



## Corporate Presentation

OCTOBER 2016

# Overview

“

*XTD Ltd is the world's first, large format, cross-track digital media and technology system designed for metro transit environments.*

*The system broadcasts high-resolution digital video, supported by high fidelity sound, in both open air and underground locations.*

*The business is developing technology to facilitate interaction between its media system and people's mobile devices.*

”



**www.xtd.tv**  
**to view video**

# Disclaimer



This presentation contains summary information about XTD Ltd (XTD) and is current as at 3 October 2016.

The information in this presentation is general background information and does not purport to be complete. It should be read in conjunction with XTD's other periodic and continuous disclosure announcements lodged with the Australian Securities Exchange, which are available at [www.asx.com.au](http://www.asx.com.au).

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# Company Overview



- ▶ XTD operates in one of the world's fastest-growing marketing sectors, Digital Out of Home. The XTD system provides metro-rail networks and out-of-home media companies with new sources of revenue through deep engagement with commuters on their daily journeys
- ▶ The company has announced its first international deal with the signing of a binding term-sheet to trial the XTD system in New Delhi's metro train network
- ▶ New India agreement with TDI International is an initial step towards a long-term partnership between the two companies
- ▶ XTD continues to pursue overseas expansion plans
- ▶ Company's existing fully-operational systems in Melbourne and Brisbane are on 7-year contracts and in demand from media buyers
- ▶ Created a new division specialising in developing technology that interacts between XTD systems and commuters' mobile devices to build on-site digital experience and capture user profiles.
- ▶ FY16 revenue of \$3.5m; year on year growth of 183%
- ▶ Three consecutive cash-flow positive quarters in FY16





# Executive Team



Steve Wildisen **CHIEF EXECUTIVE OFFICER**

Frank Hurley **NON-EXECUTIVE CHAIRMAN**

Stuart Richardson **NON-EXECUTIVE DIRECTOR**

John Toll **NON-EXECUTIVE DIRECTOR**

Mark Niutta **NON-EXECUTIVE DIRECTOR**



# Investment Highlights



## Current capital structure

Total Ordinary Shares		132,986,077
Performance Shares	Class C Performance Shares	4,500,013
	Class D Performance Shares	15,000,037
Total Performance Shares		19,500,050
Market Capitalisation	Fully diluted at \$0.20/share	\$30,497,225

## Top 20 shareholders

Top 20 Total	70,461,367 shares	53.06%
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## Trading information

Ticker	XTD
Shares quoted on ASX	109.8m
Share Price	\$0.20
Market Capitalisation	\$22 m (free-float)
Escrow shares	23.1 m
Cash Position *	\$2.2 m

