

EVENT

HOSPITALITY & ENTERTAINMENT



EVENT HOSPITALITY & ENTERTAINMENT LIMITED

(previously Amalgamated Holdings Limited)

Full Year (30 June 2016) Results Presentation

Date: 26 August 2016

Further information

ASX Company Security Code:

EVT (previously AHD)

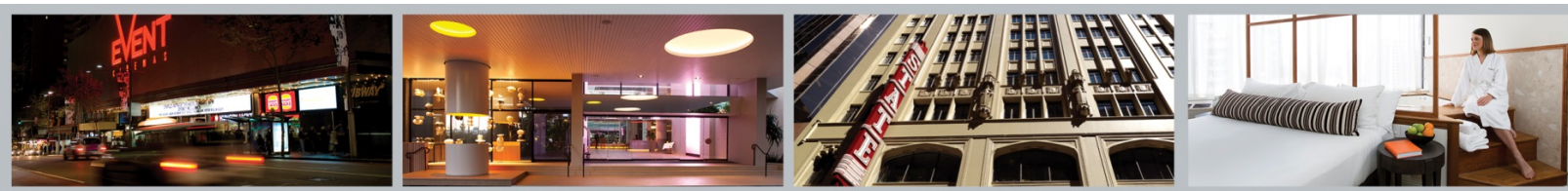
Telephone:

+61 2 9373 6600

Contact:

David Seargeant (Group Managing Director)

David Stone (Group Company Secretary)



EVENT
HOSPITALITY & ENTERTAINMENT
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Results summary

	30 June 2016	30 June 2015
Total revenue and other income	\$1,280.889 million	\$1,174.662 million
Profit for the year	\$130.248 million	\$108.890 million
Earnings per share (basic)	\$0.822	\$0.689
Net tangible asset backing per ordinary share	\$5.64	\$5.44
Total dividend (fully franked)	\$0.51	\$0.45
Special dividend (fully franked)	\$—	\$0.08

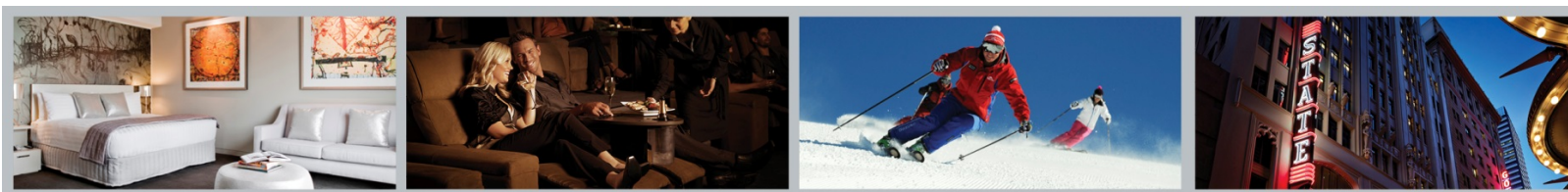
Key highlights

Net profit after tax was \$130,248,000 an increase of \$21,358,000 or 19.6%

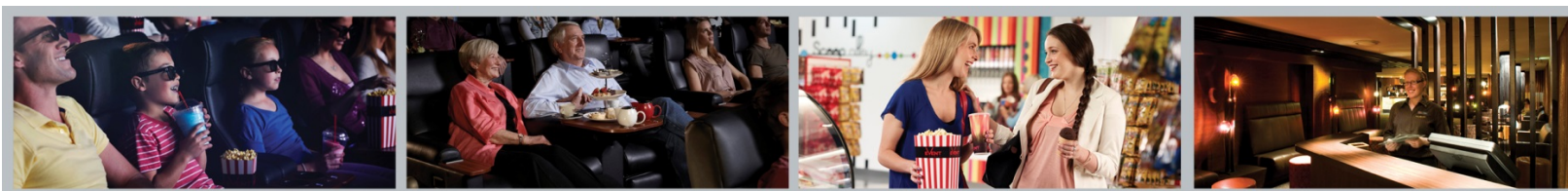
The normalised result before interest and income tax expense was \$185,945,000 an increase of \$26,971,000 or 17.0%

Net tangible asset backing per share was \$5.64 an increase of \$0.20 or 3.7%

The total dividend (excluding special dividends) increased by 13.3% to 51 cents per share (fully franked)



Results	30 June 16 \$'000	30 June 15 \$'000	Movement \$'000	Movement
Cinema Entertainment – Australia	88,515	78,576	9,939	12.6%
Cinema Entertainment – New Zealand	10,508	8,264	2,244	27.2%
Cinema Entertainment – Germany	36,042	25,126	10,916	43.4%
Hotels and Resorts	51,849	41,400	10,449	25.2%
Thredbo Alpine Resort	15,007	13,410	1,597	11.9%
Property and Other Investments	5,332	7,440	(2,108)	(28.3)%
Unallocated revenues and expenses	(21,308)	(15,242)		
Total <u>normalised result</u> (before interest and tax)	185,945	158,974	26,971	17.0%
Net finance costs	(8,031)	(6,607)		
Income tax expense	(51,934)	(43,067)		
Individually significant items – net of income tax	4,268	(410)		
Total reported profit	130,248	108,890	21,358	19.6%



Business operations update

Cinema Entertainment – Australia

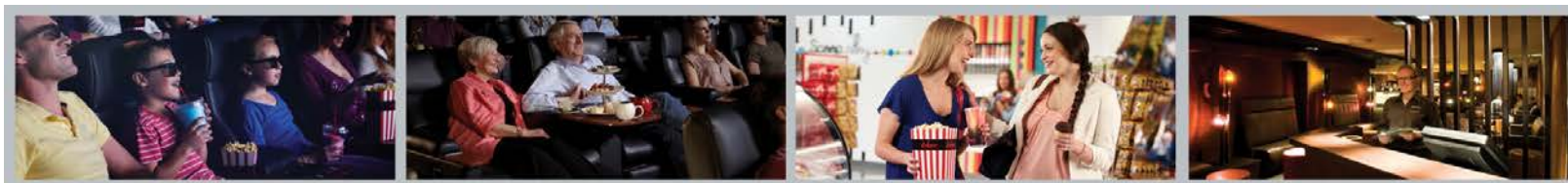
72 sites (including joint operation sites)

668 screens (including 527 traditional, 84 Gold Class, 55 Vmax and 2 Drive In screens)

The normalised profit before interest and income tax expense was \$88,515,000, an increase of \$9,939,000 or 12.6% above the prior comparable year. The result was driven by a generally strong film line-up, which predominately occurred in the first half of the year, increased advertising and merchandising revenues and tight cost controls, as well as the impact of new sites opened during the current and previous financial year.

Box office revenues increased 7.0% and the strong film line-up was dominated by the standout December 2015 release of *Star Wars: The Force Awakens* which grossed \$93.7 million, and is second only to the very successful *Avatar*, which was released in 2009 and grossed in-excess of \$115 million at the Australian Box Office. A further three titles grossed in-excess of \$30 million at the Australian Box Office during the year, including: *Deadpool* (\$43.2 million); *Spectre* (\$35.7 million); and *Captain America: Civil War* (\$33.7 million). A total of ten films grossed more than \$25 million at the Australian Box Office compared to eight films in the prior comparable year.

The uplift in premium admissions (both Vmax and Gold Class) and increased ratio of 3D content favourably impacted the average ticket price. Merchandising revenue spend per admission achieved positive growth across both the Gold Class and Scoop Alley Candy Bars and the increased merchandising revenue, together with a strong cost focus and implementation of additional tight cost controls over the cost of goods sold, assisted in driving the profit growth.



