



# 1H FY2015 **PRESENTATION**

**MAR**'15





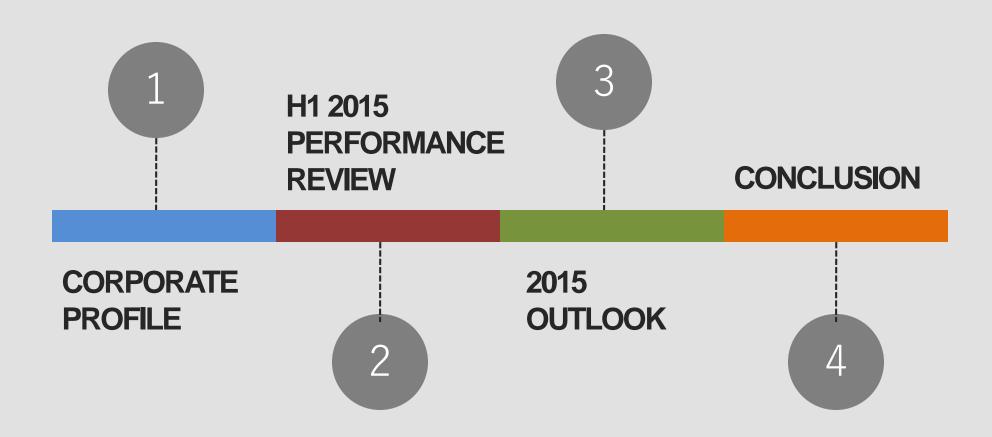








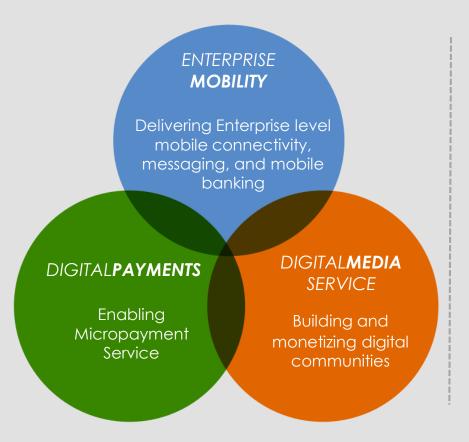




## CORPORATE PROFILE



is a **Digital Commerce Company** focusing on the **South East Asian Region** 



### **ACHIEVEMENTS**

#### B<sub>2</sub>C

Interacting With a community of 8 Million
 Mobile Users in Malaysia & Indonesia

#### B<sub>2</sub>B

- Largest Mobile Banking Solution & Service Provider in Malaysia
- Top 3 Mobile Payment Service Provider (via Telco Prepaid Airtime) in Malaysia & Indonesia

## CORPORATE **PROFILE**



We are striving to bring the **Digital Economy** to over 600 million **people** in the emerging markets of South East Asia.



To create a comprehensive, highly accessible digital ecosystem that combines 3 essential components -Content / Media. Distribution and **Payment**, using mobile technologies.

## **Content is King**

- Direct IP Ownership
  - Exclusive Advantage
  - Brand Ownership
  - Content Creation
- 3<sup>rd</sup> Party Partnership
  - Licensing

### Distribution is Queen

- Direct Telco Partnership
  - Marketing Collaboration
  - Relationship with Subscribers (B2B & B2C)
  - Micropayment



## South East Asia

- UnBanked
  - Cash Settlement Only
  - Low Credit Card & Banking Penetration





## CORPORATE PROFILE

### **Geographic Footprint**

Mobile User **ARPU** 

Smartphone VS Feature Mobile Internet Users

: 30 Mio : USD 14.7

: 27%

: 10 Mio



Mobile User **ARPU** 

Smartphone VS Feature Mobile Internet Users

: 278 Mio

: USD 2.3 : 20%

: 29%





Malaysia 30Million Population







**Indonesia 270Million** Population

**278Million** Mobile User



110% MOBILEPENETRATION

### **Key Mobile Operator Partnership**















# CLIENT PORTFOLIO

BANK&FINANCIAL INSTITUTIONS

mobility2u





















**ENTERPRISE** CLIENTS



























































## BUSINESS ECOSYSTEM

B<sub>2</sub>B B<sub>2</sub>C

- Enterprise Development sales
- •Platform Licensing fees
- Payment Aggregation fees