\* As at 30 June 2016

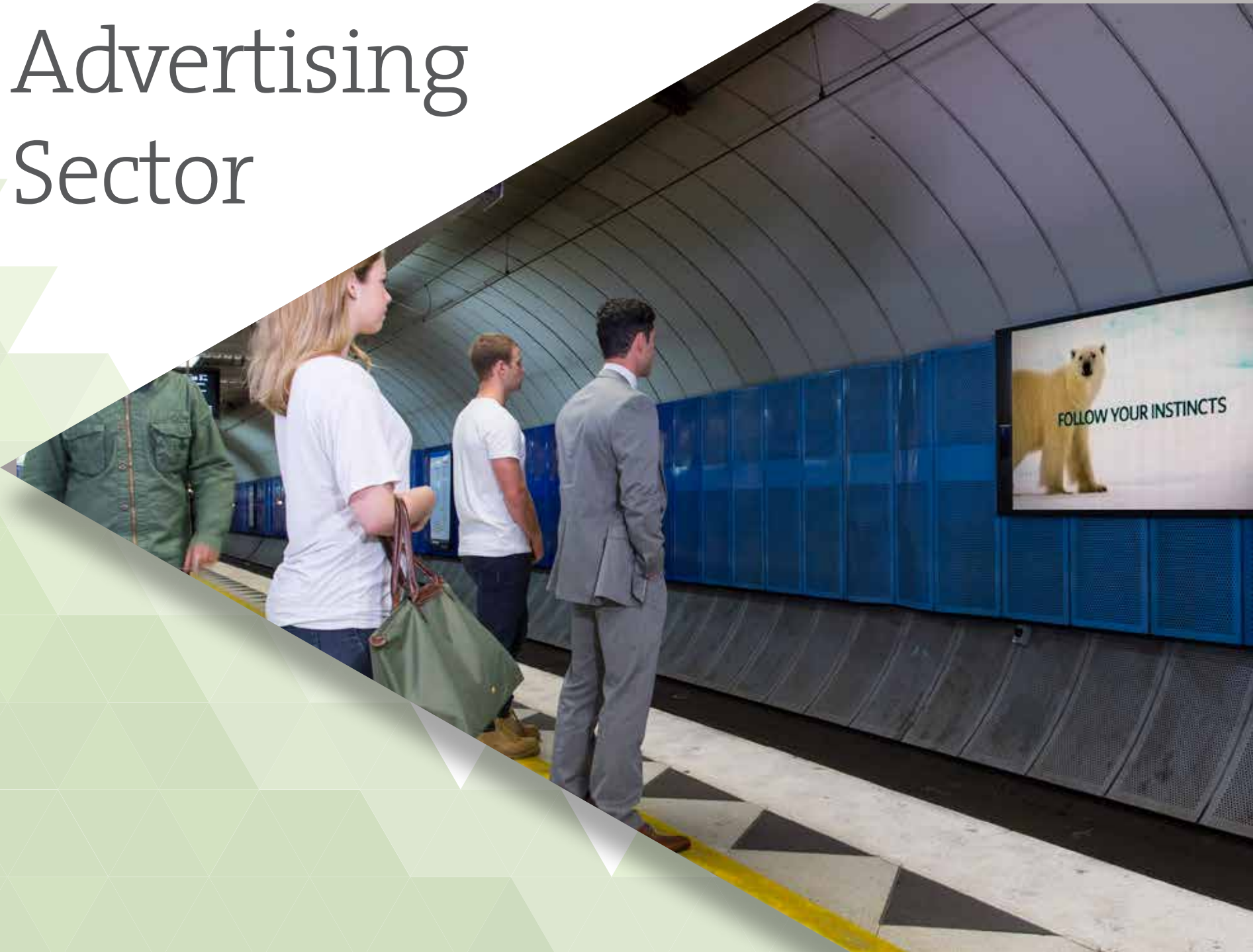
# Investment Highlights



## 12 Month share price performance



# Out-Of-Home Advertising Sector

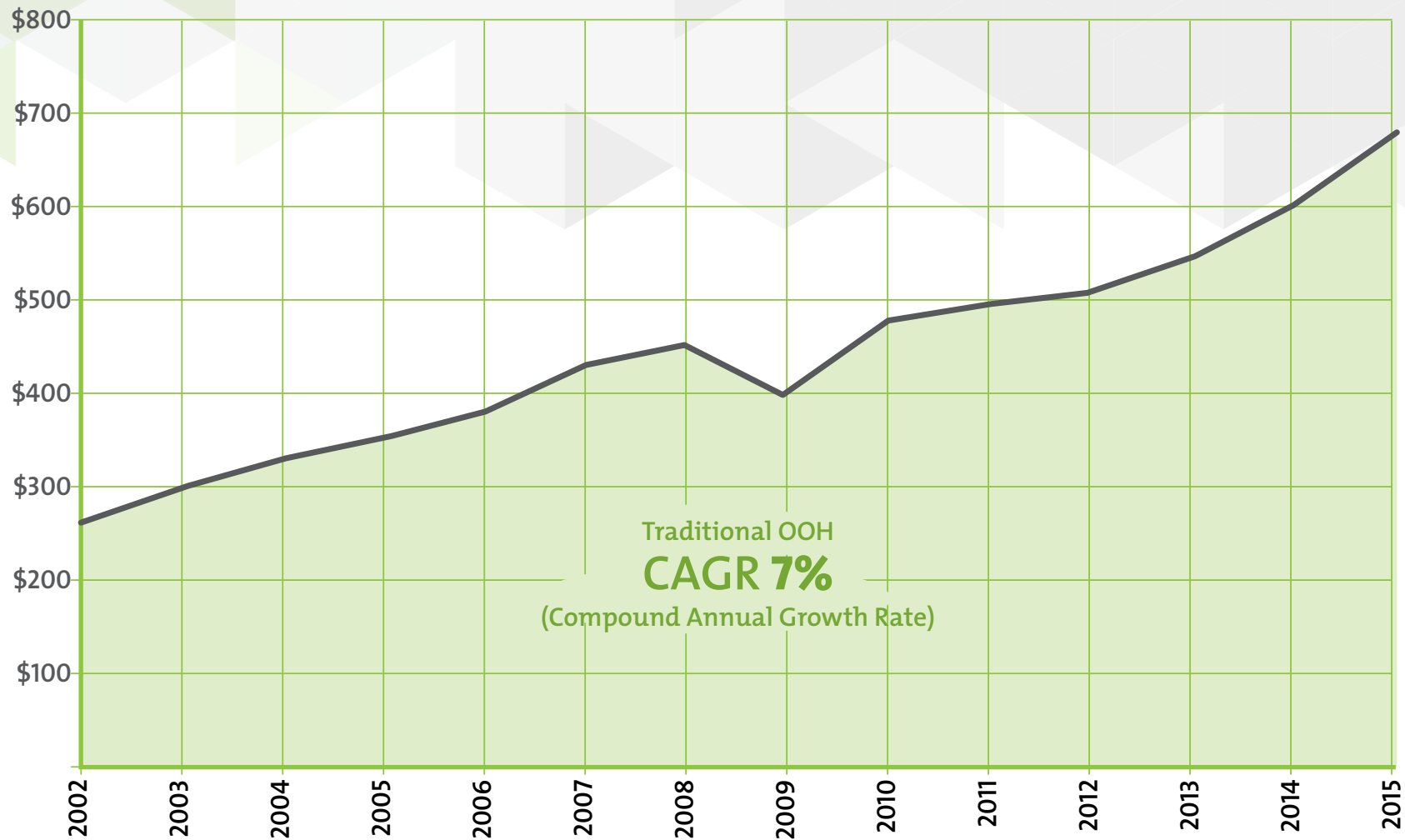




# Sector Overview



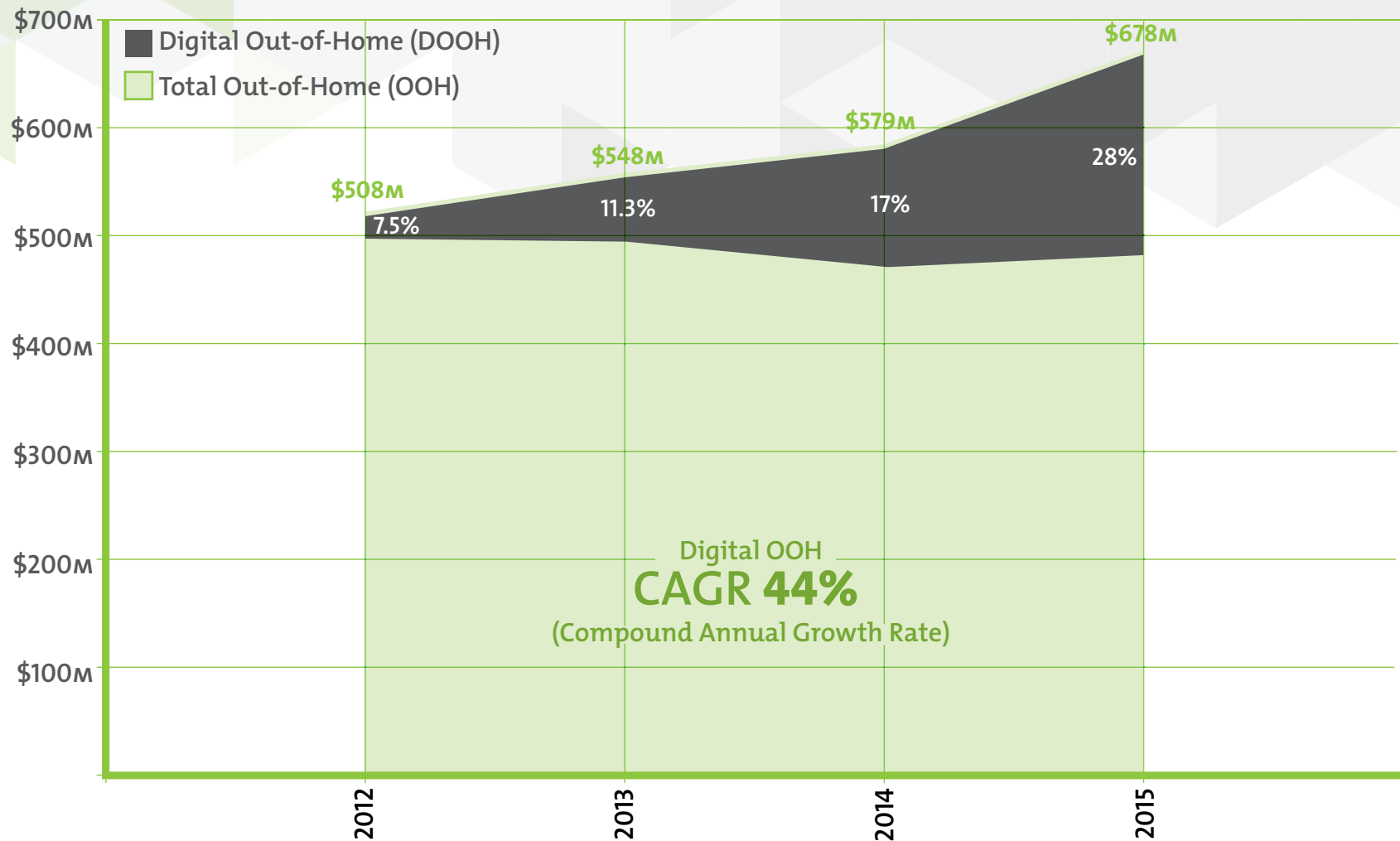
## Total Australia OOH revenue; 2002 – 2015 (value in \$m)



# Sector Overview



## Australia DOOH as a % of OOH; 2012 - 2015 (value in \$m)





## Benefits of OOH advertising vs traditional mediums



### High Impact

Dominant visibility, strong branding and messaging that attracts people



### Engaging

Relevant messaging and strong creative are extremely engaging



### Cost Effective

Studies have shown campaigns with greater than 15% of the total spend on OOH have higher return on investment for marketers



### Media Multiplier

Improves the return on investment of other media



### Sustained Awareness

Effective way of increasing reach and recall of a marketing campaign



### Impacts Path to Purchase

Location-based technology provides consumers with access to brands and relevant content on their Path to Purchase



## Train stations – OOH advertising sector

Hundreds of millions of people use rail stations every day

Marketers and media buyers understand the financial benefits of connecting to commuters as they wait for their transport

- ▶ Large volume, captured audiences with long dwell times
- ▶ Audience demographics can be specified

**However, traditional cross track static posters are:**

- ▶ Expensive to print and mount
- ▶ Difficult to change
- ▶ Difficult to maintain
- ▶ Losing appeal to commuters



commuters will spend an average of 12 minutes a day on a platform



# XTD's Cross Track Digital System



# Our Product



- ▶ Brings new revenue streams to major metro rail operators and outdoor media companies
- ▶ Large-format high-definition digital media screens that complement existing signage and rail environments
- ▶ System engages rail commuters with crystal-clear video images supported by high-definition sound
- ▶ Stand-alone digital media channel that does not interfere with existing station controls or monitoring equipment
- ▶ System designed to be low maintenance and monitored 24/7