Cinema Entertainment – Australia (continued)

One of the Group's main areas of focus continues to be the Cinebuzz loyalty program. The program is used to build and maintain cinema visitation loyalty to increase market share.

During the year, the Group opened five new cinema complexes (including one that was reopened after redevelopment) and relaunched another after completing a refurbishment. These complexes include a total of 48 screens, including 16 premium screens (Gold Class and Vmax) that feature the latest Dolby Atmos immersive audio. The cinemas include:

- Event Springfield opened in October 2015 (two Gold Class, two Vmax screens and four traditional screens);
- Event Pacific Fair reopened in November 2015 (three Gold Class, one Vmax and seven traditional screens);
- Event Hurstville relaunched in November 2015 (one Vmax and six traditional screens);
- Event Kotara opened in December 2015 (two Gold Class, one Vmax and five traditional screens);
- Event North Lakes opened in March 2016 (two Gold Class, two Vmax and four traditional screens); and
- GU Filmhouse Glenelg opened in March 2016 (six traditional screens with a focus on crossover and arthouse product).



Business operations update

Cinema Entertainment – New Zealand (including Fiji)

19 sites (including joint operation sites)

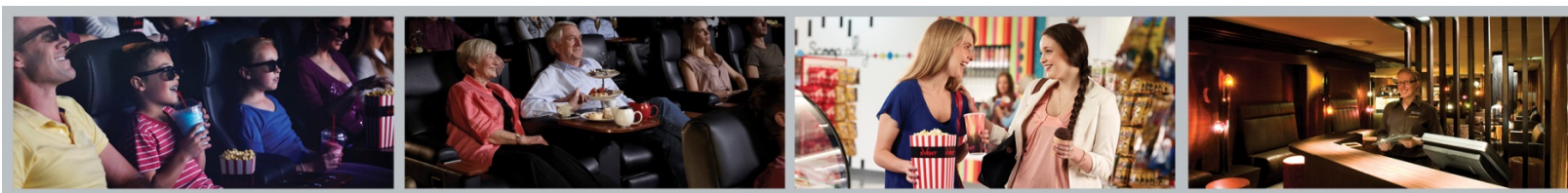
132 screens (including 126 traditional, 4 Gold Class, 1 Vmax and 1 IMAX screens)

The normalised profit before interest and income tax expense was \$10,508,000, an increase of \$2,244,000 or 27.2% above the prior year. The result was predominately achieved through improved merchandising revenues and cost saving initiatives, particularly relating to payroll and cost of goods sold.

Box office revenues were marginally above the prior year. The key titles included: *Star Wars: The Force Awakens* (NZ\$14.6 million); the very successful New Zealand movie, *Hunt for the Wilderpeople* (NZ\$11.6 million); *Spectre* (NZ\$5.9 million); *The Hunger Games: Mockingjay Part 2* (NZ\$5.1 million); and *The Jungle Book* (NZ\$5.0 million). These five titles achieved a combined total of NZ\$42.2 million compared to the top five titles in the prior year which collectively grossed NZ\$34.8 million.

Similar to the Australian circuit, the New Zealand circuit continues to pursue market share, particularly through the Cinebuzz loyalty program.

Subsequent to year end the Group acquired the Downtown Cinemas business, which is comprised of three cinemas which in total include 15 cinema screens in Palmerston North, Havelock North and Paraparaumu.



Business operations update

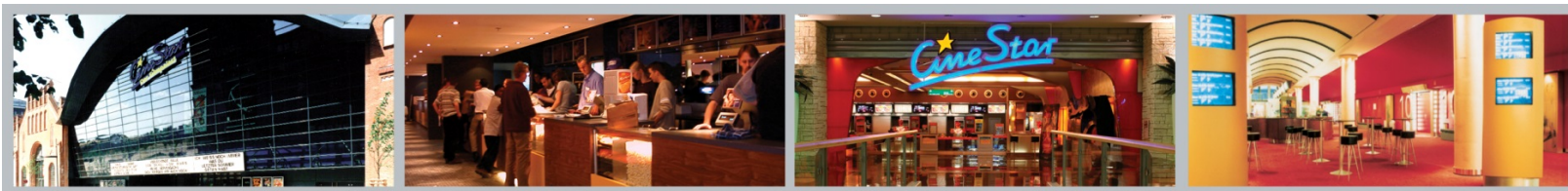
Cinema Entertainment – Germany

53 sites (including two 50% joint venture sites)

411 screens (including 409 traditional and 2 IMAX screens)

The normalised profit before interest and income tax expense was \$36,042,000, an increase of \$10,916,000 or 43.4% above the prior comparable year. The result benefitted from improved box office, merchandising and advertising revenues, as well as a continued micro-focus on payroll and other costs. The result was also positively impacted by a weakening A\$ to the Euro.

The strong result from the first half of the year was marginally offset by the second half which, on a comparative basis, was impacted by a softer film line-up and the staging of the European Championships in June 2016. The total box office revenue increased by 2.2% and the films which achieved in excess of 2 million admissions at the German Box Office during the year included: *Star Wars: The Force Awakens* (9.0 million admissions); *Minions* (6.8 million admissions); *Spectre* (6.8 million admissions); *Zootopia* (4.1 million admissions); *The Hunger Games: Mockingjay Part 2* (3.9 million admissions); *Inside Out* (3.7 million admissions); *The Revenant* (3.7 million admissions); *Deadpool* (3.2 million admissions); and the German-produced films, *Fack ju Göhte 2* (7.8 million admissions) and *Er Ist Wieder Da* (2.6 million admissions). These ten films achieved a combined total of 51.6 million admissions compared to the top 10 films of the prior comparable year which collectively achieved 39.4 million admissions.

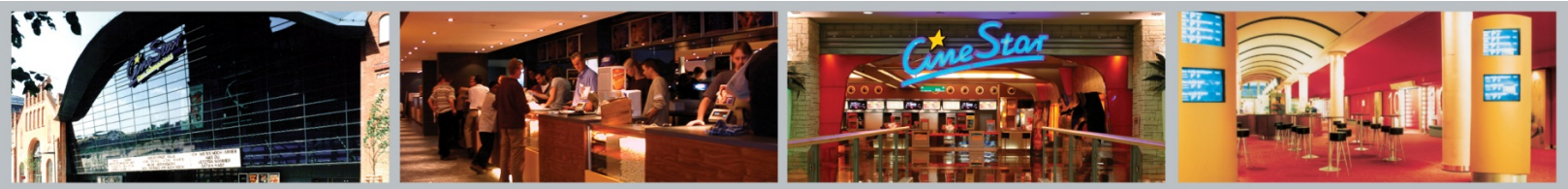


Cinema Entertainment – Germany (continued)

German produced films managed to attain a 16.8% share of the total German Box Office compared to 18.8% achieved in the prior comparable year. Alternative content, which included broadcasts of opera and other content, maintained its popularity during the year.

Similar to the Australian and New Zealand cinema businesses, the Group has a loyalty program for the German cinema operations.

The Group acquired two freehold properties, located at Stade and Düsseldorf, during the year. The combined acquisition price totalled €11.2 million (A\$16.7 million) and the sites include cinemas already operated by the Group. The freehold property at Stade also includes a 65 room hotel (leased to an unrelated hotel group) and a number of retail outlets.



