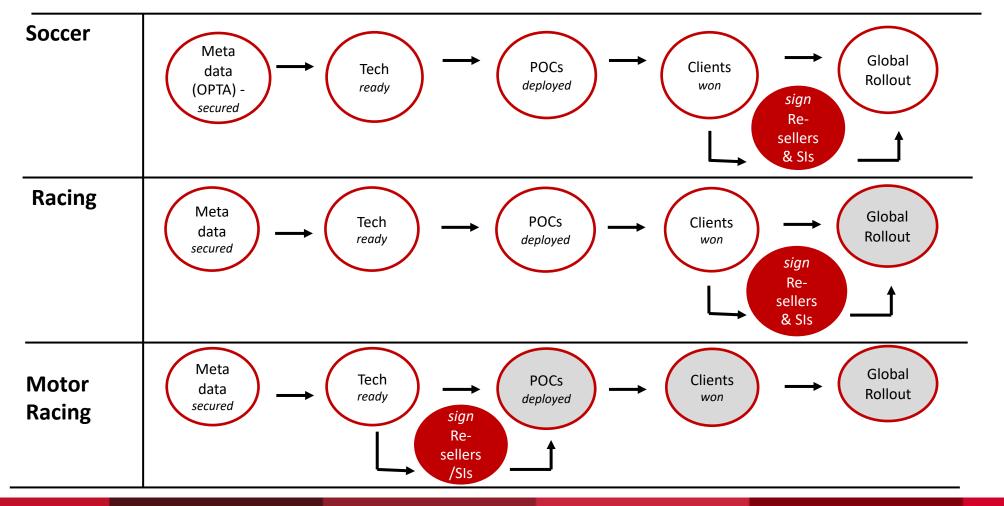






1. Personalized Sports Experiences Other Sports

- The global value of sports media rights reached \$49.53B in 2018 of which soccer accounts for 40%. (SportBusiness Media)
- Betting on horse racing generates over \$116B in annual revenues globally. (International Federation of Horse racing)
- Basketball is the number two sport globally with over 200 countries participating in it, and over 450 million players (Basketball in Australia, Wikipedia)



The Rollout Plan

2. Personalizing core verticals



	Vision	Strategy	Status
Corporate Microsoft Partner	Increased communication and compliance	Outsource to Microsoft	Green light for global roll out Commercial POC completed, Co-sell agreement w/ MSFT signed, On boarding MSFT with initial briefings completed. Metadata generated by Microsoft's Video Indexer. Technology market ready and deployed.
News	Personalization delivers the answer to driving news subscription	Partner with news aggregators	Green light for global roll out Commercial POC's completed , First aggregator won – Newstag. Metadata available through AI, predominantly MS Video Indexer. Technology market ready and deployed.
Security & Defense	Instant actionable intelligence	Engage advisors to facilitate introductions	Green light for global roll out Commercial Deep engagement with UK agencies. Early engagement with US agencies. Metadata Available through AI. Technology available and deployable off the shelf.
Education Eccentric OKLAHOMA STATE UNIVERSITY	Enhanced learning and research	Outsource via product integrations	Green light for global roll out Commercial Currently integrating with Kaltura (6.7% OVP market share), promoting on Kaltura marketplace; signed agreement with Media Amp, market leader in the US. Metadata Available through AI. Technology Available and deployable off the shelf.

. Video on the Blockchain - VdoChain

Only Linius' VdoChain puts the video asset **on** the blockchain, unlocking the power of the blockchain to provide guaranteed, public, auditable rights without requiring third-party intervention.

Blockchain is great for solving a number of problems

- proof of ownership / rights
- audit history
- double spend
- time and speed

We've proven it with a public demonstration.
We've secured the necessary intellectual property.
We've architected the solution.

We've partnered with IBM Aspera and other major industry players to accelerate the deployment of the Media & Entertainment digital asset workflows on the cloud, via an underlying digital asset trusted network (DATN).

We will showcase this with IBM at IBC -International Broadcasting Convention in September.





It is purposely simple. We virtualize the video, enrich it with metadata, and play out personalized videos.						
1. Virtualization	\$0.0092 per min	Purposefully low cost to encourage virtualization of as much content as possible				
2. Enrichment	With AI\$0.3000 per minwithout AI\$0.1480 per min	Includes third party cost from AI provider				
3. Personalized video delivery T1: <= 10,000,000pcm T2: > 10,000,000 & <= 50,000,000pcm T3: > 50 000 000pcm	\$0.0022 per min \$0.0017 per min \$0.0012 per min	The bulk of the fees, in line with the client's monetization model				

A simple example

- Client X is a mid-sized broadcaster with 10,000,000 subscribers
 - The client broadcasts 50 football matches per week at an avg. length of 90 min each
- 25% of subscribers take on a personalized soccer channel at \$5 per month generating new revenues of \$12.5m pcm for the client
- On average each subscriber watches their channel 6 hours a month
- Linius revenues of ~\$1 million pcm
- Multiply this by every broadcaster, by every sport and the numbers become large very quickly



Corporate Overview

ltem	Volume / Value	Share Price Performance
Share Price (12 September 2019)	A\$0.039	14 \$0.090 \$0.080
Market Cap	A\$40.6m	
Total Shares on issue / listed on ASX	1,042m	
Total options on issue	160m	A Colume Taded million 4 A A A A A A A A A A A A A A A A A A A
Fully diluted shares on issue	1,202m	\$0.020 2 \$0.010
Cash on hand as at 30 Jun 2019	\$2.3m	- 9/3/1012 10/3/1012 12/3/1012 12/1012 2/3/1012 1/3/1012 1/3/1012 6/3/1012 6/3/1012 6/3/1012 9/3/1012
Estimated cash spend Sep 2019 Quarter	\$2.4m	$\partial_{12}, \ \partial_{12}, \ \partial_{1$
Major Shareholders	%	Register
Gavin Campion	10	Board Shareholding (%) 7.4
Technical Investing	4.9	Board & Management Shareholding (%) 7.4
Steve McGovern	3.8	International Shareholding (%) 3.7
Gerard Bongiorno	3.5	Total Shareholders 2,374



Executive Leadership team and Board



CHRIS RICHARDSON Executive Director and CEO

Chris is an accomplished internet video executive with more than 20 years of experience leading tech companies in the US, Europe and Asia. Since 2010 Chris has held GM level roles in public and private video technology companies globally, after spending 10 years in Silicon Valley leading product management for VC funded start-ups.



GERARD BONGIORNO Executive Chairman

Gerard is Principal and Co-CEO of Sapient Capital Partners, a merchant banking operation and has over 30 years of professional experience in capital raisings and corporate advisory. Prior to forming Sapient (formerly Otway Capital), Gerard was Head of Property Funds Management at Challenger Financial Services Group (CFG) and was Group Special Projects Manager at Village Roadshow. Earlier in his career he worked at KPMG in insolvency and corporate finance.



STEPHEN MCGOVERN Non-Executive Director

Stephen has more than 20 years of experience as an executive in telecommunications, media sales and pay TV. Stephen is Managing Director of cloud call recording company, Dubber Corporation Ltd [ASX: DUB].



CHRIS YOUNG VP, Engineering

Chris has been working in digital video since starting out at the BBC in 1999. He has worked across Digital Interactive TV, IPTV, OTT and YouTube Multi Channel Networks. He joins Linius from Honeycomb TV where, as CTO, he helped build the business from bootstrapped start-up to its recent merger with IMG Group. He is an active member of the Lean / Agile community, speaking at conferences across Europe.

LIMUS

Building Assets to Transfer the Global Video Market