# Improved commuter experience



## Media Buyers

Increased revenue

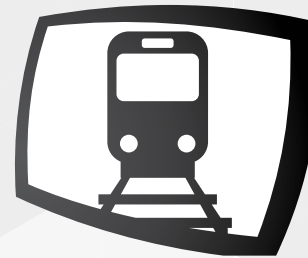
- ▶ New opportunities to connect with consumers

### Flexibility

- ▶ Can sell content in 8 second stills, 15 second animated slides or commercials, 30 second TVC and 60 second movie trailers or infomercials

### Known time, events, location & audience

- ▶ Allows content to be changed throughout day to capture specific demographics
- ▶ Ability to reflect current weather, event details and news
- ▶ Content can be tailored to each platform
- ▶ Audience demographic and psychographic information can be specified



## Rail Operator

Increased revenue

- ▶ Ratio of approximately 6 to 1 when comparing commissions from digital advertising versus static posters

### Improved commuter experience

- ▶ Content includes news, weather & rail network updates

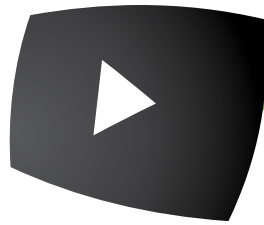
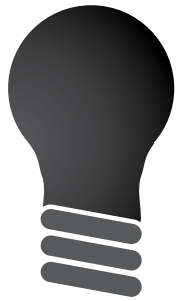


# XTD Revenue Model



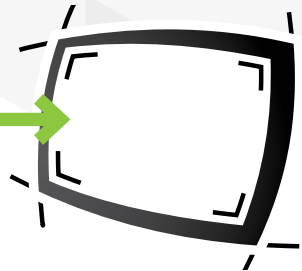
## Advertiser

\$35,000<sup>1</sup> to secure spot  
a 15 second spot in both  
Melbourne & Brisbane  
45 XTD screens for 1 week



## Media Buyer

\$3,500 Commission (~10%)



## Media Seller

\$9,450 Revenue share (~27%)



## Rail Operator

\$6,650 Revenue share (~19%)



## XTD

\$15,400 Revenue share (~44%)

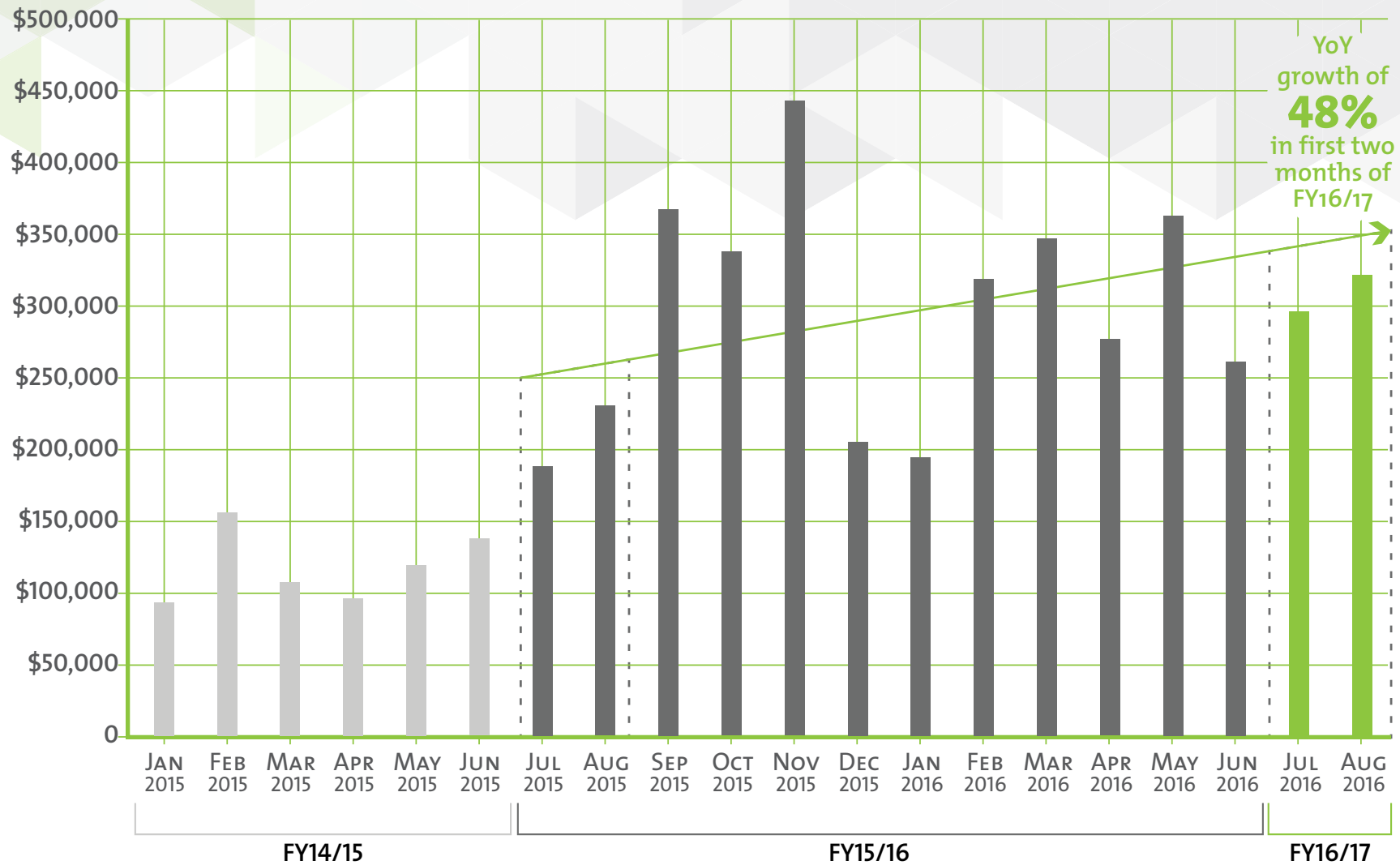
- 1 The rate card quoted above is indicative only and rates and discounts are based on media advertising market seasonality and demand. The actual amount to be charged by APN Outdoor in its capacity as exclusive sales agent will depend on prevailing market rates and industry discounting at the time. The rates quoted above reflect an approximate 50% market rate discount.
- 2 Commissions and revenue shares shown are indicative only and may be subject to change from time to time.