Business operations update

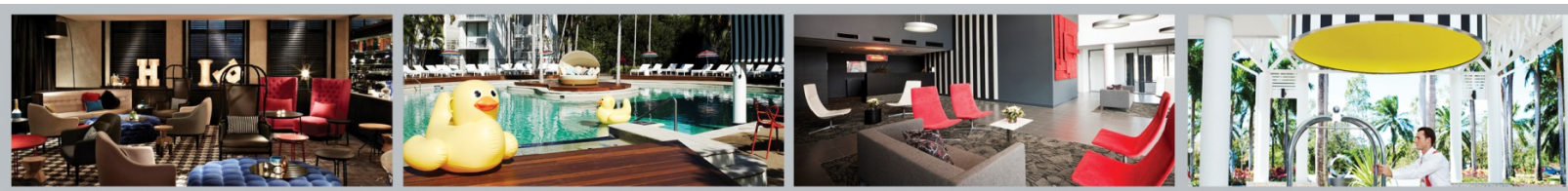
Hotels and Resorts (Rydges Hotels and Resorts, QT Hotels and Resorts and Atura Hotels)

24 owned hotels (3,413 rooms) | 31 managed hotels (5,458 rooms)

Total = 55 hotels (8,871 rooms)

The normalised profit before interest and income tax expense was \$51,849,000, an increase of \$10,449,000 or 25.2% above the prior comparable year. Occupancy in the Group's owned hotels increased by two percentage points to 77.0% and average room rate increased by 4.4% to \$168, resulting in an increase in revenue per room (revpar) of 7.2%. The result was predominately driven by: continued positive growth from QT Sydney and QT Canberra, contributing \$2,127,000 and \$1,570,000 respectively to the increase in profit; Museum Art Hotel in Wellington which contributed profit of \$3,187,000; and the Group's Atura Hotels, which all experienced strong profit growth during the year. The Rydges result was consistent with the prior year and generally good trading results were mostly offset by the results from some regional sites, the impact of major refurbishment at Rydges Parramatta and Rydges Cronulla and the loss of some room stock during redevelopment at Rydges Queenstown.

Favourable trading conditions were experienced in the majority of locations, with the only material exception being ongoing softness in those markets that are reliant upon the resource and mining sectors. Strong growth from inbound arrivals assisted in boosting the overall result, particularly in key city and resort locations, and this was particularly evident in the results from Cairns, Rotorua and Queenstown. Hotels located in the major cities benefited from good corporate demand, however this demand did soften towards the end of the financial year. Domestic



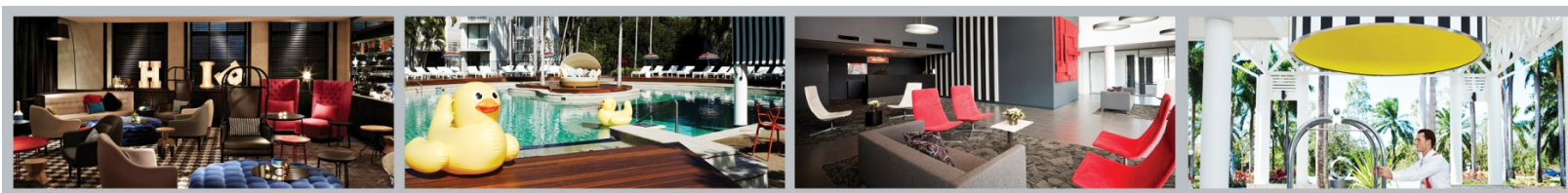
Hotels and Resorts (continued)

leisure volumes have been pleasing but remain price sensitive and a strong promotional focus has been required to maintain the Group's market share.

The Group's managed hotels performed well with the exception of results in Darwin, Perth and Brisbane, which were negatively impacted by the continued weakness in the resource and mining sectors as well as material additions to supply. In addition, there was some profit disruption from the refurbishment program at Rydges World Square and Rydges Southbank Brisbane. The Group added two managed properties, Rydges Palmerston in the Northern Territory and Rydges Fortitude Valley in Brisbane, whilst the management agreements for Rydges Darwin Airport Hotel, Rydges Darwin Airport Resort and Rydges Perth were terminated during the year.

The Group's loyalty platform, Priority Guest Rewards, continues to underpin the Group's efforts to drive higher levels of repeat visitation, more direct business and improving the guest experience.

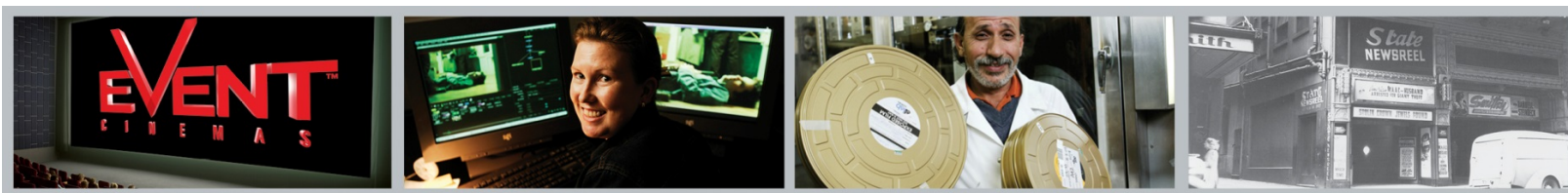
QT Bondi opened in December 2015, QT Melbourne is scheduled to open in early September 2016 and QT Queenstown is expected to open late in the 2017 financial year. The Museum Art Hotel in Wellington, which was acquired in August 2015, will be rebranded as QT Museum Wellington prior to the end of the 2016 calendar year.



Thredbo Alpine Resort

The normalised profit before interest and income tax expense was \$15,007,000, an increase of \$1,597,000 or 11.9% above the prior comparable year. The result reflects another outstanding ski season, which despite lower than average snowfall, was one of the most successful on record. Skiers were able to enjoy top-to-bottom skiing from the opening weekend in June 2015 to the close of the season in October 2015 due to excellent snow making conditions and cold night time temperatures, which assisted with cost effective snow production.

Growth in lift pass yields, tourist and bobsled rides, retail sales, mountain biking and food and beverage revenues contributed to the growth in revenue and profit. The acquisition of the on-mountain food outlet, Merritts Mountain House, also assisted to the growth in food and beverage revenue. Revenue derived from mountain biking grew 49.2% on prior year to over \$1,091,000 and contributing to growth in summer operating revenues (excluding property income) of 9.2%.



Property and available-for-sale assets

The normalised profit before interest and income tax expense was \$5,332,000 or 28.3% below the prior comparable year. The result was impacted by pre-opening and depreciation costs on two recently completed property developments, and a reduction in the fair value increment recognised for investment properties. The two recently completed property developments include:

- the redevelopment of the Group's former cinema site at Double Bay, which was completed in August 2015, and incorporates ground floor retail and four levels of serviced office facilities; and
- the 16 level redevelopment at 478 George Street in Sydney, which was completed in October 2015, and accommodates the Group's corporate office. The development also incorporates four levels of serviced office facilities and three levels of retail occupied by Flight Centre.