#### **Digital Media**



SIN CHEW DAILY

#### **Digital Service**

**DUNIASMS** 





### **Enterprise**



















•Digital Media Sales







South Fast Asia **Population** (600M)





Bank

**SKIN** 







Credit Card



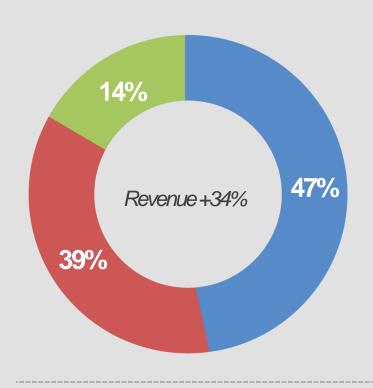


eWallet





## PERFORMANCE REVIEW: HIGHLIGHTS



- DIGITAL MEDIA & SERVICES (19% GROWTH), \$542,622 (GP MARGIN 86%)
- DIGITAL PAYMENT (12% GROWTH), \$1,525,687 (**GP MARGIN 18%**)
- ENTERPRISE MOBILITY (68% GROWTH), \$1,805,649 (**GPMARGIN 39%**)

#### **M&A: EPS ACCRETIVE DEAL**

Successfully completed merger with Arte Mobile.

### **NEW TERRITORY: VIETNAM (90M Population)**

 Expanded into new territories such as Vietnam with its suite of Mobile Enterprise Solutions & Services.

#### **NEW CLIENTS & PARTNERSHIPS: GROWING**

- New engagements with blue chip clients in Malaysia who have licensed the Company's Mobile Banking solution.
- Increase in mobile payment (Direct Carrier Billing) transactions by existing & new clients.
- Successfully launched <u>www.mariku.asia</u>, a telcocentric Mobile Games Digital Store in Malaysia.
   Mariku is an exclusive joint venture between the iSentric and telecommunications giant Huawei.

## PERFORMANCE REVIEW: FINANCIALS

KEY FINANCIAL INFORMATION	DEC <b>2014</b>	DEC 2013	% CHANGE		
OPERATING <b>REVENUE</b>	\$3,896,839	\$2,897,778	<b>▲</b> 34%		
- SALES <b>DIRECT</b> COST	(\$2,428,879)	(\$2,002,574)	<u> </u>		
- OPERATING <b>EXPENSES</b>	(\$1,369,750)	(\$430,437)	<u> </u>		
- EBITDA	\$98,210	\$464,797	<b>7</b> 9%		
- DEPRECIATION & AMORTISATION	(\$64,497)	(\$36,166)	<b>1</b> 78%		
- INCOME <b>TAX EXPENSE</b>	(\$156,656))	-			
- NET <b>PROFIT/ (LOSS)</b> AFTER <b>TAX</b>	(\$122,932)	\$428,601			

## **Key Performance Indicator**

- Revenue, +34%
- EBITDA of M'sia Ops: A\$478k
- \*\* Operating Expense, +218%
  - Talent acquisition to strengthen and grow in the regional markets of Indonesia and Vietnam
  - Digital marketing & brand investment to promote and grow community. Target 130k Subscribers with ARPU of A\$0.50 by 2H 2015
  - Professional Fee related to Acquisition (One Time Off): A\$127k
- Free Cash Flow of M'sia Ops: A\$1.6M Dec'14

## **Financial Growth Index**

Malaysia

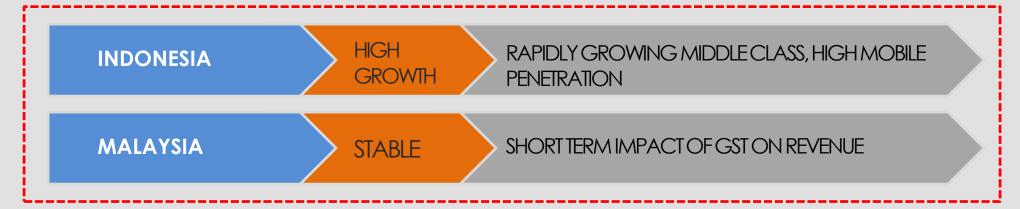
- Avg Revenue past 5 years, 26%
- Avg EBITDA past 3 years, 31%