# XTD Australian Sales



## Financial Performance



# Current Contracts



## XTD Melbourne contract – 32 screens



Station	Platforms	Screens
Melbourne Central	4	12
Parliament	4	12
Flagstaff	4	8

32 Screens operational across Melbourne Central, Parliament & Flagstaff stations

Exclusive 7-year cross track contract with Metro Trains Melbourne (MTM)\*

- ▶ MTM owned by Hong Kong listed MTR Corporation
- ▶ MTR also operates rail networks in Hong Kong, London, Stockholm, Beijing (2 lines), Shenzhen & Hangzhou

12 month re-seller agreement with APN Outdoor to source advertising content for 32 XTD screens

\* 6 years remaining

# Current Contracts



## XTD Queensland contract – 13 screens



Station	Platforms	Screens
Fortitude Valley	2	5
Southbank	1	2
South Brisbane	1	2
Toowong	2	4

- ▶ Seven-year contract with Queensland Rail with 13 screens across 4 stations fully operational \*
- ▶ 12 month re-seller agreement with APN Outdoor

\* 6.5 years remaining

# What's Next?





# XTD system trial with TDI, India



Signed a binding term sheet to trial the XTD system at a location within the New Delhi metro rail network. Initial step towards long-term partnership between the two companies.

- ▶ Delhi's metro rail network is the world's 12th largest. India's most modern rail transit system.
- ▶ Carries 3 million passengers daily, vs Australia's national daily metro-rail commuter total of 1.8 million passengers.
- ▶ Delhi Metro certified by the United Nations as the world's first rail-based system to get carbon credits for reducing greenhouse gas emissions.
- ▶ TDI one of the largest outdoor media companies in India. Has exclusive advertising rights to 100 of the Delhi Metro's 160 rail stations.
- ▶ Installing a test of the XTD system will allow TDI full appreciation of the functionality and capabilities of the XTD system.
- ▶ XTD responsible for supply and install of the trial system.
- ▶ TDI responsible for securing advertisers to use the system during trial. Commercial receipts split 50/50 between the two parties.



**TDI**



**DMRC**

# Summary



- ▶ Robust market metrics with continuous growth
- ▶ Strong performance from Melbourne and Queensland operations
- ▶ Predictable and recurring revenue generation with attractive profit margins
- ▶ Attractive and consistent top line growth achieved since listing on the ASX
- ▶ Significant trial landed with TDI India for Delhi
- ▶ Currently in discussions with several international rail operators