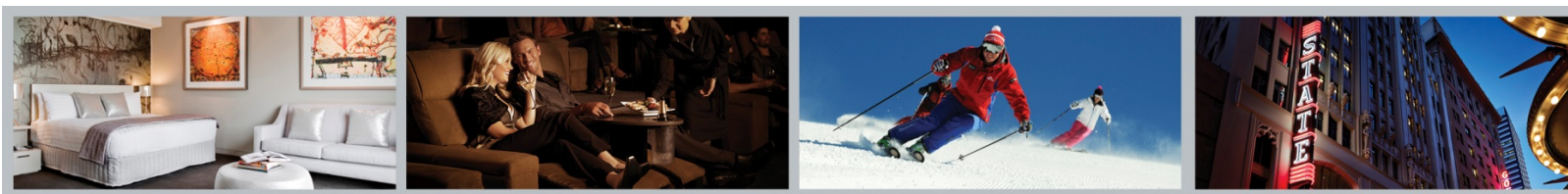
During the year the NSW State Government issued a compulsory acquisition order relating to one of the Group's properties. The property, situated in the Sydney suburb of Mosman, had been previously used as a cinema and was under review for potential redevelopment by the Group. The compulsory acquisition was completed in June 2016, and included a total compensation of \$22.0 million and profit on disposal of \$19.6 million. The profit relating to the compulsory acquisition has been reported as an individually significant item in the 2016 Annual Report.



Current cinema development pipeline

Location	Opening	Type of operation	Lease term	Total	Screens		
					Gold Class	Vmax	Traditional
Hindley Street, Adelaide SA	2016	100%	Not applicable	6	–	–	6
Palmerston Darwin NT	2017	50% joint operation	15 years	6	–	2	4
Smithfield Cairns QLD	2017	100%	20 years	6	–	1	5
Plenty Valley VIC	2017	50% joint operation	20 years	9	2	1	6
Newmarket NZ	2018	100%	20 years	6	–	2	4
Coomera QLD	2018	50% joint operation	20 years	8	2	2	4
Whitford WA	2018	50% joint operation	20 years	8	2	2	4
Tauranga Crossing NZ	2018	100%	21 years	6	–	1	5
Total				55	6	11	38

Note: Lease terms may also include additional lease extension options (not included in the above).



Current development pipeline (continued)

Hotels

- **QT Melbourne** (former cinema site on Russell Street)
 - 188 room QT hotel
 - Selling 24 apartments on the top two levels (contracts for 22 apartments have been exchanged)
 - Open September 2016

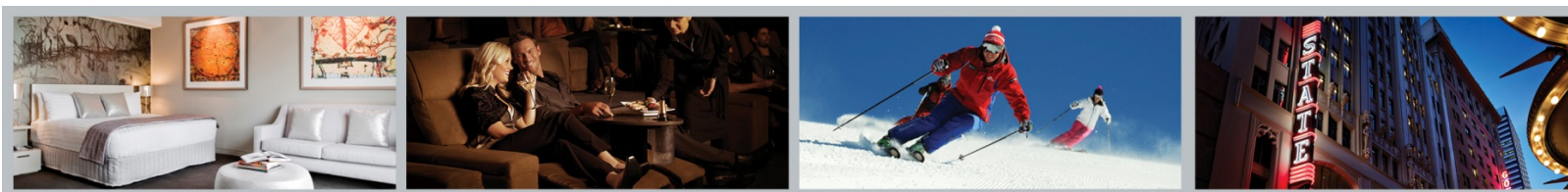
- **QT Queenstown**
 - Demolition of the back wing of Rydges Queenstown and the construction of a 69 room QT hotel
 - Rydges Queenstown will continue to trade
 - QT Queenstown is expected to open in early 2017



Above: Russell Street Melbourne (Artist's impression of the development)



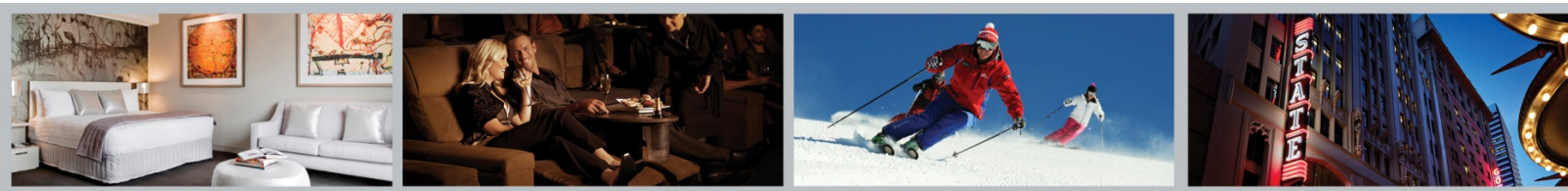
Above: QT Queenstown (Artist's impression of the development)



Current development pipeline (continued)

Hotels

- **QT Perth**
 - Demolition of the Group owned building (previous cinema complex) at the corner of Murray and Barrack Streets in Perth
 - Construction of 184 room QT hotel and an additional 21 apartments
 - Expected to open in 2018



Recently completed developments

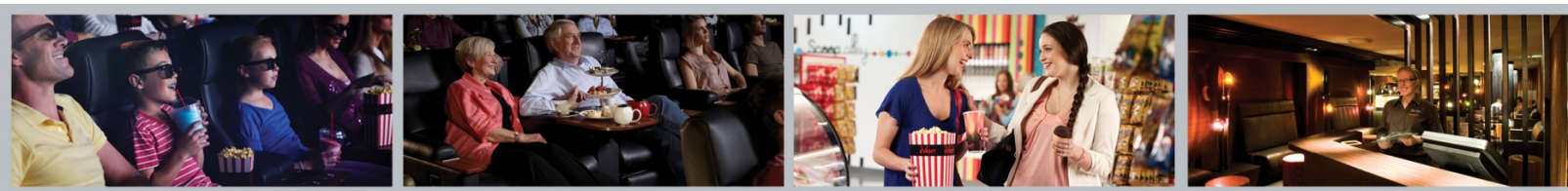
- **478 George Street**

- Completed October 2015
- \$38 million capex (plus fit-out costs of \$14 million)
- 16 levels (2 retail and 14 commercial levels)
- 950m² retail space occupied by Flight Centre
- 9 of the commercial levels are occupied by EVT (corporate office)



- **Double Bay (former cinema site)**

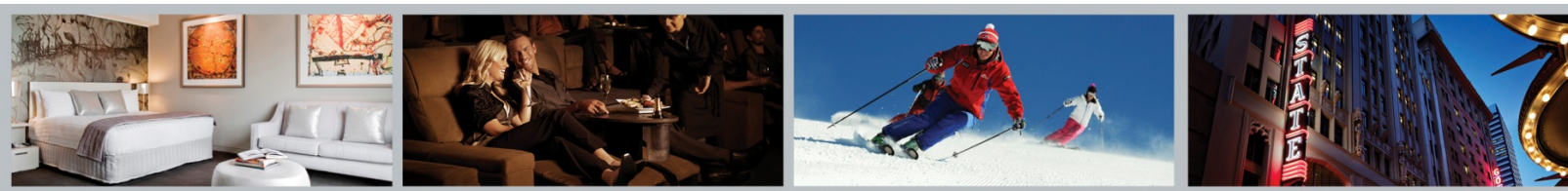
- Opened August 2015
- \$10 million capex
- 5 levels (1 retail and 4 commercial levels)



Recent acquisitions

- **Museum Art Hotel, Wellington New Zealand**
 - Finalised the acquisition of the 163 room hotel in August 2015 and the hotel will be rebranded to QT Arts Wellington
 - The total purchase price relating to the acquisition was NZ\$28.5 million