### **Corporate Finance**

- Market Cap A\$24M Mar'15
- 0% Borrowing
- Group Net Cash A\$3.4M Dec'14

## 2015 OUTLOOK: SUMMARY

#### BY **OPERATING** COUNTRIES:



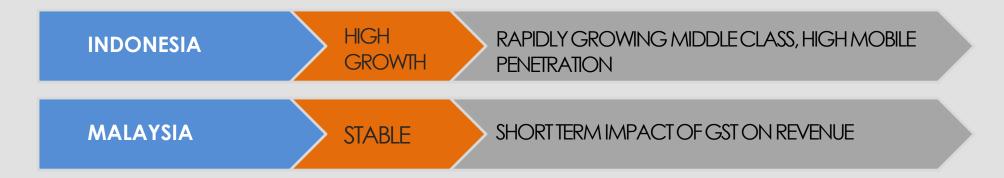
### BY **BUSINESS** UNITS:





## 2015 OUTLOOK: SUMMARY

### BY **OPERATING** COUNTRIES:



### BY **BUSINESS** UNITS:

<b>DIGITA</b> LMEDIA <b>SERVICE</b> S	PRIMARY GROWTH DRIVER	CROSS SELLING OF POPULAR CONTENT SEGMENTS BETWEEN TERRITORIES	
ENTERPRISE <b>MOBILITY</b>	CONDARY GROWTH DRIVER	SECURING MULTIPLE PROJECTS WITH LARGE BANKS & CORPORATIONS IN SEA	
DIGITAL <b>PAYMENT</b>	DRGANIC GROWTH	STRATEGIC SERVICE COLLABORATION IN MALAYSIA	



The acquisition of Arte Mobile brings growth in market size and product range. We have identified 4 major growth segments across 2 territories.

#### **CELEBRITY** LIFESTYLE

"HUSH" - Scandalous Videos. proprietary partnership with XΙ







#### **MUSIC**

Music Downloads - RBT. Ringtones, Full Track Download and Album. 10 Indonesian Singers on board







#### **GAMING**

"MARIKU" - Mobile Game Store partnership with Huawei









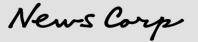


#### **SPORTS**

Newscorp BallBall -Comprehensive list of football service: News, Results over the major leagues etc





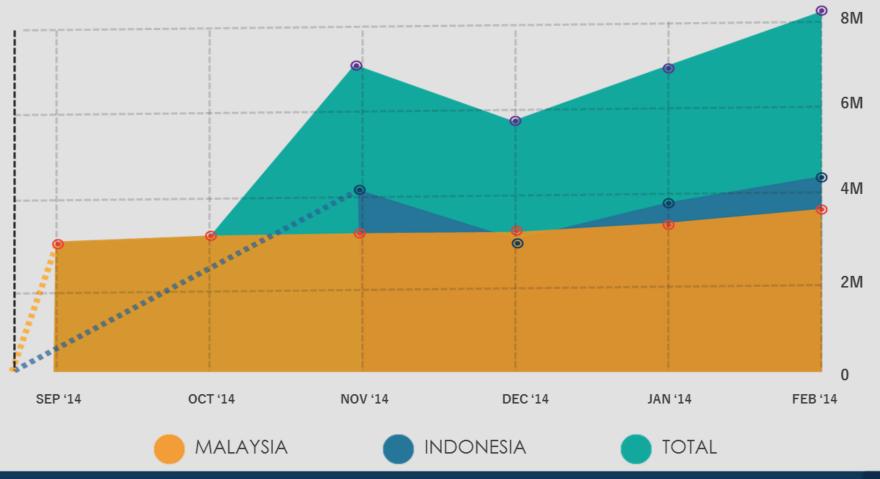






### STRONG MOBILE COMMUNITY GROWTH

These segments will drive subscriber growth at an expected rate of 5% to 10% per month. Our ARPU for these segments range from A\$0.20 to A\$1.50 per subscriber.