## Thankyou, for further details, contact

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# Appendix





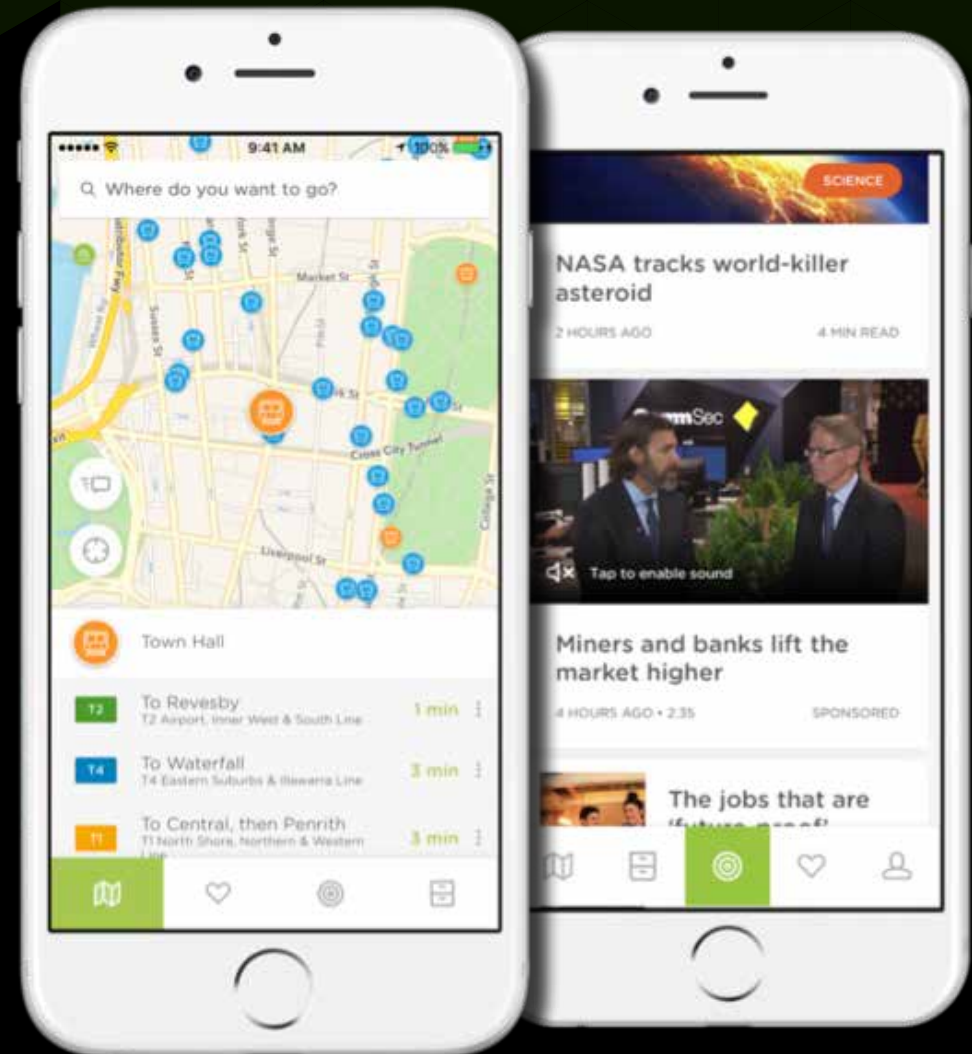
# Embark



CONTACT LIGHT



- ▶ Launched end of May 2016
- ▶ 45,000+ downloads / 25,000+ MAUs
- ▶ Active users spend over 2 minutes with Embark per day on average
- ▶ Launched with partnership showcasing transit and Vivid Sydney locations
- ▶ Support from Apple and Google
- ▶ Smartphone and Apple Watch versions
- ▶ Latest version contains audio and haptic Accessibility features for both platforms
- ▶ LIVE transit information for over 200 cities globally

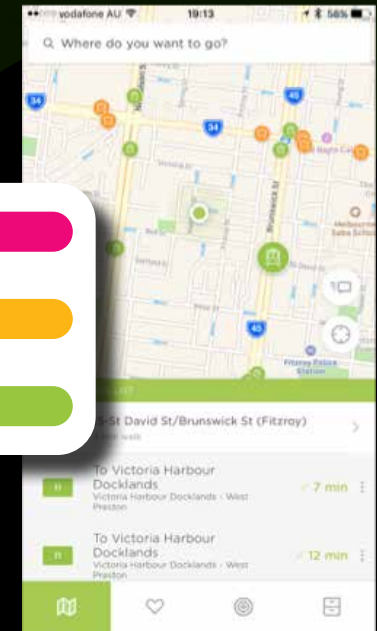
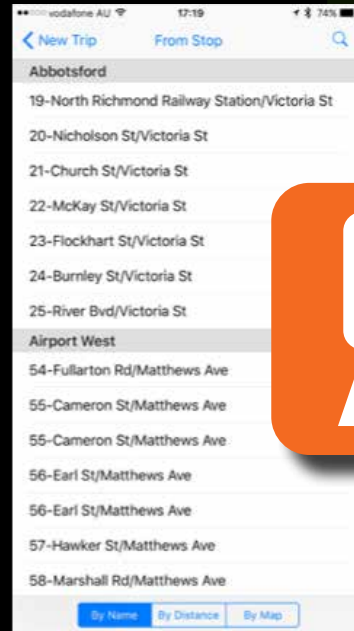
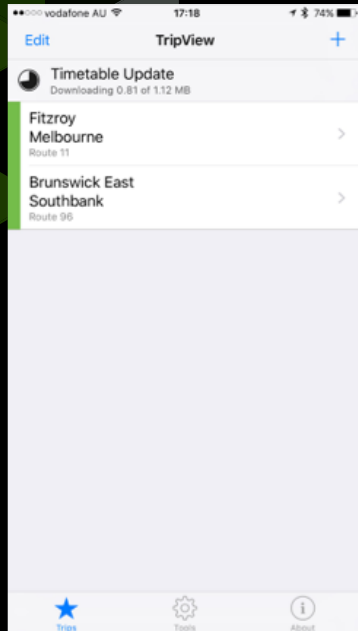




# Local incumbents



CONTACT LIGHT



Timetable download required, only works in Melbourne and Sydney.

Trip creation starts unintuitively, by selecting a mode, instead of a destination.

Existing knowledge is assumed, asking users to select which stop to start their journey at.

Works nationally without downloads, asks users for a destination, and also shows them nearby stops and services.

# Local incumbents



CONTACT LIGHT

**By putting the commuter first and thinking globally  
we're leapfrogging the competition...**

“ Love the app! Great UI and  
seems like it's going replace the  
4 transport apps I currently use!