- **100 Cable Street, Wellington New Zealand**
 - Finalised the acquisition of the freehold site (a tenanted carpark adjacent to the Museum Art Hotel expiring January 2017) in February 2016
 - The total purchase price relating to the acquisition is NZ\$10.6 million



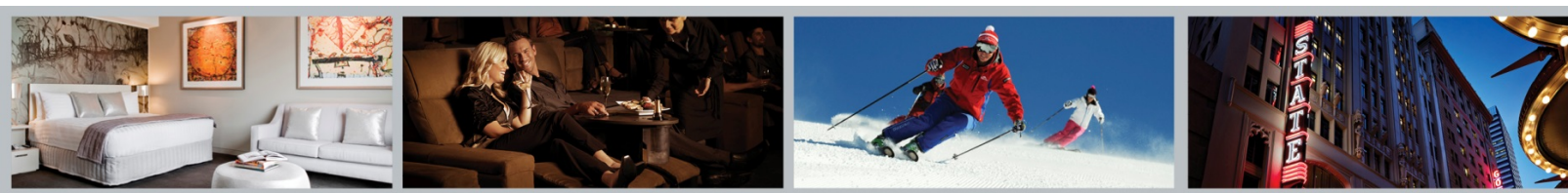
- **Stade Family Entertainment Centre, Germany**

- Finalised the acquisition of the freehold site in August 2015
 - the property incorporates a cinema (operated by the Group) as well as other leased premises (including a hotel and various entertainment outlets)
- The total purchase price relating to the acquisition is €7.1 million



- **CineStar Düsseldorf, Germany**

- Finalised the acquisition of the freehold site in October 2015 – the property incorporates a cinema (operated by the Group)
- The total purchase price relating to the acquisition is €4.1 million



Capital Expenditure

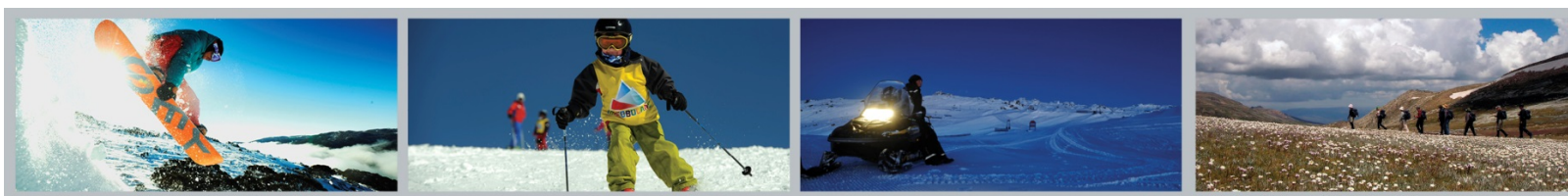
The annual routine capital expenditure for the Group is expected to total approximately \$35 million.

Routine capital expenditure excludes any capital expenditure relating to significant developments or acquisitions.

Dividend History

A summary of the dividend history is provided below:

Cents per share	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016
Interim	5.0	5.0	5.0	6.0	7.0	8.0	10.0	11.0	11.0	14.0	14.0	14.0	15.0	15.0	16.0	20.0
Final	5.0	6.0	6.5	7.0	11.5	16.0	18.0	19.0	21.0	23.0	23.0	25.0	27.0	27.0	29.0	31.0
Total (excluding special)	10.0	11.0	11.5	13.0	18.5	24.0	28.0	30.0	32.0	37.0	37.0	39.0	42.0	42.0	45.0	51.0
Special	—	—	—	—	—	—	—	—	—	—	4.0	—	—	—	8.0	—
Total dividend (including special)	10.0	11.0	11.5	13.0	18.5	24.0	28.0	30.0	32.0	37.0	41.0	39.0	42.0	42.0	53.0	51.0



Upcoming film line-up

THE SECRET LIFE OF PETS (SEPTEMBER 2016)



DISTRIBUTOR: UNIVERSAL

SYNOPSIS: Taking place in a Manhattan apartment building, Max's life as a favourite pet is turned upside down, when his owner brings home a sloppy mongrel named Duke.

STARS: Lake Bell, Kevin Hart, Ellie Kemper

DIRECTOR: Chris Renaud

BRIDGET JONES'S BABY (SEPTEMBER 2016)



DISTRIBUTOR: UNIVERSAL

SYNOPSIS: The continuing adventures of British publishing executive Bridget Jones as she enters her 40's.

STARS: Renee Zellweger, Patrick Dempsey, Colin Firth

DIRECTOR: Sharon Maguire

PETE'S DRAGON (SEPTEMBER 2016)

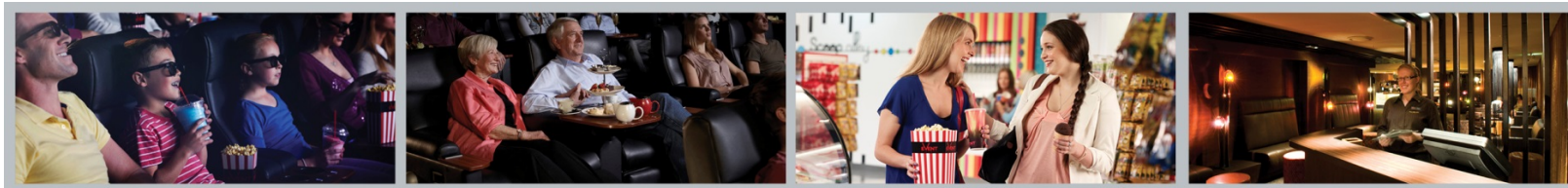


DISTRIBUTOR: DISNEY

SYNOPSIS: The adventures of an orphaned boy named Pete and his best friend Elliot, who just so happens to be a dragon.

STARS: Bryce Dallas Howard, Robert Redford, Oakes Fegley

DIRECTOR: David Lowery



DEEPWATER HORIZON (OCTOBER 2016)



DISTRIBUTOR: ROADSHOW

SYNOPSIS: A story set on the offshore drilling rig Deepwater Horizon, which exploded during April 2010 and created the worst oil spill in US history.

STARS: Dylan O'Brien, Mark Wahlberg, Kurt Russell

DIRECTOR: Peter Berg

THE GIRL ON THE TRAIN (OCTOBER 2016)



DISTRIBUTOR: eONE

SYNOPSIS: The Girl on the Train is the story of Rachel Watson's life post-divorce. Every day, she takes the train in to work in London, and every day the train passes by her old house. The house she lived in with her husband, who still lives there, with his new wife and child.

STARS: Emily Blunt, Haley Bennett, Laura Prepon

DIRECTOR: Tate Taylor

INFERNO (OCTOBER 2016)

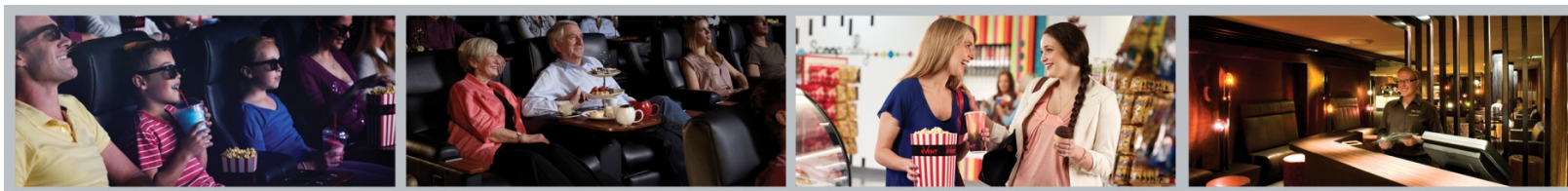


DISTRIBUTOR: SONY

SYNOPSIS: When Robert Langdon wakes up in an Italian hospital with amnesia, he teams up with Dr Sienna Brooks, and together they must race across Europe against the clock to foil a deadly global plot.