### INDONESIAN CELEBRITIES

With over 30 celebrities, iSentric has comprehensive celebrities digital media and contents to serve the millions of Indonesian and Malaysian population.

Some of the top celebrities where we have exclusive digital rights include:









@NIKITAWILLY24

**300K** FOLLOWERS



@AGNEZMO 1.6 MILLION

**FOLLOWERS 5.4 MILLION FANS** 









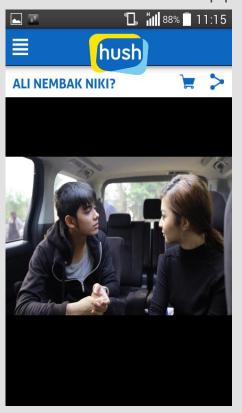


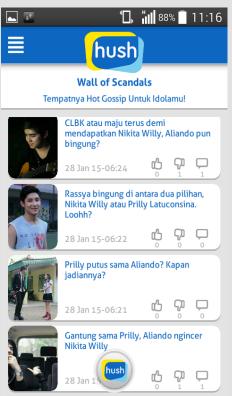


### GROWING WITH MORE FUN

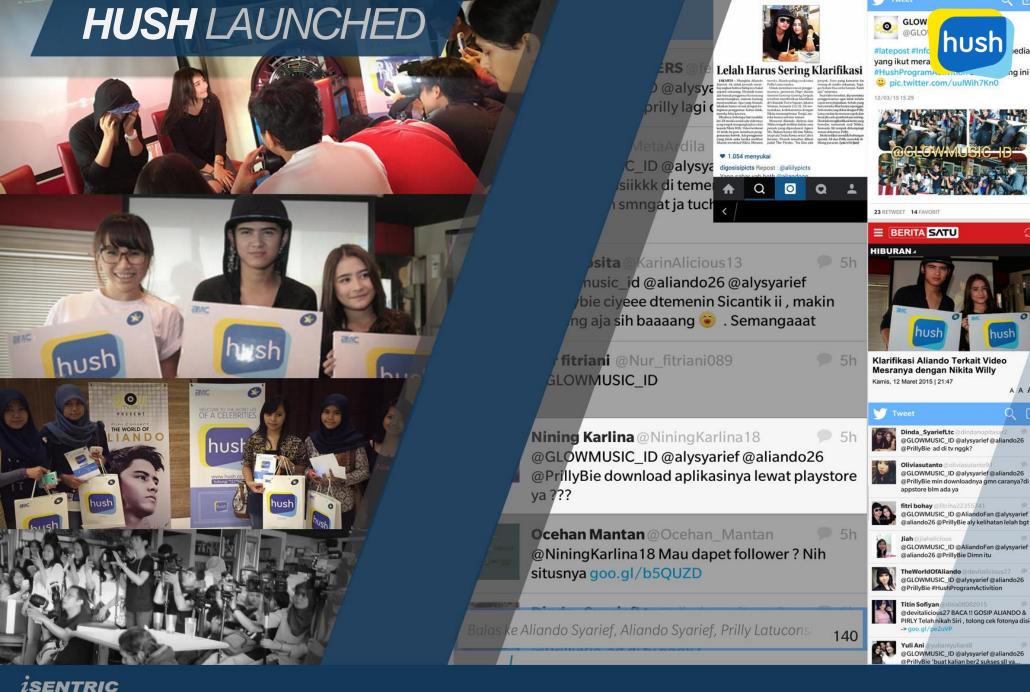
Hush is a PROPRIETARY digital service where fans can have a sneak peak of their favourite celebrities' secret scandalous life. Serving reality TV on mobile through mobile web and android application.















**#theFREAKS** is a project compiling the latest rising stars of Indonesia into an Album produced by renowned Agnez Monica. It is targeted to sell more than 200,000 copies of physical Albums and millions of RBT, iTunes, Full Track downloads.