**Hanna Burrows**  
Embark User”

# Global aspirations



CONTACT LIGHT



Israeli developed product with a reach of hundreds of cities, but little awareness or adoption in Australia and lacks local context.



Citymapper

Only available in a handful of cities globally on a market demand basis. Only in Sydney and Melbourne in Australia.

Competitors are building audiences with no clear ideas on monetising those users yet.

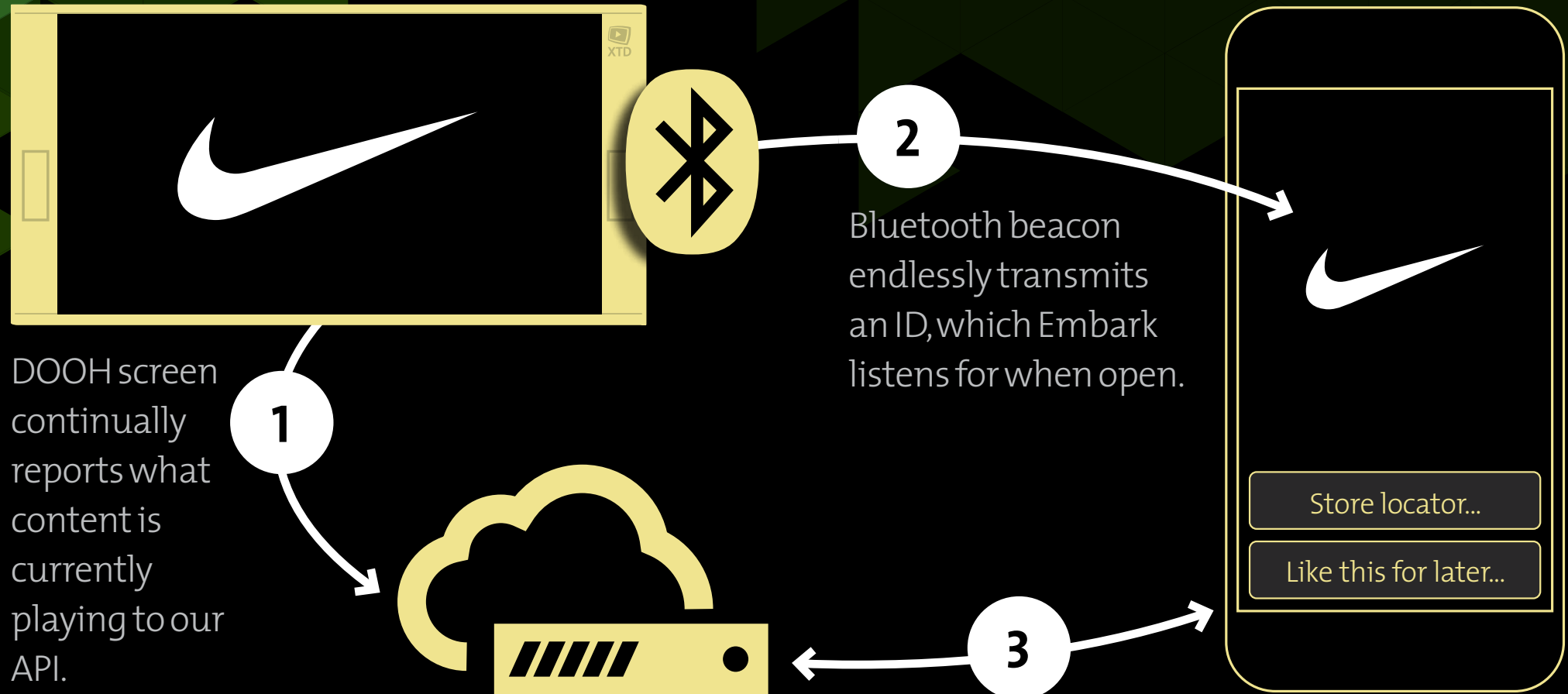
**Embark is capitalising on our breakthrough technology as a point of differentiation – with defined revenue streams.**