STARS: Tom Hanks, Felicity Jones

DIRECTOR: Chris Renaud



DOCTOR STRANGE (OCTOBER 2016)



DISTRIBUTOR: DISNEY

SYNOPSIS: After his career is destroyed, a brilliant but arrogant and conceited surgeon gets a new lease on life when a sorcerer takes him under his wing and trains him to defend the world against evil.

STARS: Rachel McAdams, Benedict Cumberbatch, Tilda Swinton

DIRECTOR: Scott Derrickson

FANTASTIC BEASTS AND WHERE TO FIND THEM (NOVEMBER 2016)



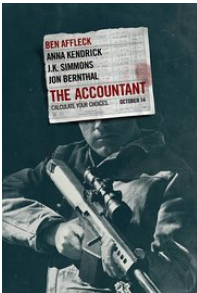
DISTRIBUTOR: ROADSHOW

SYNOPSIS: The adventures of writer Newt Scamander in New York's secret community of witches and wizards seventy years before Harry Potter reads his book in school.

STARS: Eddie Redmayne, Ezra Miller, Colin Farrell

DIRECTOR: David Yates

THE ACCOUNTANT (NOVEMBER 2016)

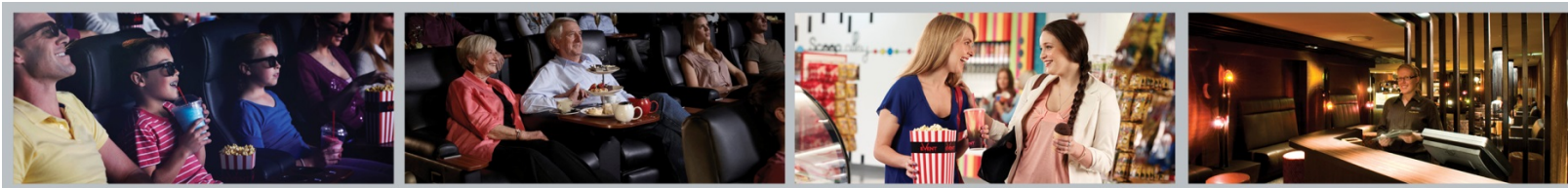


DISTRIBUTOR: ROADSHOW

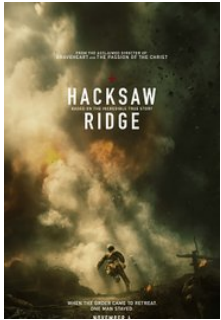
SYNOPSIS: A forensic accountant un-cooks the books for illicit clients.

STARS: Ben Affleck, Anna Kendrick, Jon Bernthal

DIRECTOR: Gavin O'Connor



HACKSAW RIDGE (NOVEMBER 2016)



DISTRIBUTOR: ICON

SYNOPSIS: An infantryman recounts the final hours before he and his fellow soldiers return to Iraq.

STARS: Teresa Palmer, Andrew Garfield, Sam Worthington

DIRECTOR: Mel Gibson

TROLLS (DECEMBER 2016)



DISTRIBUTOR: FOX

SYNOPSIS: Lovable and friendly, the trolls love to play around, but one day a mysterious giant shows up to end the party.

STARS: Anna Kendrick, James Corden, Justin Timberlake

DIRECTOR: Mike Mitchell, Walt Dohrn

ROUGE ONE: A STAR WARS STORY (DECEMBER 2016)



DISTRIBUTOR: DISNEY

SYNOPSIS: Rebels set out on a mission to steal the plans for the Death Star.

STARS: Felicity Jones, Mads Mikkelsen, Ben Mendelsohn, Riz Ahmed

DIRECTOR: Gareth Edwards



RED DOG: TRUE BLUE (DECEMBER 2016)



DISTRIBUTOR: ROADSHOW

SYNOPSIS: Explores the early events leading up to Red Dog's discovery on the road to Dampier, and his ultimate rise from ordinary dog to Australian legend.

STARS: Jason Isaacs, Levi Miller, Bryan Brown

DIRECTOR: Kriv Stenders

SING (DECEMBER 2016)



DISTRIBUTOR: UNIVERSAL

SYNOPSIS: A koala named Buster recruits his best friend to help him drum up business for his theatre by hosting a singing competition.

STARS: Scarlett Johansson, Matthew McConaughey, Taron Egerton

DIRECTOR: Garth Jennings

MOANA (DECEMBER 2016)



DISTRIBUTOR: DISNEY

SYNOPSIS: A young woman uses her navigational talents to set sail for a fabled island and joining her on the adventure is her hero, the legendary demi-god Maui.

STARS: Dwayne Johnson, Alan Tudyk, Jemaine Clement

DIRECTOR: Ron Clements, John Musker



PASSENGERS (JANUARY 2017)



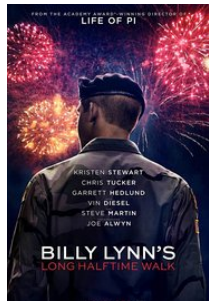
DISTRIBUTOR: ROADSHOW

SYNOPSIS: A spacecraft traveling to a distant colony planet and transporting thousands of people has a malfunction in its sleep chambers. As a result, two passengers are awakened 60 years early.

STARS: Jennifer Lawrence, Chris Pratt, Michael Sheen

DIRECTOR: Morten Tyldum

BILLY LYNN'S LONG HALF TIME WALK (JANUARY 2017)



DISTRIBUTOR: SONY

SYNOPSIS: 19-year-old Billy Lynn is brought home for a victory tour after a harrowing Iraq battle. Through flashbacks the film shows what really happened to his squad - contrasting the realities of war with America's perceptions.

STARS: Kristen Stewart, Vin Diesel, Garrett Hedlund

DIRECTOR: Ang Lee

XXX: RETURN OF XANDER CAGE (JANUARY 2017)

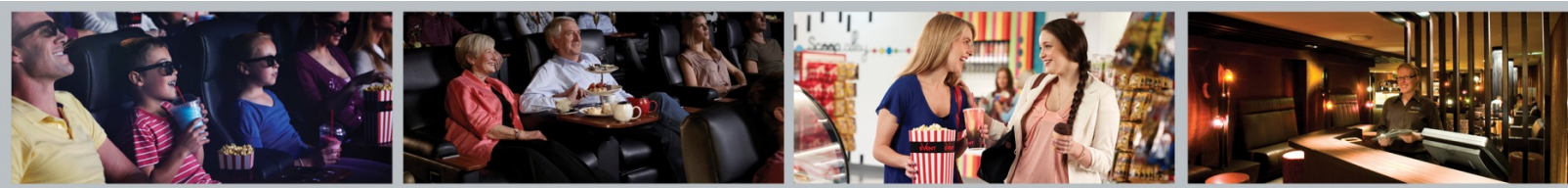


DISTRIBUTOR: PARAMOUNT

SYNOPSIS: Xander Cage is left for dead after an incident, though he secretly returns to action for a new, tough assignment with his handler Augustus Gibbons.