### GROWING WITH MORE FUN

In addition to Celebrities, iSentric has exclusive rights to produce and distribute digital media services of these famous personals to ride on their popularity. These include fortune tellers, celebrity chefs, magician and etc.













### GROWING WITH MORE FUN

We are the exclusive partner with BallBall by Newscorp in Indonesia, collaborating with Telkomsel to launch near-live in-match highlights of 5 European soccer leagues.





News Corp

We launched the "Fast and Convenient" way of sharing Airtime credit with XL in 2014. Prior to this, XL subscribers had to type "BAGI<recipient number><nominal>" and sms to 168, in order to transfer airtime credit. We provided a simple solution where users only need to send "<nominal>" to 1+<recipient number>.







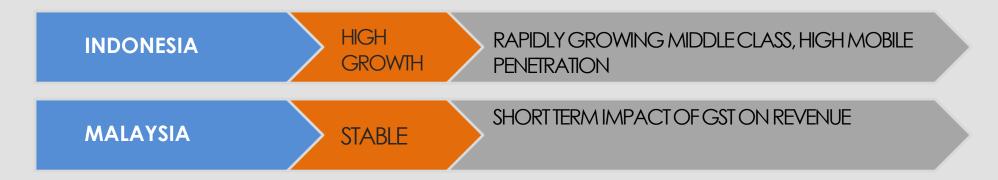
## MARIKU GAMES: STRONG MOMENTUM

iSentric will leverage on this growth momentum and expand into the Indonesian market in 2015



## 2015 OUTLOOK: SUMMARY

#### BY **OPERATING** COUNTRIES:



### BY **BUSINESS** UNITS:

	DIGITALMEDIASERVICES	PRIMARY GROWTH DRIVER	CROSS SELLING OF POPULAR CONTENT SEGMENTS BETWEEN TERRITORIES	
ſ	ENTERPRISE <b>MOBILITY</b>	SECONDARY GROWTH DRIVER	SECURING MULTIPLE PROJECTS WITH LARGE BANKS & CORPORATIONS IN SEA	
	DIGITAL <b>PAYMENT</b>	ORGANIC GROWIH	STRATEGIC SERVICE COLLABORATION IN MALAYSIA	



# OUTLOOK: ENTERPRISE MOBILITY

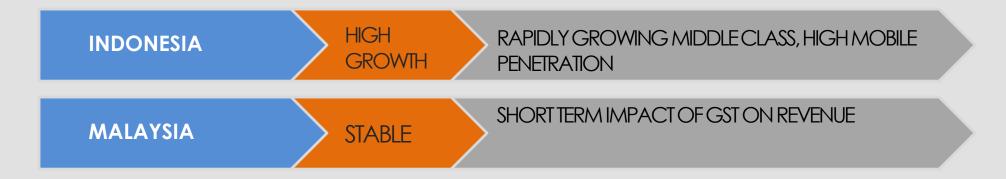
### REGIONAL **EXPANSION**

Leveraging on existing client relationship, we are in the process of securing projects across 5 countries worth of A\$2.2M in South East Asia

Country	Prospect	Estimated Project Value (AUD)
	Mobile Device Management for a large telco to roll out to its dealer network	400,000
	Mobile Wallet and Digital Payments partnering with one of China's largest Internet companies	200,000
Malaysia	Mobile Device Testing services for a top local bank	150,000
	Enterprise Messaging for a large local government agency	150,000
	Business Analytics for a private education consultancy to the Ministry of Education	150,000
Singapore	Mobile Remittance solution for a telco	300,000
Indonesia	Mobile Application for a regional bank to rollout to credit card customers	150,000
Myanmar	Digital Banking and Mobile Wallet platforms are being proposed to a bank	400,000
Cambodia	Mobile Banking platform is being proposed to local subsidiary of a top 3 Malaysian bank	300,000

## 2015 OUTLOOK: SUMMARY

#### BY **OPERATING** COUNTRIES:



### BY **BUSINESS** UNITS:

DIGITALMEDIASERVICE	s	PRIMARY GROWTH DRIVER	CROSS SELLING OF POPULAR CONTENT SEGMENTS BETWEEN TERRITORIES	
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# OUTLOOK: DIGITAL PAYMENT

### NEW GROWTH SEGMENT & STRATEGIC COMPETITIVE ADVANTAGE

We are expecting organic growth in this sector, anchored by DPoint, a digital payment service collaboration with DiGi that targets the local CyberGaming Community.