# Patented Technology



CONTACT LIGHT

**No scanning, no tapping**



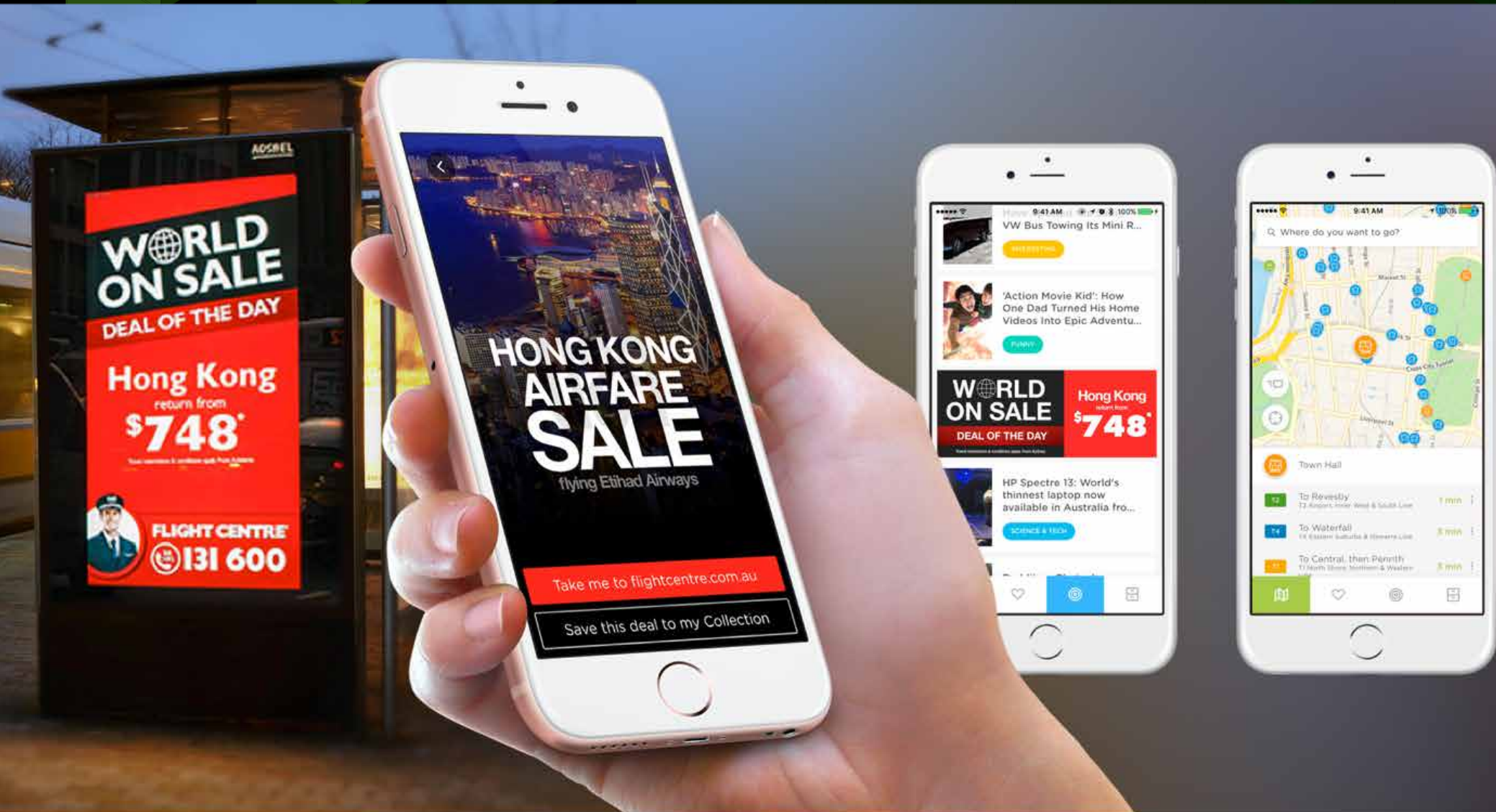
When Embark launches, it checks if it is in range of a beacon, matches the beacon to a screen, and asks our API what is playing on that screen.

Embark then displays content that relates to screen content, which changes as the content on DOOH screen changes.

# Frictionless engagement



CONTACT LIGHT



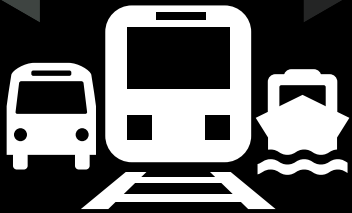


# The rollout



CONTACT LIGHT

Start local, grow global



Daily Commuters  
in Australia

**3 million**



Inbound  
Tourism

**7.7 million**



Outbound  
Tourism

**8.9 million**

# The rollout



CONTACT LIGHT

## City-by-city approach to global commuters

Tokyo	New York	London	Paris	Delhi
<b>12 million</b>	<b>6 million</b>	<b>4 million</b>	<b>5 million</b>	<b>3 million</b>

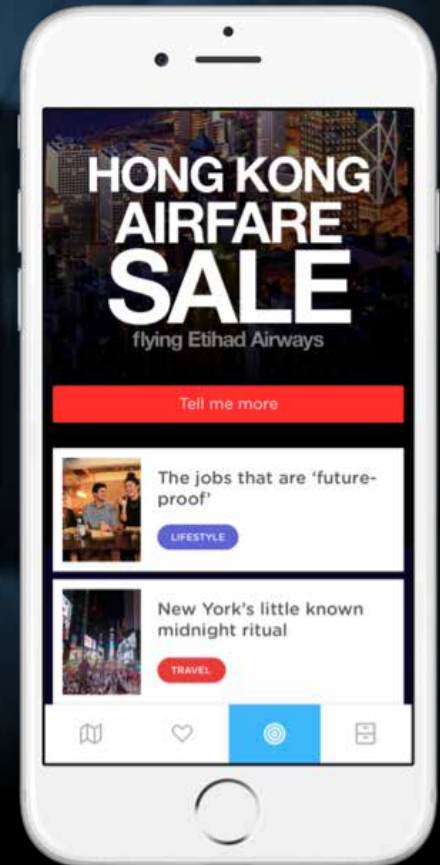


# Pairing Embark with OOH



CONTACT LIGHT

- 1 OOH content
- 2 Impression
- 3 Hand-off & engagement
- 4 Re-enactment
- 5 Transaction





**XTD**

[www.xtd.tv](http://www.xtd.tv)