STARS: Nina Dobrev, Ruby Rose, Vin Diesel

DIRECTOR: D.J. Caruso



LION (JANUARY 2017)



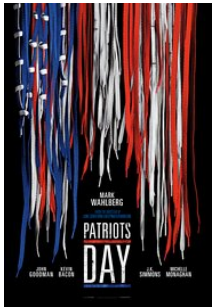
DISTRIBUTOR: TRANSMISSION

SYNOPSIS: A five-year-old Indian boy gets lost on the streets of Calcutta, thousands of kilometers from home. He survives many challenges before being adopted by a couple in Australia; 25 years later, he sets out to find his lost family.

STARS: Rooney Mara, Nicole Kidman, Dev Patel

DIRECTOR: Garth Davis

PATRIOTS DAY (JANUARY 2017)



DISTRIBUTOR: ROADSHOW

SYNOPSIS: An account of Boston Police Commissioner Ed Davis's actions in the events leading up to the 2013 Boston Marathon bombing and the aftermath, which includes the city-wide manhunt to find the terrorists behind it.

STARS: Mark Wahlberg, Michelle Monaghan, Melissa Benoist

DIRECTOR: Peter Berg

COLLATERAL BEAUTY (FEBRUARY 2017)

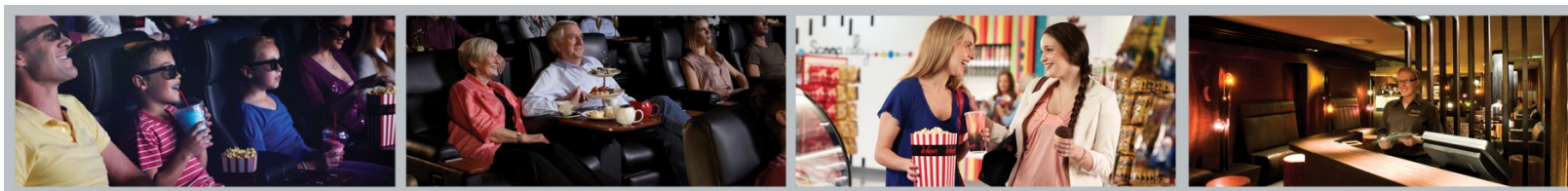


DISTRIBUTOR: FOX

SYNOPSIS: A tragic event sends a New York ad man on a downward spiral.

STARS: Will Smith, Keira Knightly , Helen Mirren

DIRECTOR: David Frankel



FIFTY SHADES DARKER (FEBRUARY 2017)



DISTRIBUTOR: UNIVERSAL

SYNOPSIS: While Christian wrestles with his inner demons, Anastasia must confront the anger and envy of the women who came before her.

STARS: Dakota Johnson, Jamie Dornan, Tyler Hoechlin

DIRECTOR: James Foley

THE GREAT WALL (FEBRUARY 2017)



DISTRIBUTOR: FOX

SYNOPSIS: A mystery centred around the construction of the Great Wall of China.

STARS: Matt Damon, Pedro Pascal, Tian Jing

DIRECTOR: Yimou Zhang

THE DARK TOWER (FEBRUARY 2017)

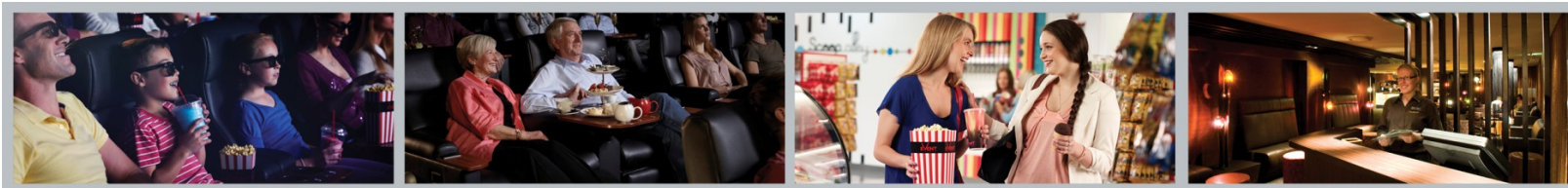


DISTRIBUTOR: SONY

SYNOPSIS: Gunslinger Roland Deschain roams an Old West-like landscape in search of the dark tower, in the hopes that reaching it will preserve his dying world.

STARS: Katheryn Winnick, Idris Elba, Matthew McConaughey

DIRECTOR: Nikolaj Arcel



KONG: SKULL ISLAND (MARCH 2017)



DISTRIBUTOR: ROADSHOW

SYNOPSIS: An action/adventure story centred on King Kong's origins.

STARS: Brie Larson, Tom Hiddleston, Samuel L Jackson

DIRECTOR: Jordan Vogt-Roberts

KING ARTHUR: LEGEND OF THE SWORD (MARCH 2017)



DISTRIBUTOR: ROADSHOW

SYNOPSIS: Feature film version of the classic King Arthur story.

STARS: Charlie Hunnam, Annabelle Wallis, Aidan Gillen

DIRECTOR: Guy Richie

BEAUTY AND THE BEAST (MARCH 2017)

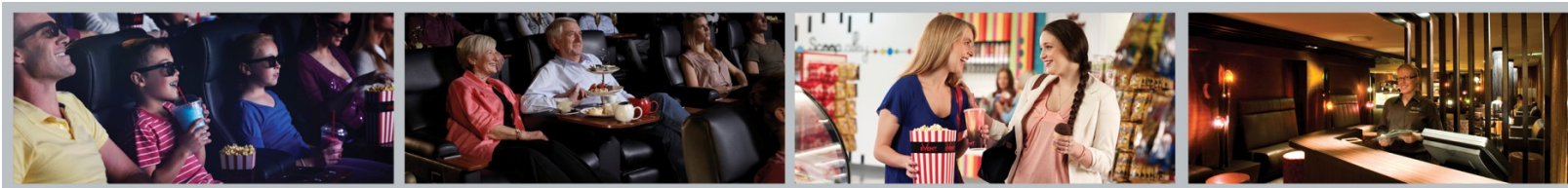


DISTRIBUTOR: DISNEY

SYNOPSIS: An adaptation of the classic fairy-tale about a monstrous prince and a young woman who fall in love.

STARS: Emma Watson, Dan Stevens, Luke Evans

DIRECTOR: Bill Condon



LEGO BATMAN MOVIE (APRIL 2017)



DISTRIBUTOR: ROADSHOW

SYNOPSIS: A spin-off of The Lego Movie (2014) centring on the character of Batman.

STARS: Ralph Fiennes, Rosario Dawson, Will Arnett

DIRECTOR: Chris McKay

GUARDIANS OF THE GALAXY 2 (APRIL 2017)



DISTRIBUTOR: DISNEY

SYNOPSIS: Set to the backdrop of Awesome Mixtape #2, 'Guardians of the Galaxy Vol. 2' continues the team's adventures as they unravel the mystery of Peter Quill's true parentage.

STARS: Zoe Saldana, Chris Pratt, Elizabeth Debicki

DIRECTOR: James Gunn

BAYWATCH (MAY 2017)

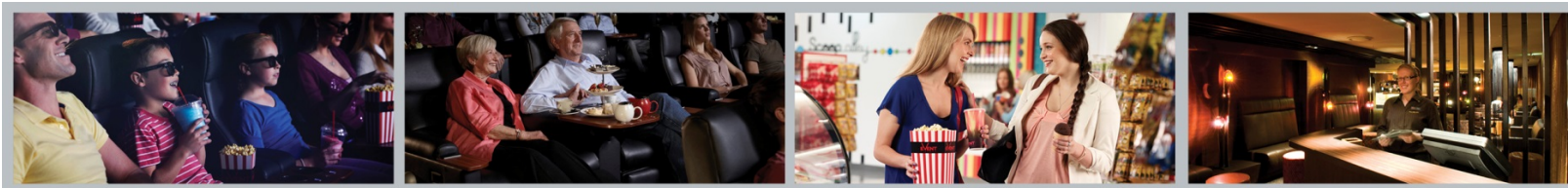


DISTRIBUTOR: PARAMOUNT

SYNOPSIS: Two unlikely prospective lifeguards vie for jobs alongside the buff bodies who patrol a beach in California.