- Currently, DPoint has attracted 36,000 gamers with an average spending of RM10 (A\$3.50) per month
- DiGi & iSentric is entering Phase 2 of this collaboration by introducing a new game reload channel via DiGi Prepaid Airtime Physical Cards. Target launch: Q2 2015.
- The physical card can be purchased from more than 20,000 POS kiosks in Malaysia. It also allows and encourages non-DiGi customers to adopt this payment method. The market size for game expect to be A\$100mil.



# CONCLUSION



H1 2015 has seen iSentric continue to grow, in parallel with the corporate exercises. We are expecting to maintain historical Y-Y growth via cross selling of products and services between Indonesia & Malaysia.



We are proactively mitigating Malaysian-centric risks (GST introduction and other macro-economic issues) that could potentially affect consumer spending, by actively expanding into other territories with tremendous growth potential, and driving expansion in Enterprise Mobility.



We remain committed to our M&A mandate, and we are on track with laying the foundation to be a major player in the digital commerce space in South East Asia.



## THANKYOU

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# **SUPPORTING SLIDES**



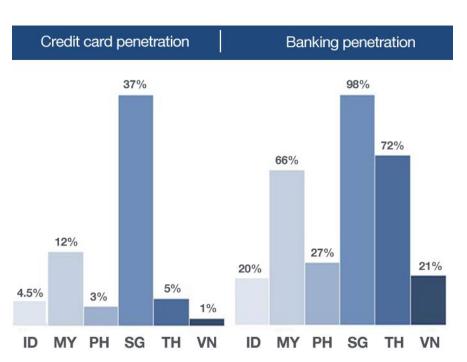
# BUSINESS UNIT - MARGIN ANALYSIS

Business Unit	Customers	Revenue Streams	Revenue Models	Direct Costs	Average GP Margin (%)
Enterprise Mobility	<ul><li>Banks</li><li>Insurance</li><li>Enterprise</li></ul>	<ul> <li>Digital Messaging</li> <li>Product Licensing and Implementation</li> <li>Support and Maintenance</li> <li>Managed Services</li> </ul>	<ul> <li>Cost Plus</li> <li>Fees (Software Licensing, Consultancy, Support, Outsourcing)</li> </ul>	<ul><li>Professional Service</li><li>Telco Messaging (SMS)</li></ul>	36%
Digital Payments	<ul> <li>Digital goods, content &amp; service provider</li> <li>Partner (Telco, Banks Operators)</li> </ul>	<ul><li>Managed Services</li><li>Operator Billing</li></ul>	<ul><li>Revenue Sharing</li><li>Maintenance Fees</li></ul>	<ul> <li>Revenue re- distribution (Operators, 3<sup>rd</sup> party content providers)</li> </ul>	27%
Digital Media Services	<ul> <li>End Consumer</li> <li>Partner (Telco, Banks Operators)</li> </ul>	<ul> <li>Mariku Infotainment Services (premium mobile VAS)</li> </ul>	Transaction Fees	<ul><li>Operator charges</li><li>Content Licensing</li></ul>	74%
		<ul> <li>Mobility Games (games distribution)</li> </ul>	Transaction Fees	<ul><li>Operator charges</li><li>Content Licensing</li></ul>	35%

## SOUTH EAST ASIA - MARKET OVERVIEW

### Mobile Payment is CRITICAL for Digital Commerce Success in South East Asia

- Credit Card & Banking penetration is low, preventing the majority of Indonesians access to content from Google or Apple Apps Store
- Mobile Prepaid Airtime Payment is the most convenient method to purchase virtual products such as Games, Apps & Music



Source: Dec'13 @ http://www.solidiance.com/

#### **Mobile Prepaid vs Postpaid**



Source: Fricsson Consumert ah Mohile Study 2012