STARS: Zac Efron, Dwayne Johnson, Alexandra Daddario

DIRECTOR: Seth Gordon



PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES (MAY 2017)



DISTRIBUTOR: DISNEY

SYNOPSIS: Captain Jack Sparrow searches for the trident of Poseidon.

STARS: Johnny Depp, Kaya Scodelario, Orlando Bloom

DIRECTOR: Joachim Ronning, Espen Sandbeg

WONDER WOMAN (JUNE 2017)



DISTRIBUTOR: ROADSHOW

SYNOPSIS: An Amazonian princess leaves her island home to explore the world, and becomes the greatest of its heroes.

STARS: Gal Gadot, Chris Pine, Connie Nielsen

DIRECTOR: Patty Jenkins

THE MUMMY (JUNE 2017)

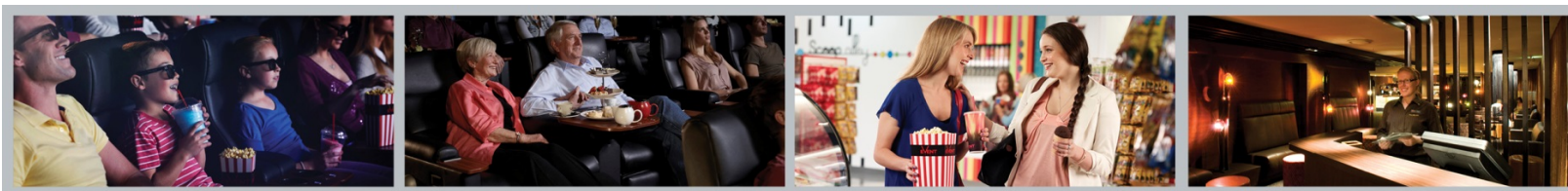


DISTRIBUTOR: UNIVERSAL

SYNOPSIS: An ancient queen is awakened from her crypt beneath the desert, bringing with her malevolence grown over millennia, and terrors that defy human comprehension.

STARS: Tom Cruise, Sofia Boutella, Annabelle Wallis

DIRECTOR: Alex Kurtzman



CARS 3 (JUNE 2017)



DISTRIBUTOR: DISNEY

SYNOPSIS: Lightning McQueen sets out to prove to a new generation of racers that he's still the best race car in the world.

STARS: Owen Wilson

DIRECTOR: Brian Fee

ALIEN COVENANT (AUGUST 2017)



DISTRIBUTOR: FOX

SYNOPSIS: The crew of the colony ship Covenant discover what they think is an uncharted paradise, but it is actually a dark, dangerous world, whose sole inhabitant is the synthetic David, survivor of the doomed Prometheus expedition.

STARS: Michael Fassbender, Noomi Rapace, Danny McBride

DIRECTOR: Ridley Scott

THE LEGO NINJAGO MOVIE (SEPTEMBER 2017)

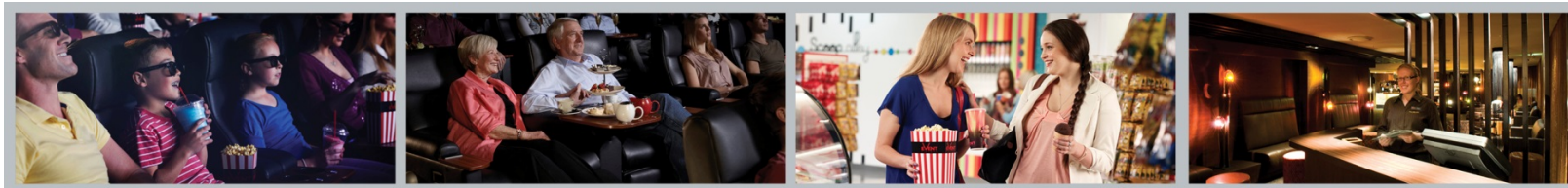


DISTRIBUTOR: ROADSHOW

SYNOPSIS: Six young ninjas tasked with defending their island home, called Ninjago. By night, they're gifted warriors, using their skills and awesome fleet of vehicles to fight villains and monsters.

STARS: Dave Franco, Jackie Chan, Zach Woods

DIRECTOR: Charlie Bean



THOR: RAGNORAK (OCTOBER 2017)



DISTRIBUTOR: DISNEY

SYNOPSIS: The next instalment for the THOR franchise. The plot is unknown at this time.

STARS: Chris Hemsworth, Tom Hiddleston, Karl Urban

DIRECTOR: Taika Waititi

THE SNOWMAN (OCTOBER 2017)



DISTRIBUTOR: UNIVERSAL

SYNOPSIS: Detective Harry Hole investigates the disappearance of a woman whose pink scarf is found wrapped around an ominous-looking snowman.

STARS: Michael Fassbender, Rebecca Ferguson, Chloe Sevigny

DIRECTOR: Tomas Alfredson

STAR WARS EPISODE VIII (DECEMBER 2017)

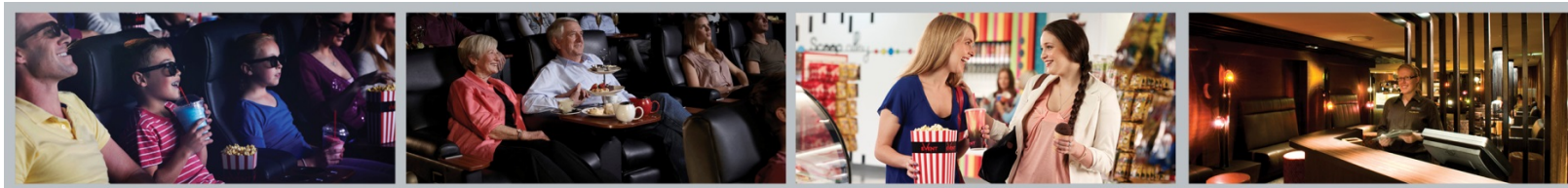


DISTRIBUTOR: DISNEY

SYNOPSIS: Having taken her first steps into a larger world in Star Wars: The Force Awakens (2015), Rey continues her epic journey with Finn, Poe and Luke Skywalker in the next chapter of the saga.

STARS: Gwendoline Christie, Daisy Ridley, Mark Hamill

DIRECTOR: Rian Johnson



Non – IFRS Financial Information

The EVT Group results are prepared under Australian Accounting Standards, and also comply with International Financial Reporting Standards (“IFRS”). This presentation includes certain non-IFRS measures, including the normalised profit concept. These measures are used internally by management to assess the performance of the business, make decisions on the allocation of resources and assess operational performance. Non-IFRS measures have not been subject to audit or review, however all items used to calculate these non-IFRS measures have been derived from information used in the preparation of the reviewed financial statements.

Included in the Appendix 4E for the full year reporting period ended 30 June 2016 is a reconciliation of the Normalised Result to the Statutory Result.

